

クレイモア

Claymore

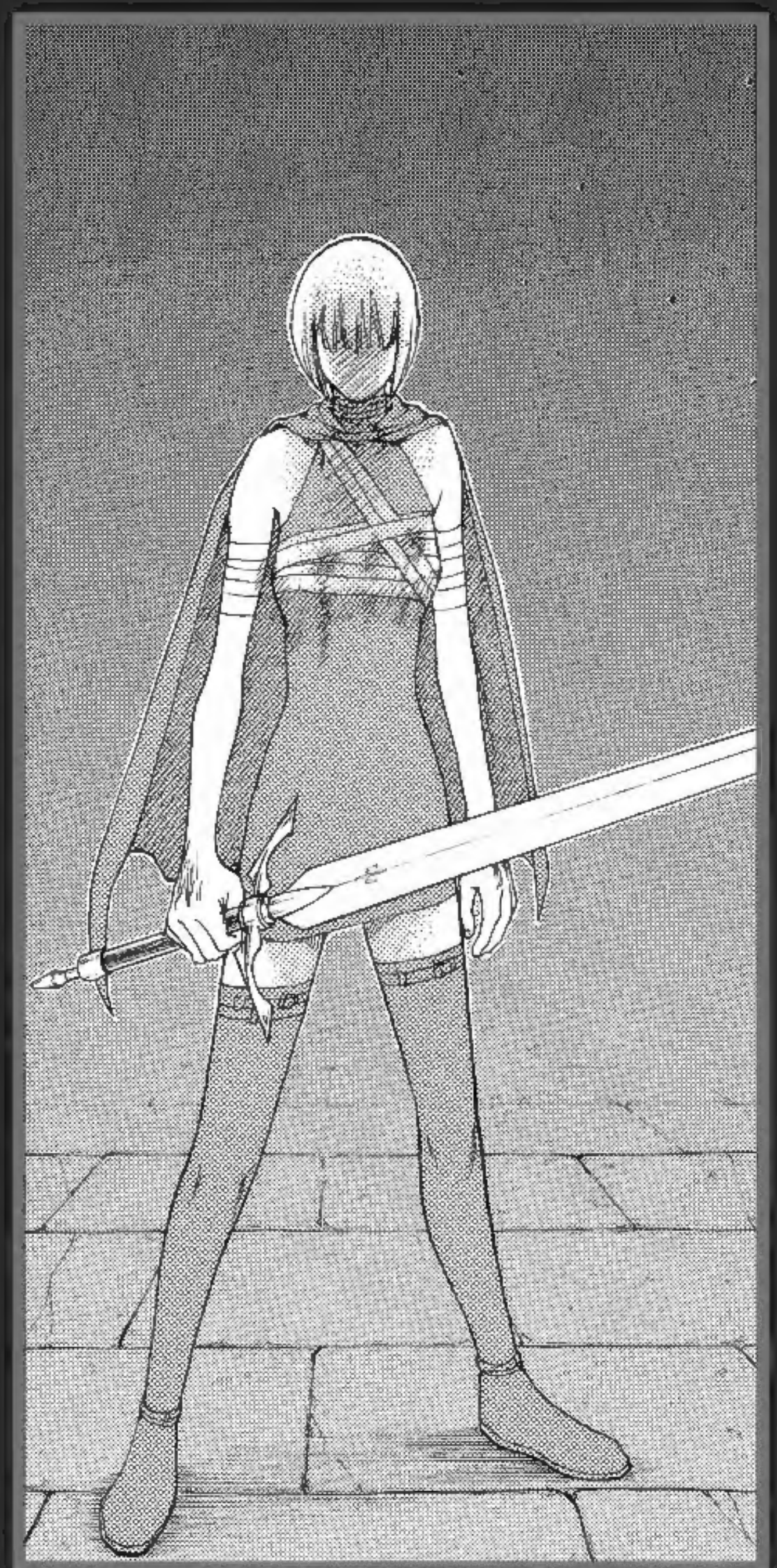


3

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 3
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Editor/Yuki Takagaki

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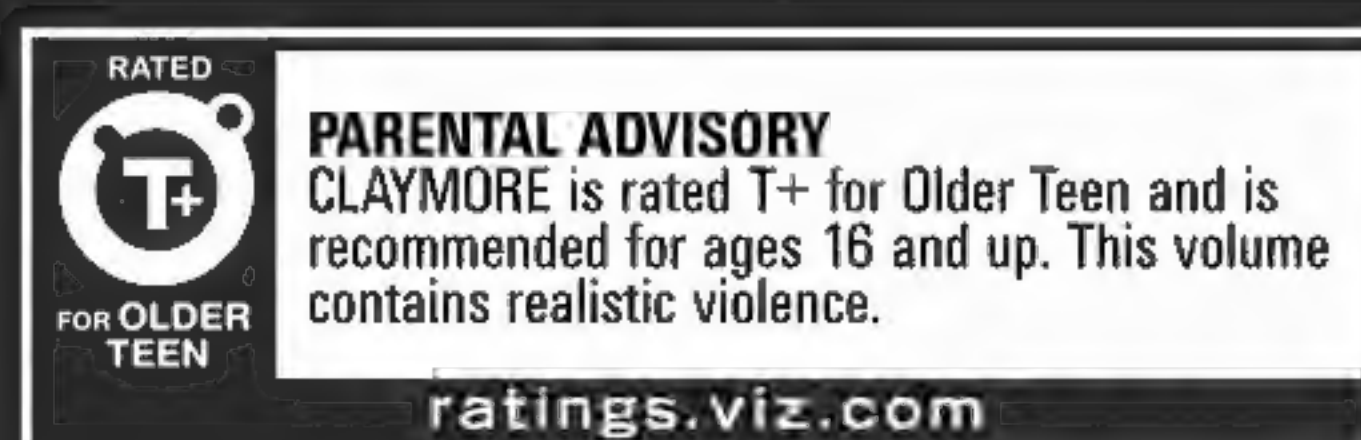
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SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore



Vol. 3
Teresa of the Faint Smile

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form.

These warriors came to be called Claymores after the immense broadswords that they carried.

The warrior Clare has infiltrated the holy city of Rabona and is locked in a battle with a Yoma that has been attacking the inhabitants.

キシャ

クレイモア Claymore

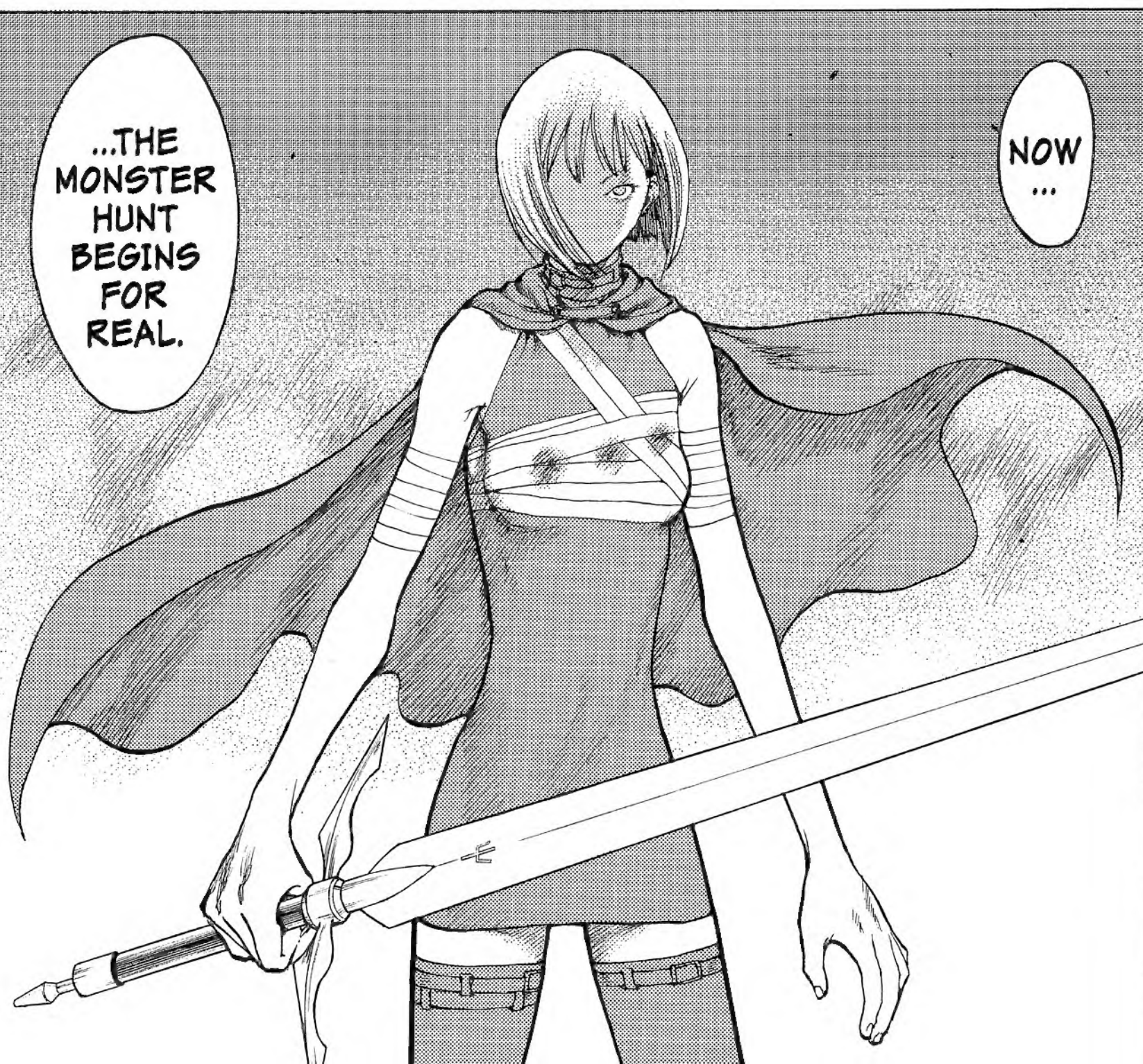
Vol. 3

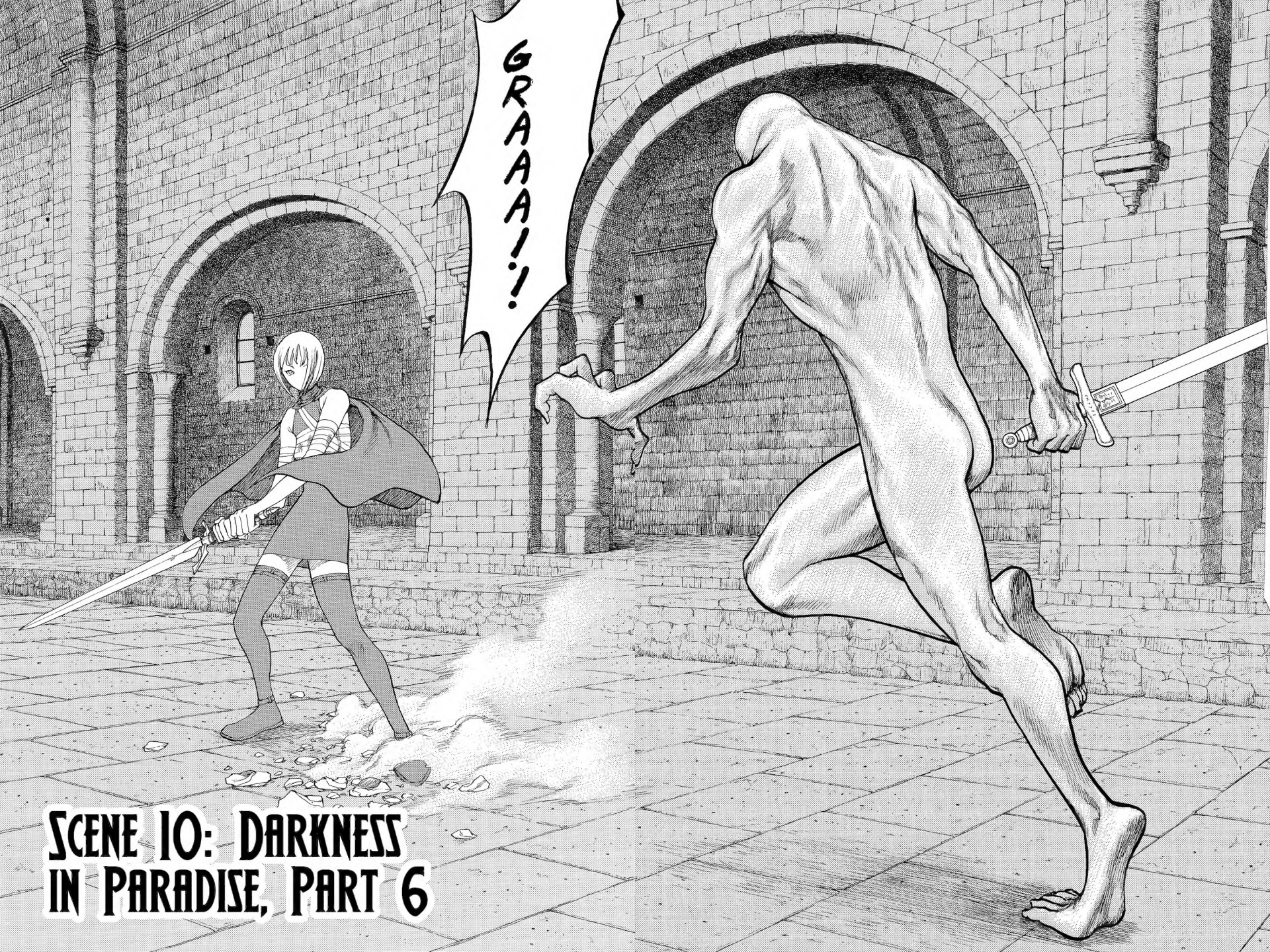
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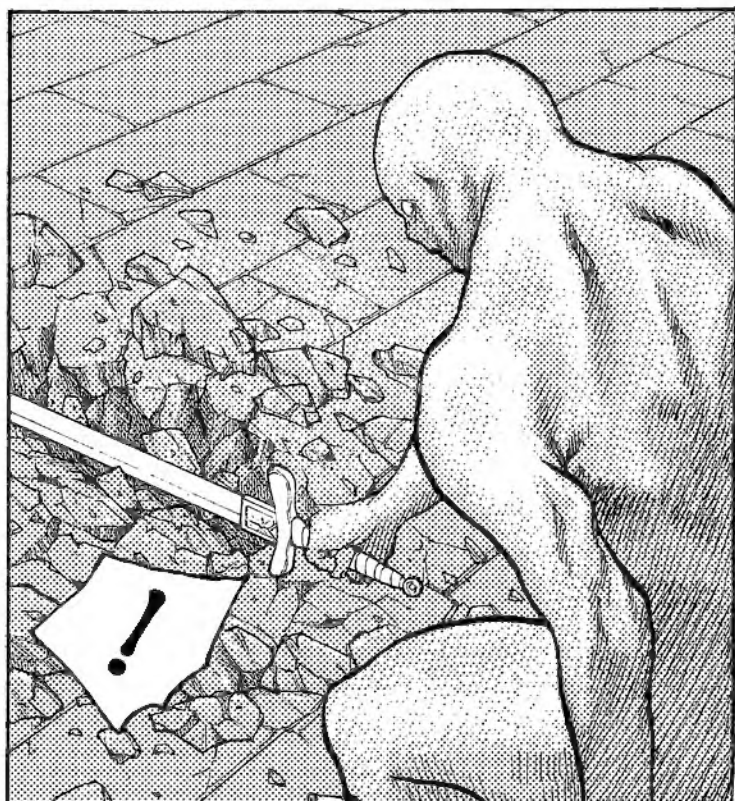


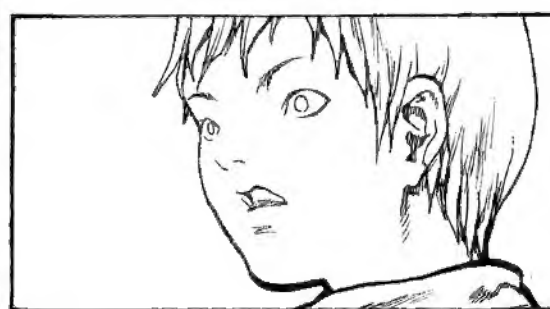
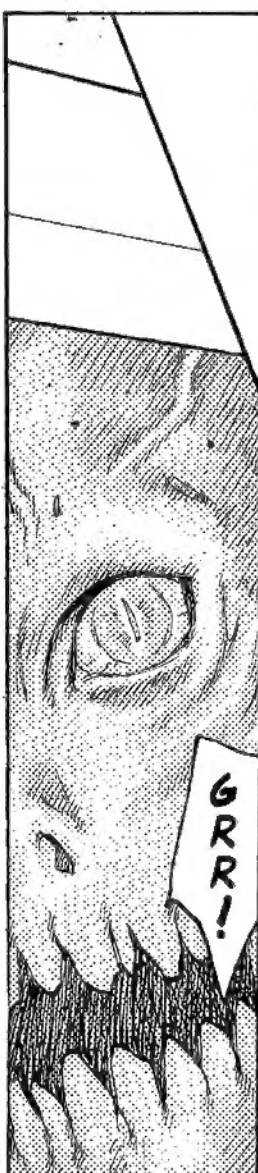
SCENE 10: DARKNESS IN PARADISE, PART 6

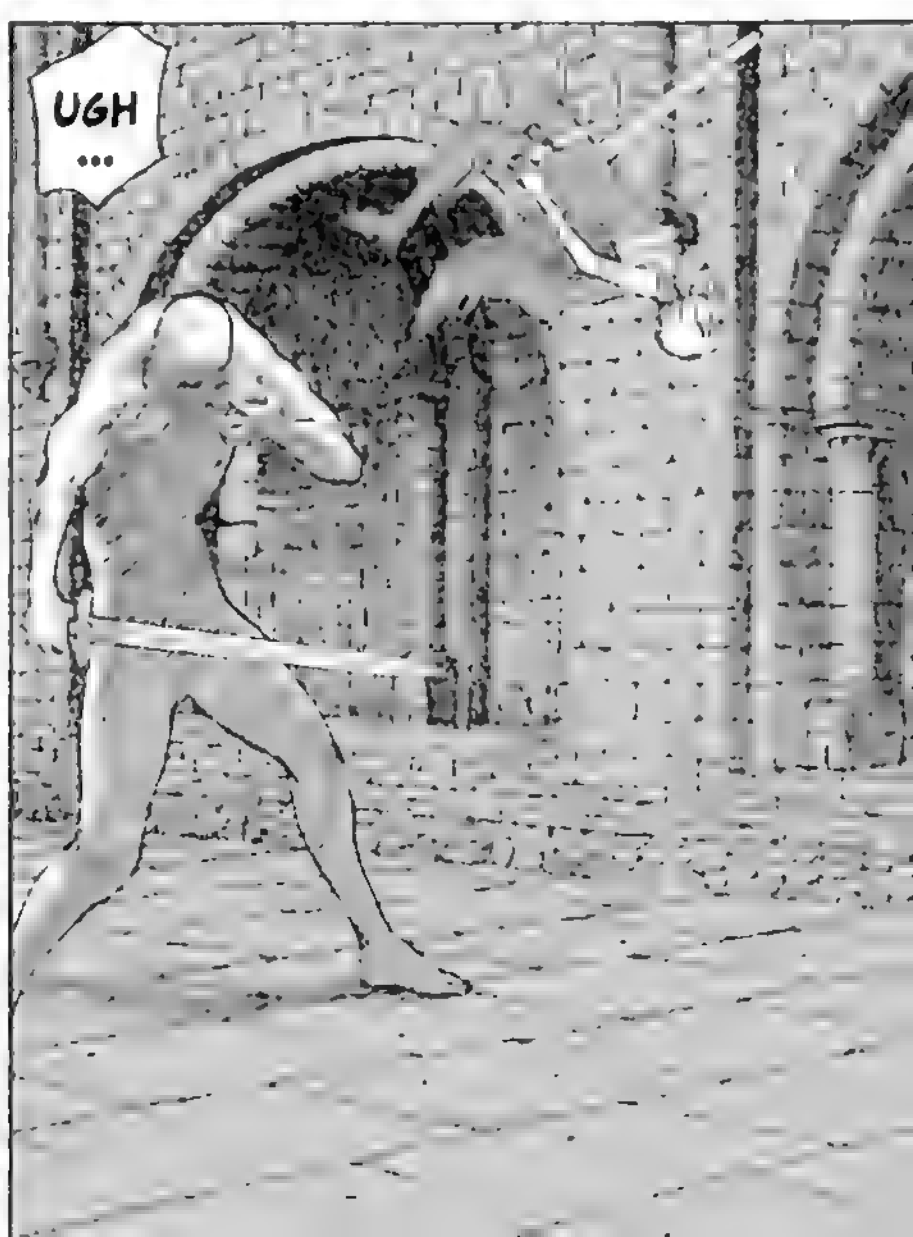
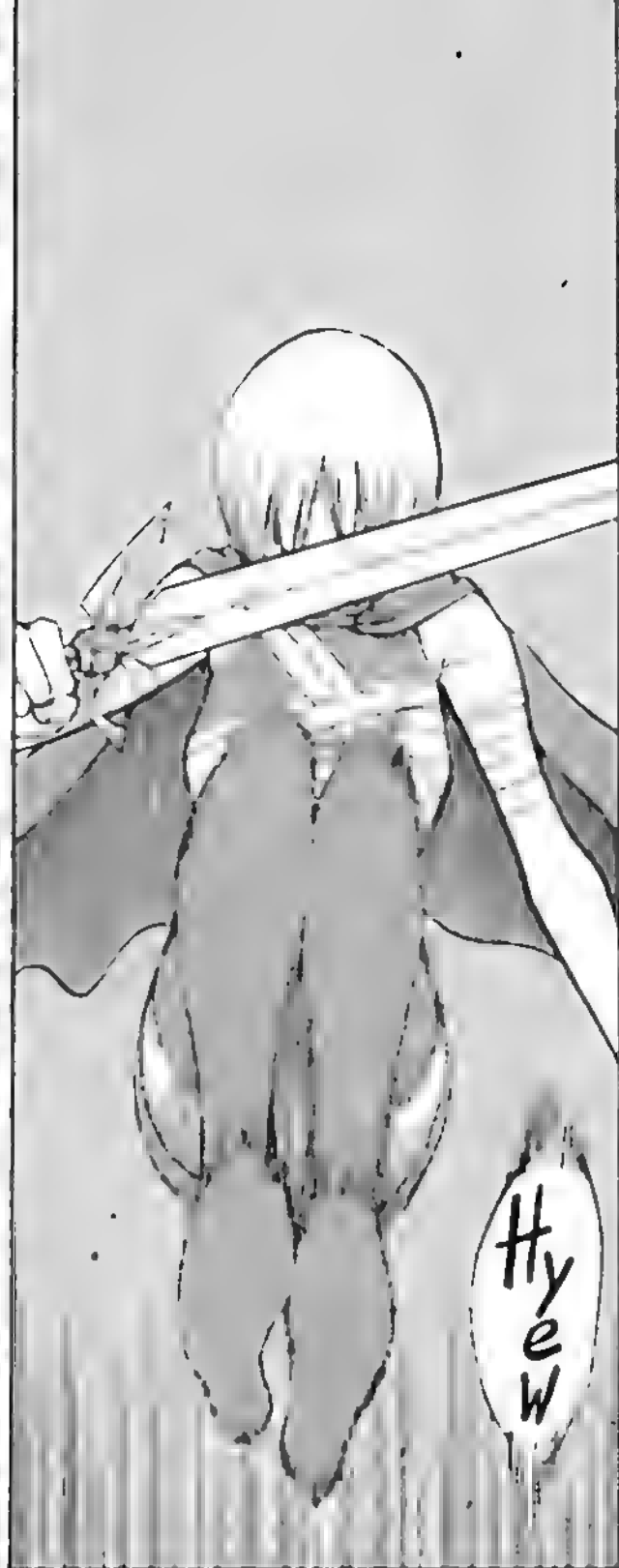




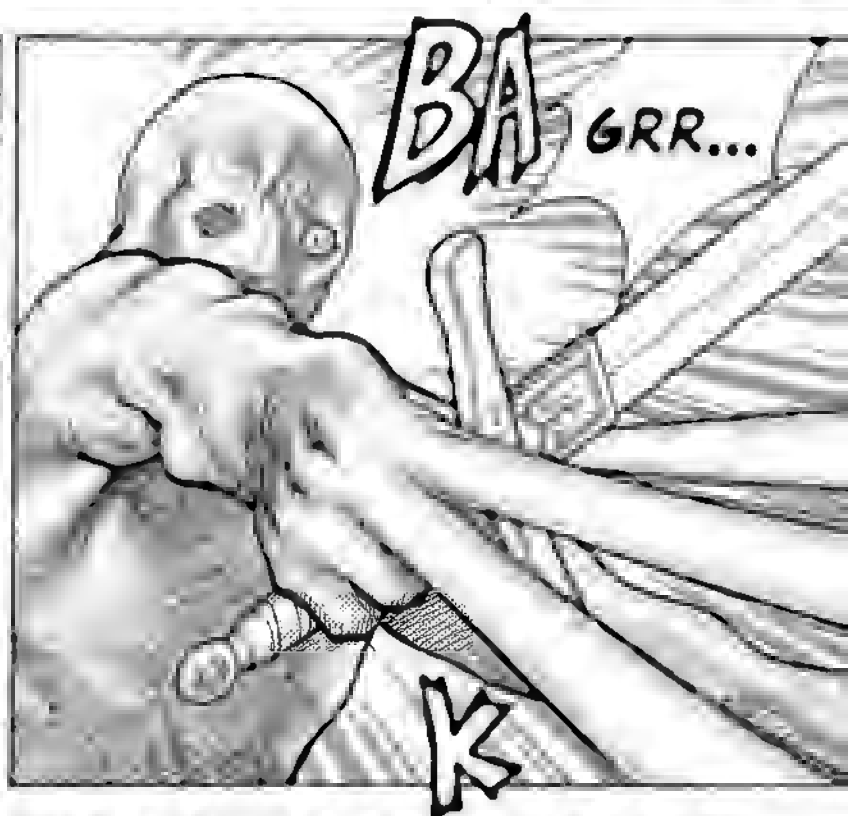
**SCENE 10: DARKNESS
IN PARADISE, PART 6**





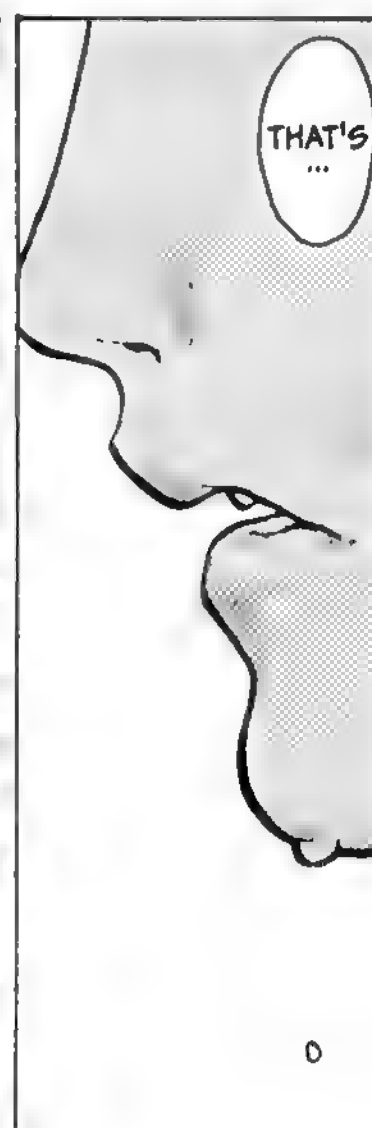
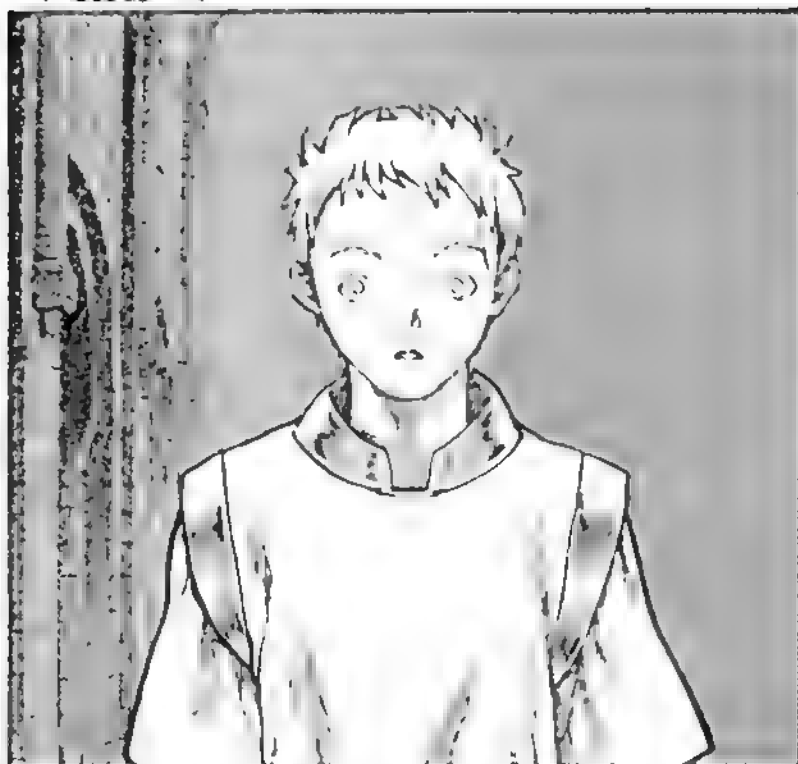


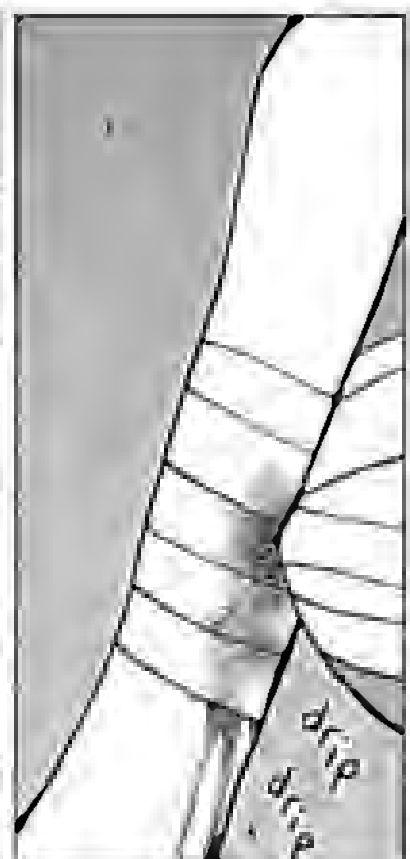














BUT I
SEE NOW.
YOU DID THAT
TO MAKE ME
PANIC SO YOU
COULD FINISH
ME OFF
QUICKLY.

I WONDERED
WHY A
CLAYMORE
WOULD TRY
SO HARD TO
SHOW OFF.



THICK

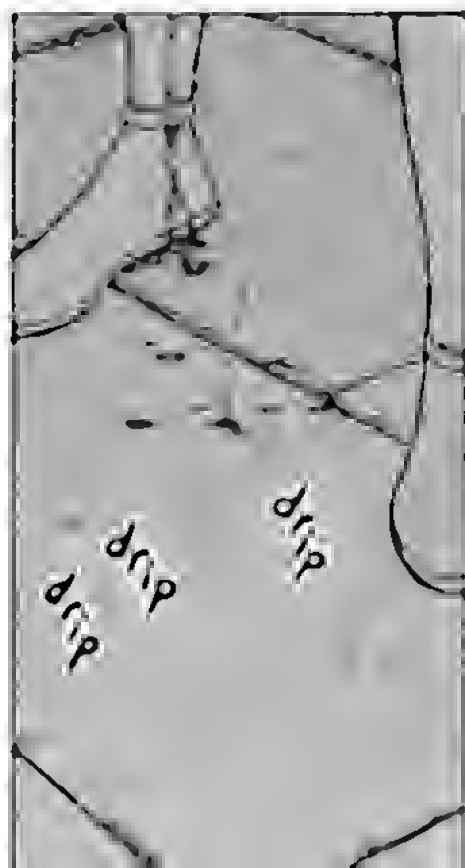
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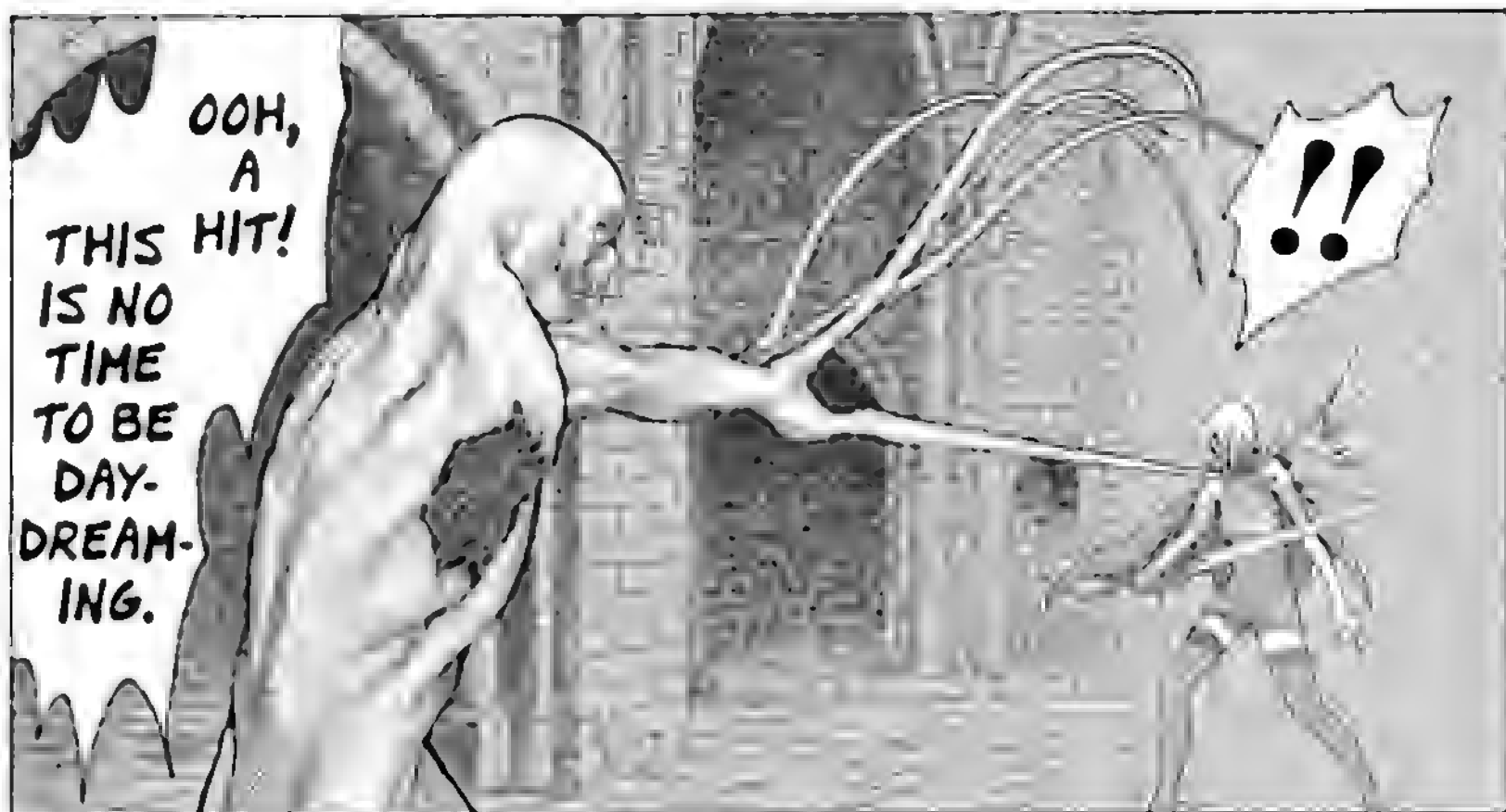
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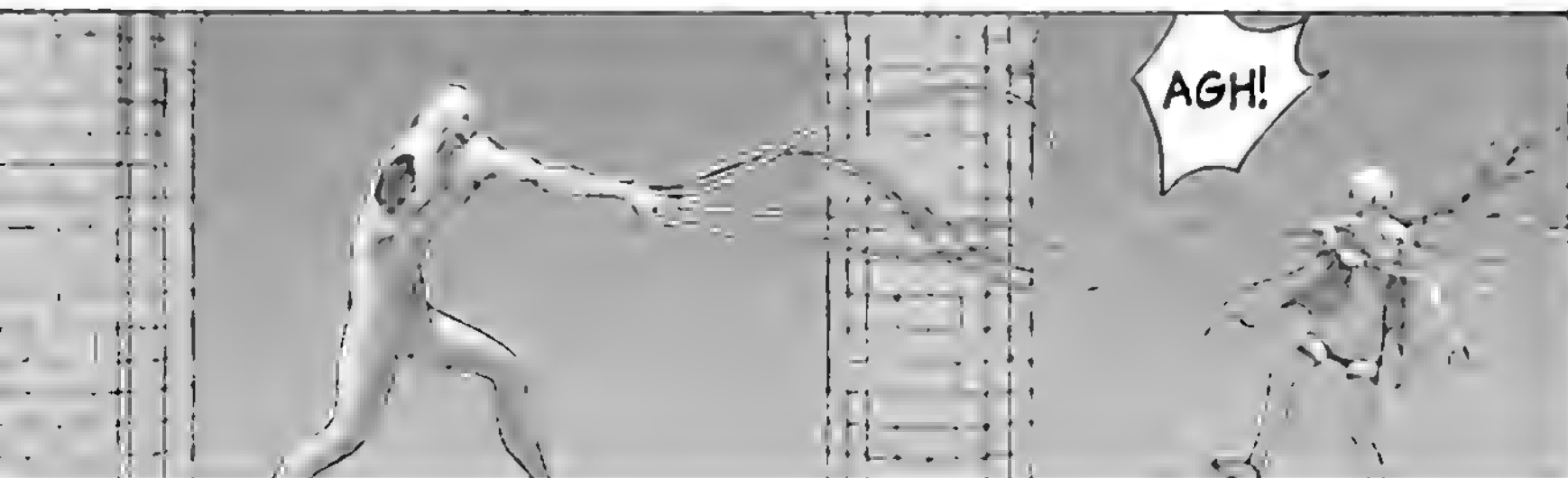
YOU
MISSED
JUST
NOW.

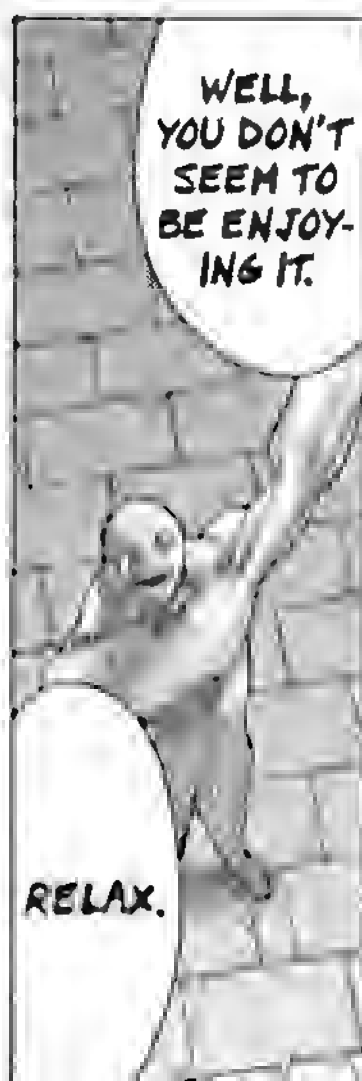
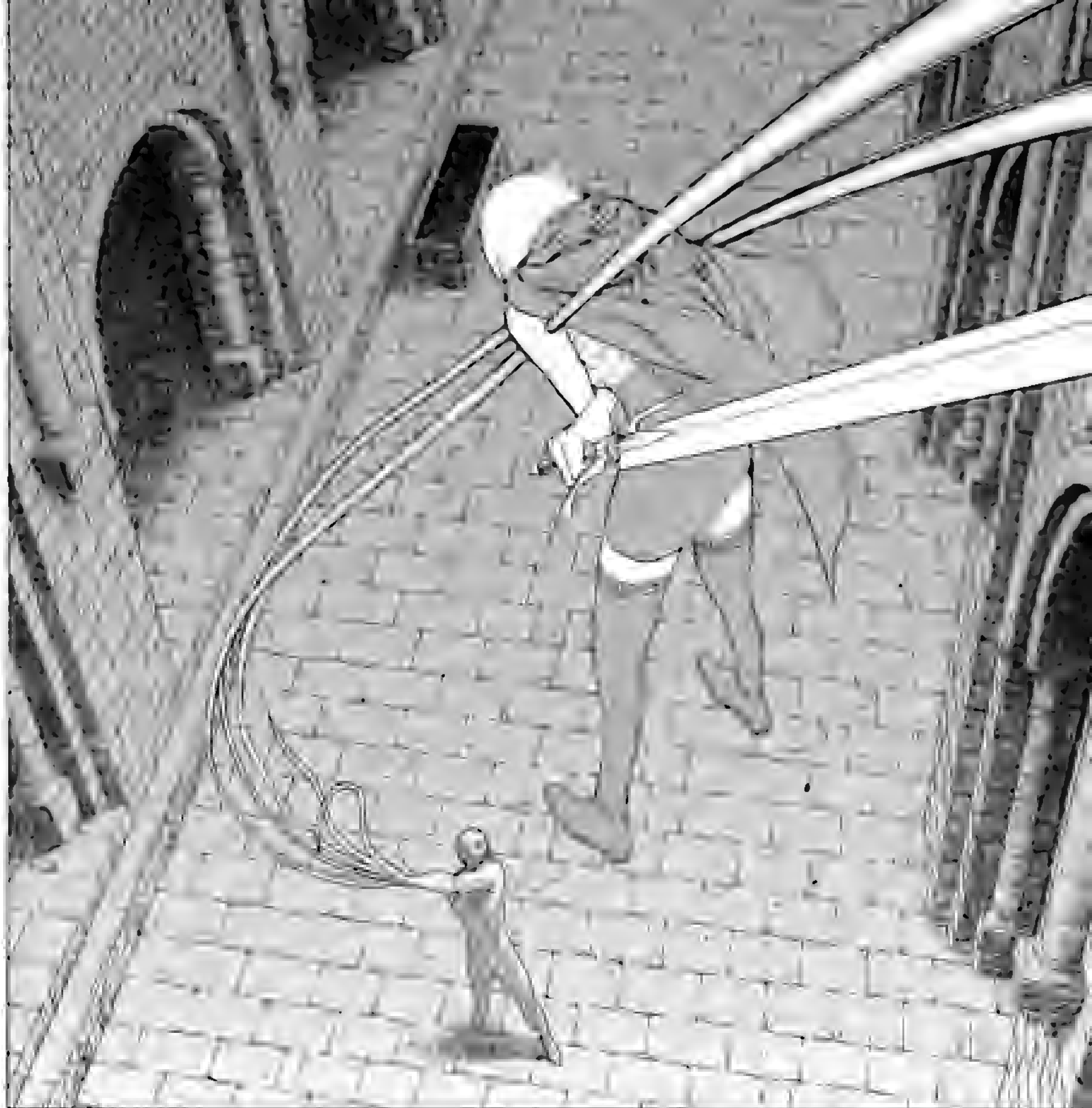
YOU'RE
TRYING
TO AVOID
A LONG,
DRAWN-
OUT
FIGHT.

YOU
WEREN'T
AIMING
FOR MY
ARM...
YOU
WANTED
MY
HEAD.

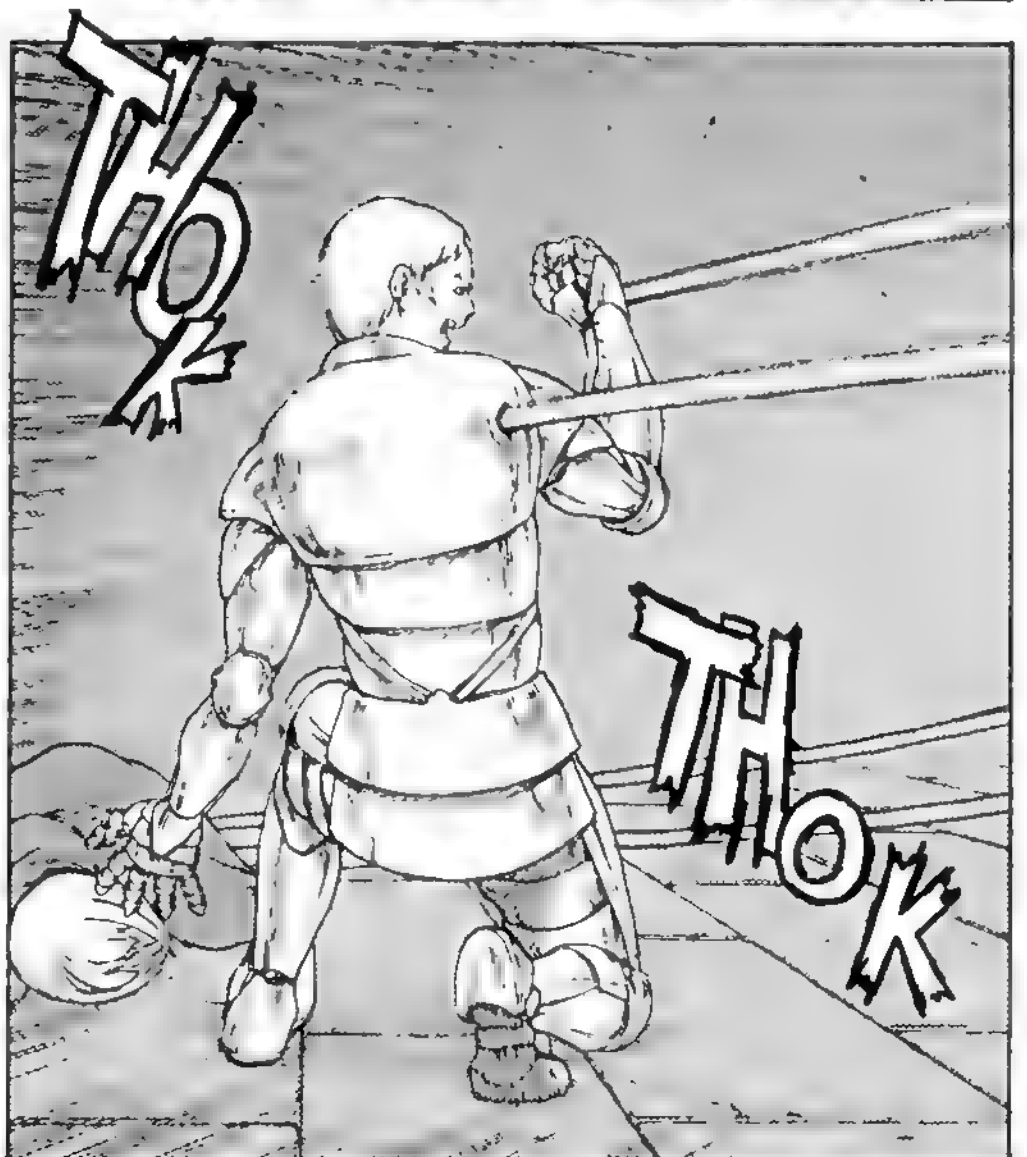
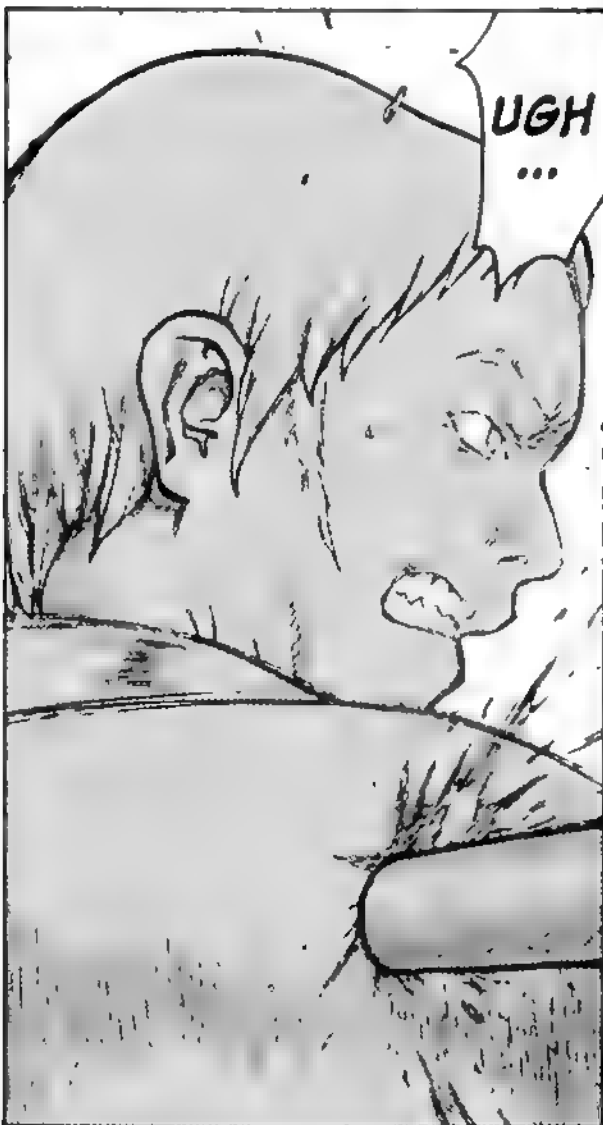
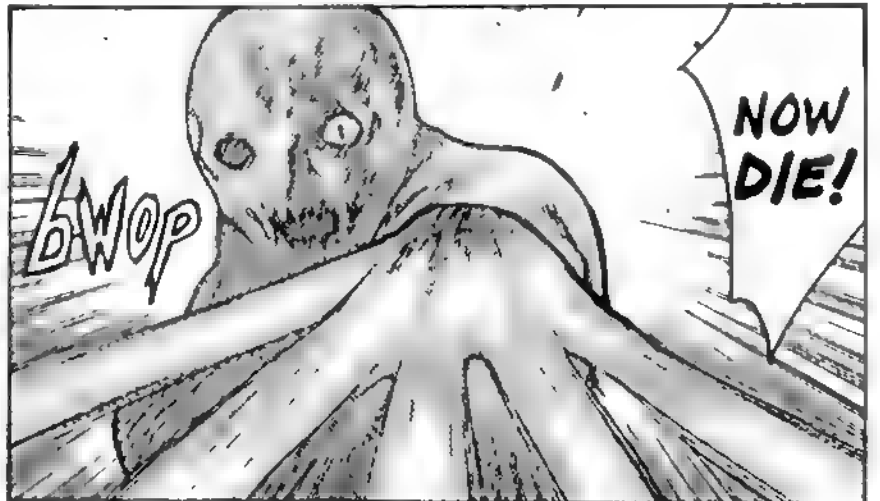
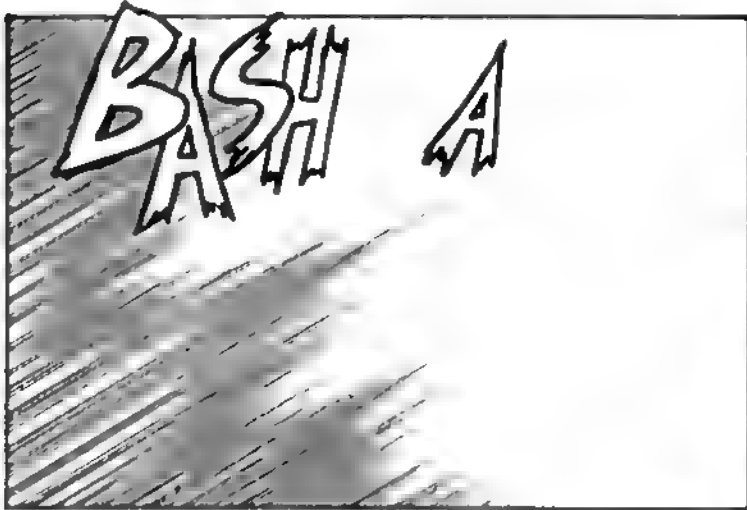
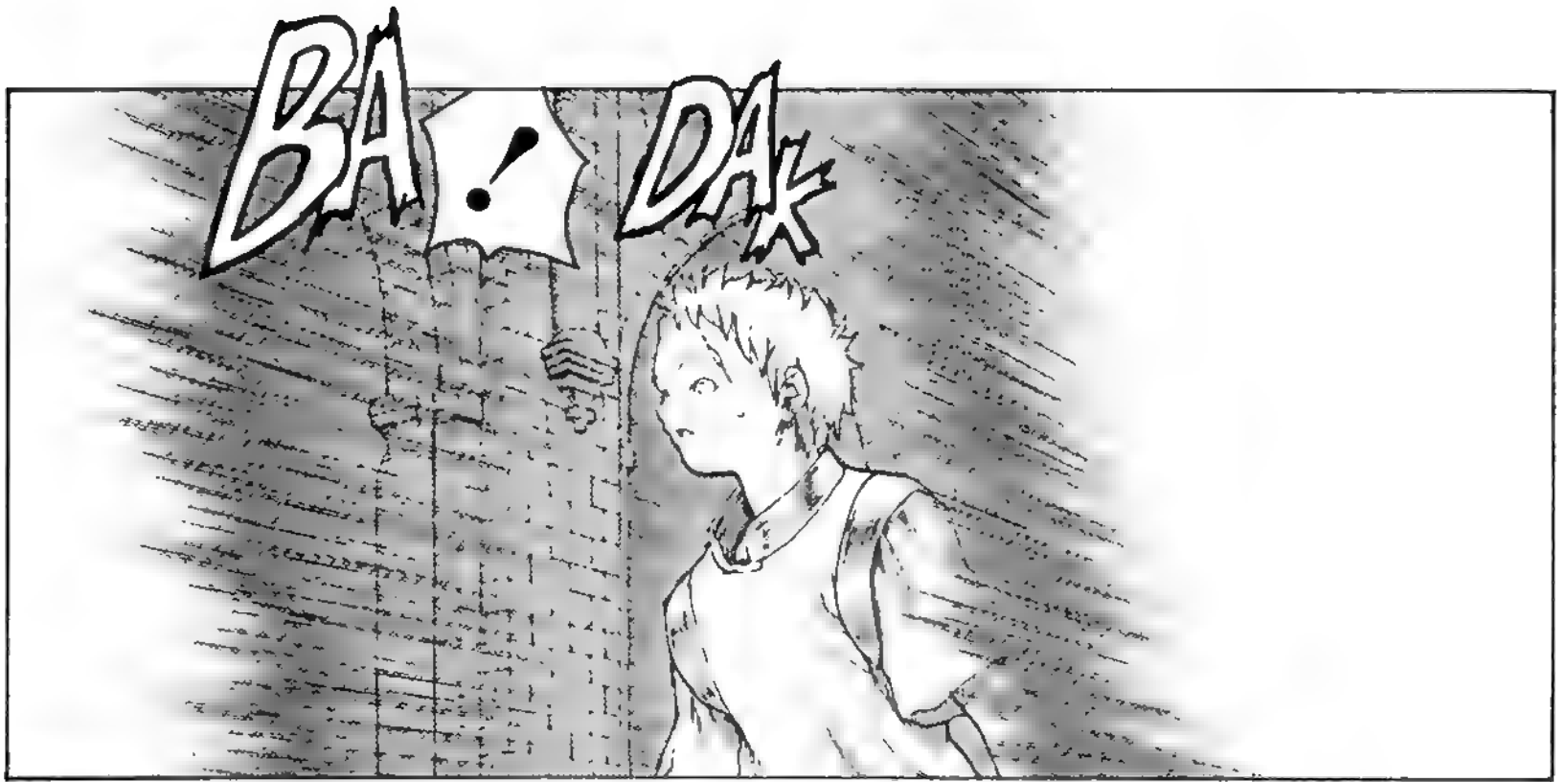


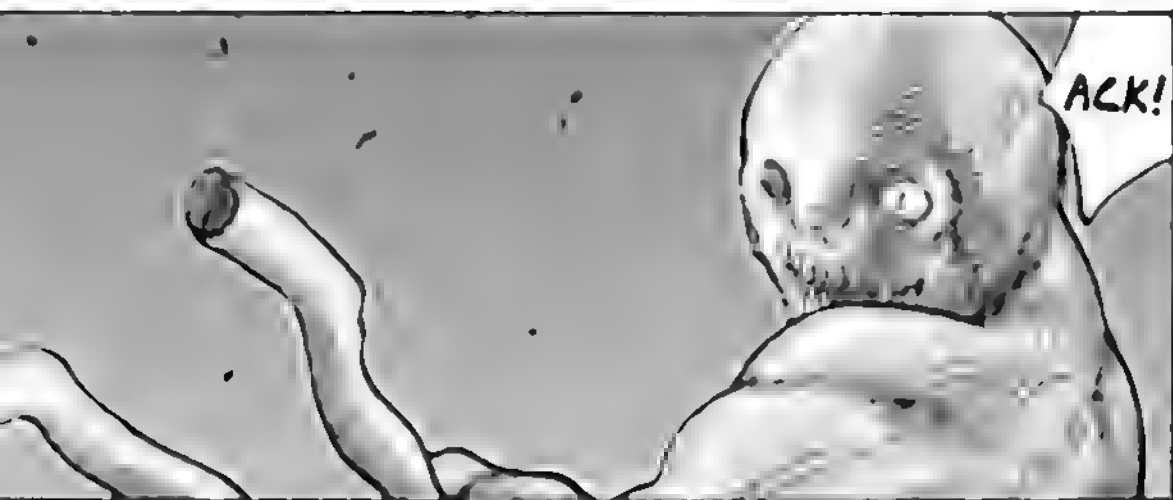


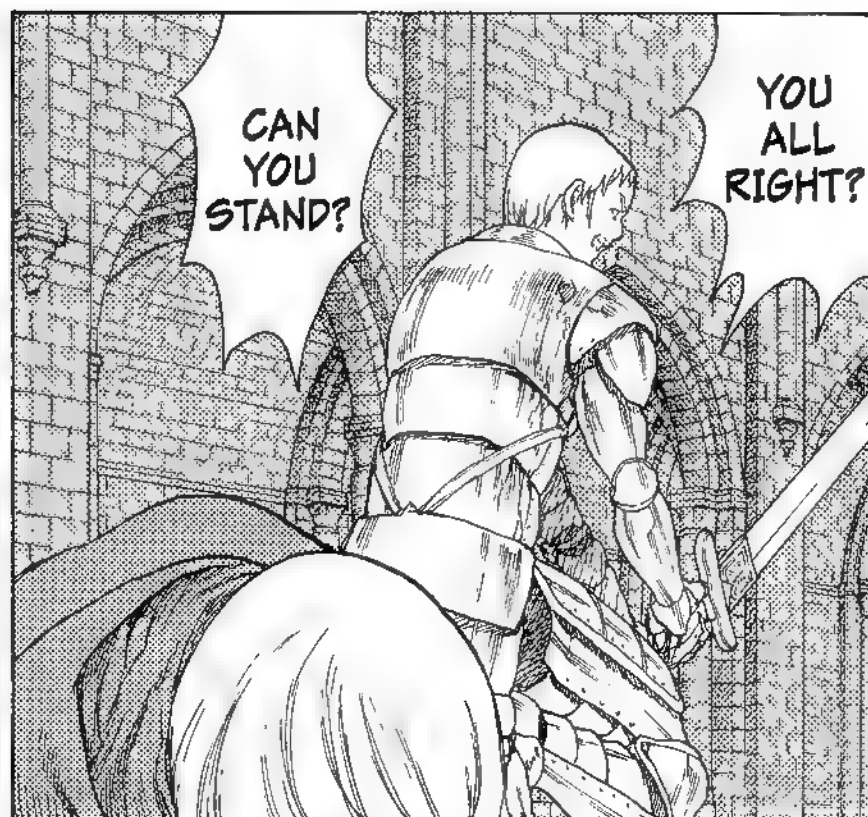






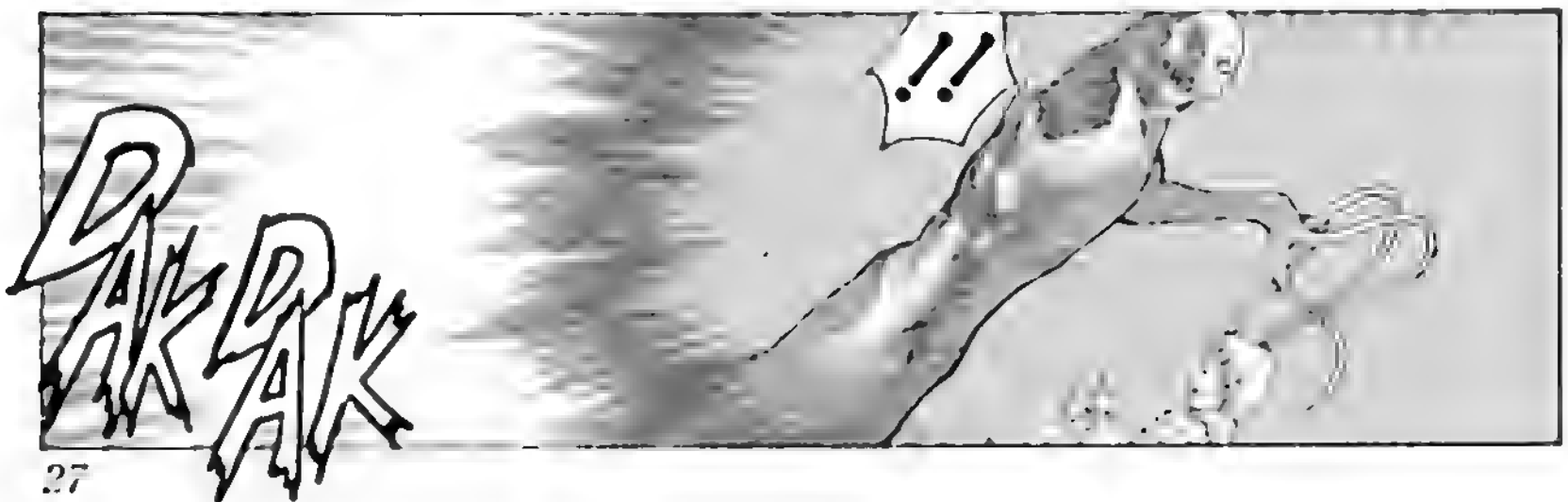




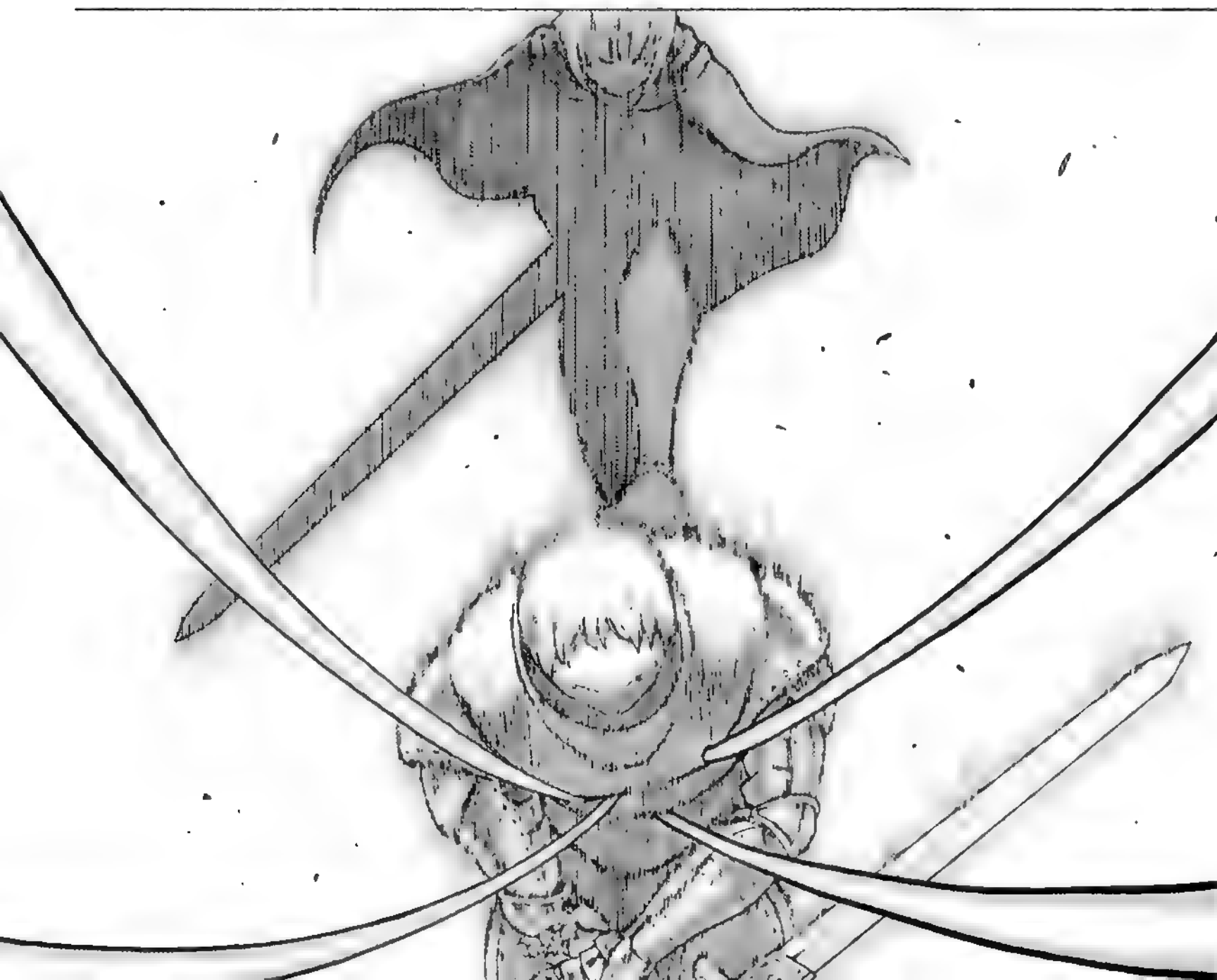
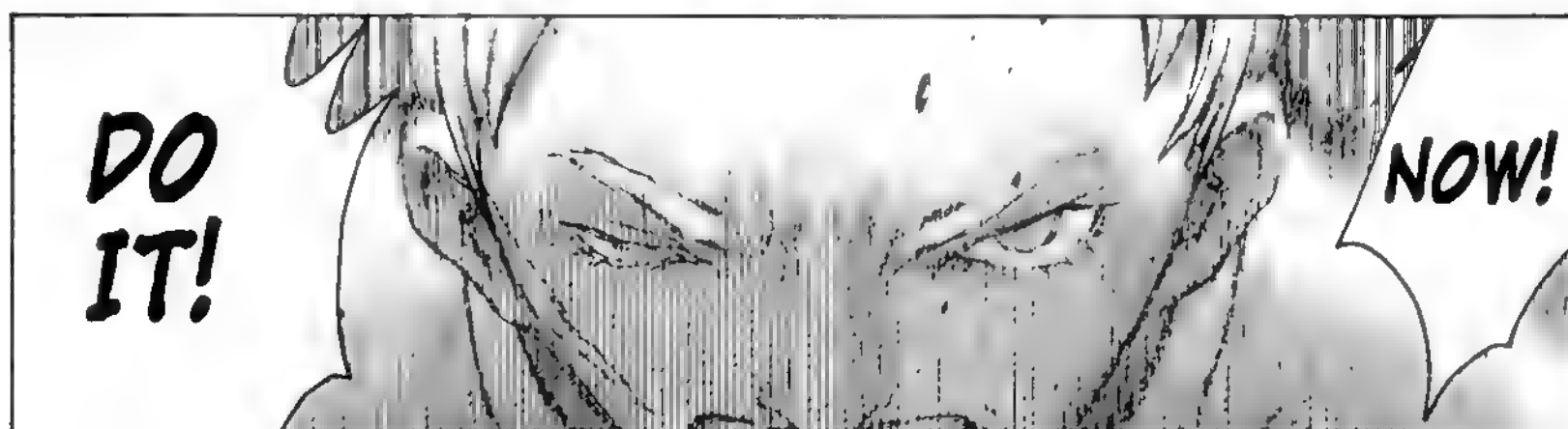
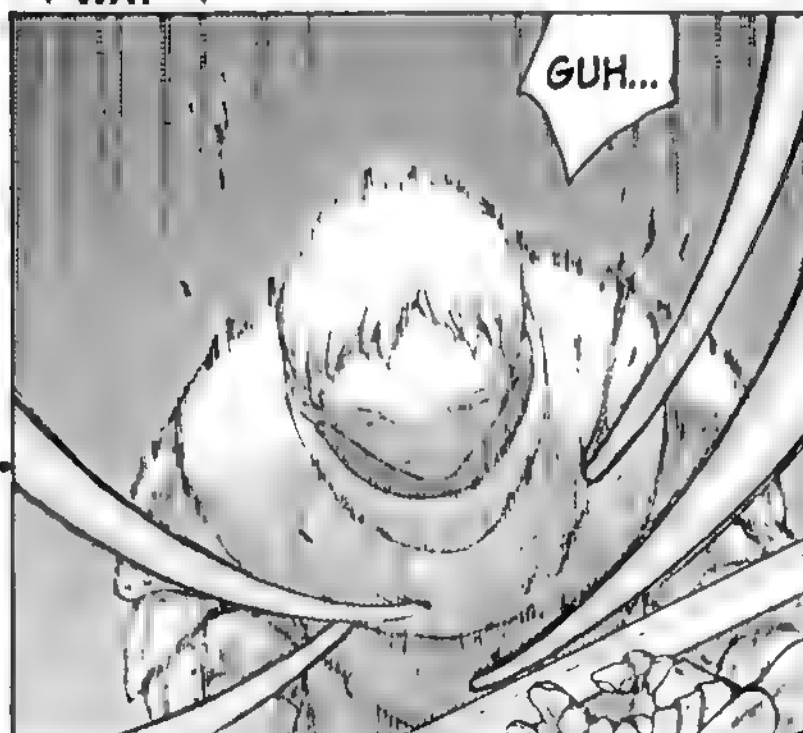




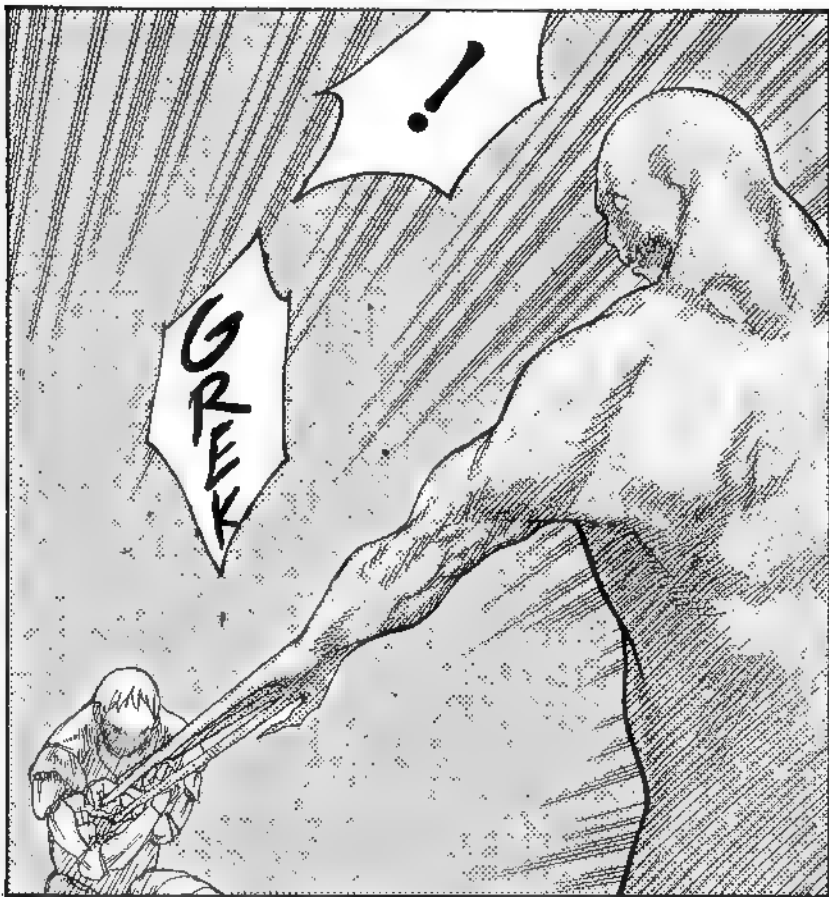
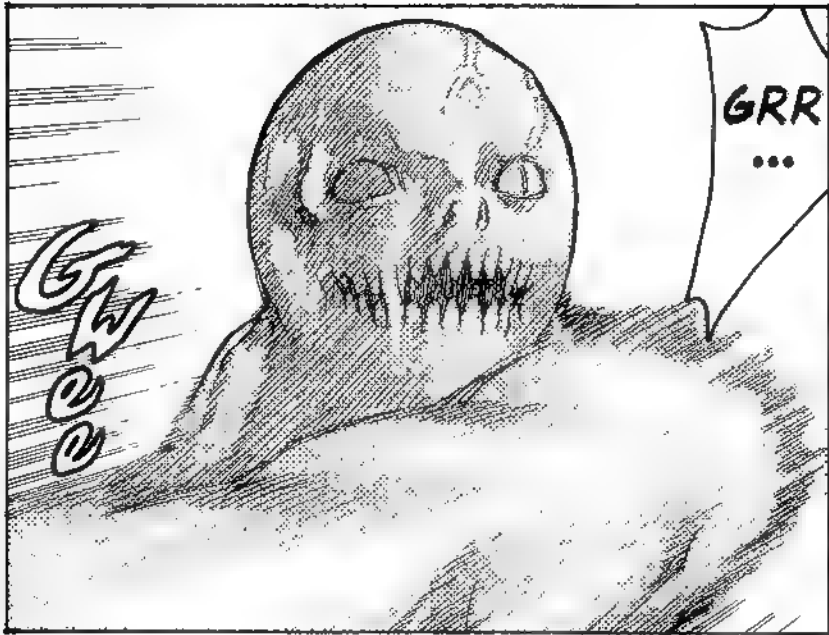
I SHOULD HAVE KILLED YOU TWO FROM THE START.

















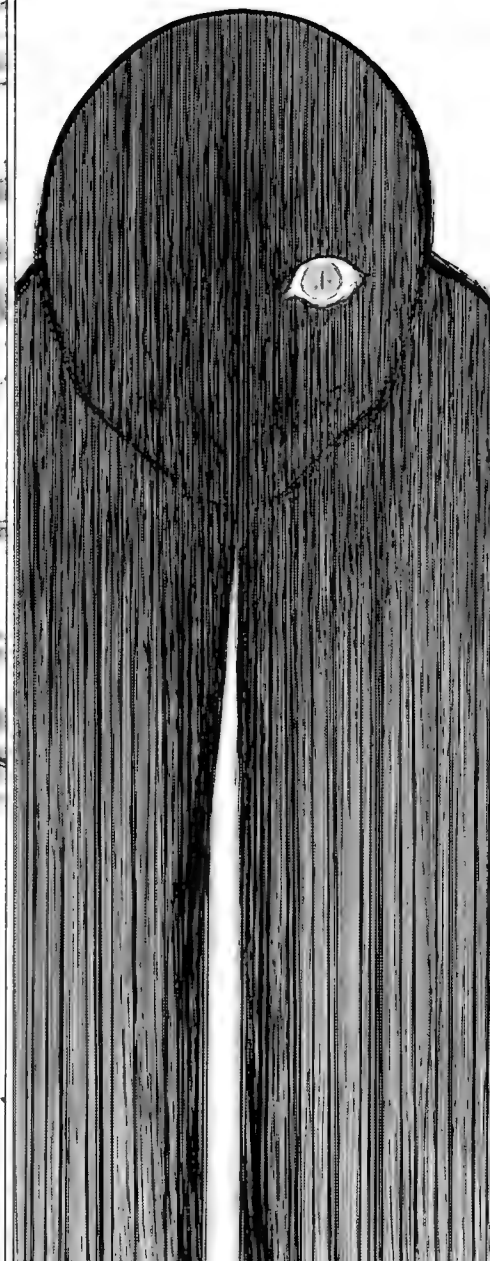
NO
MATTER
WHERE
YOU SLICE,
YOU'LL
NEVER HIT
MY WEAK
SPOT.

FOOL!

AND
DON'T
THINK
YOU'LL GET
ANOTHER
SHOT.

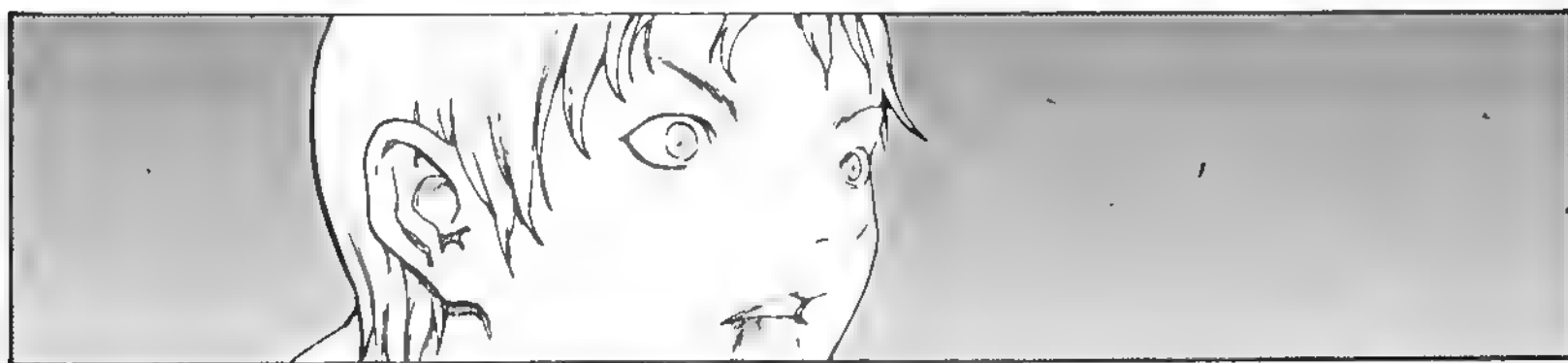
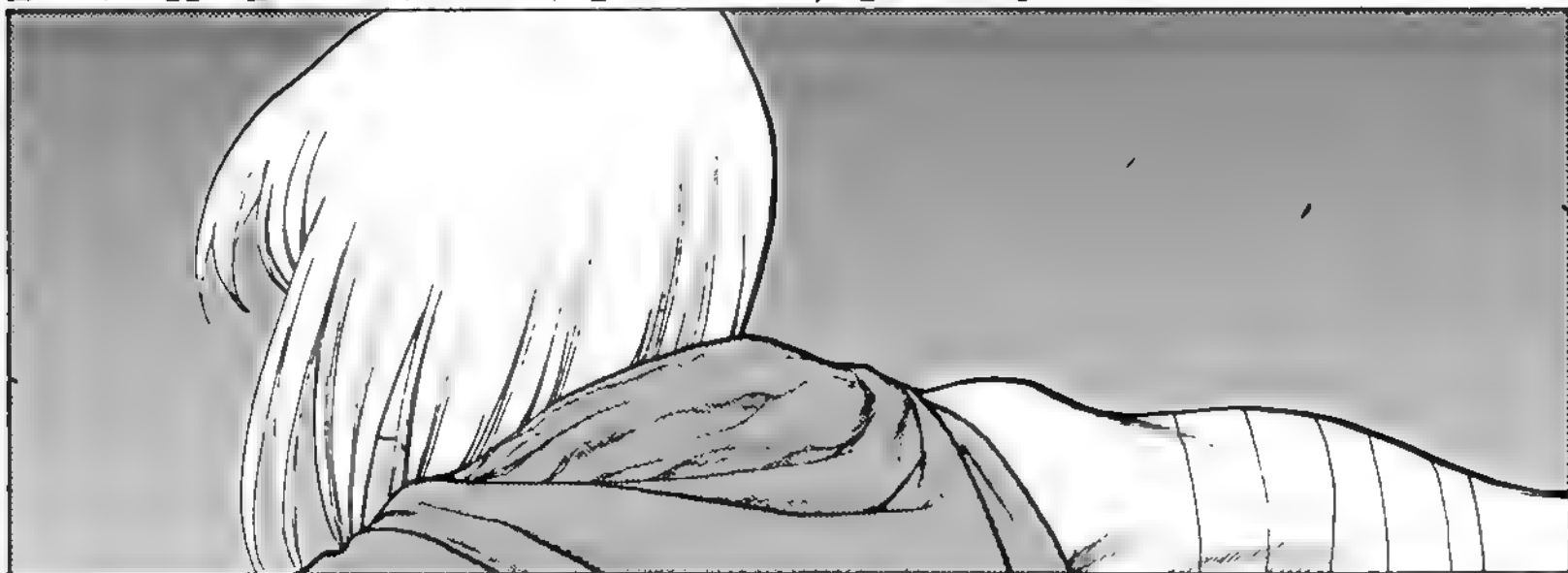






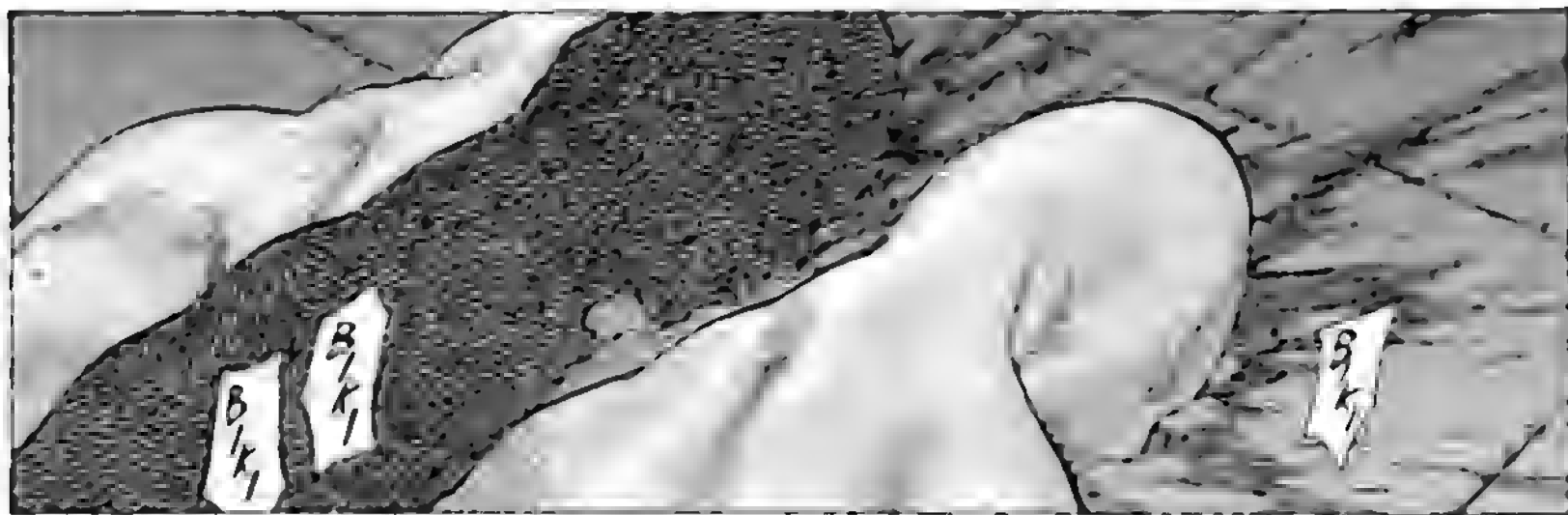
クレイア
Claymore™

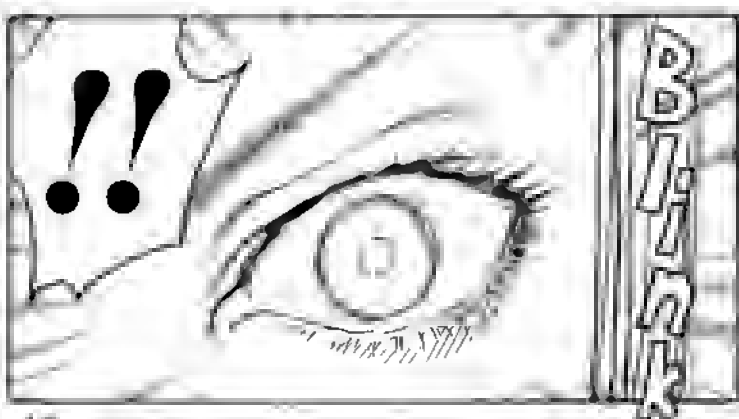
SCENE II: DARKNESS IN PARADISE, PART 7



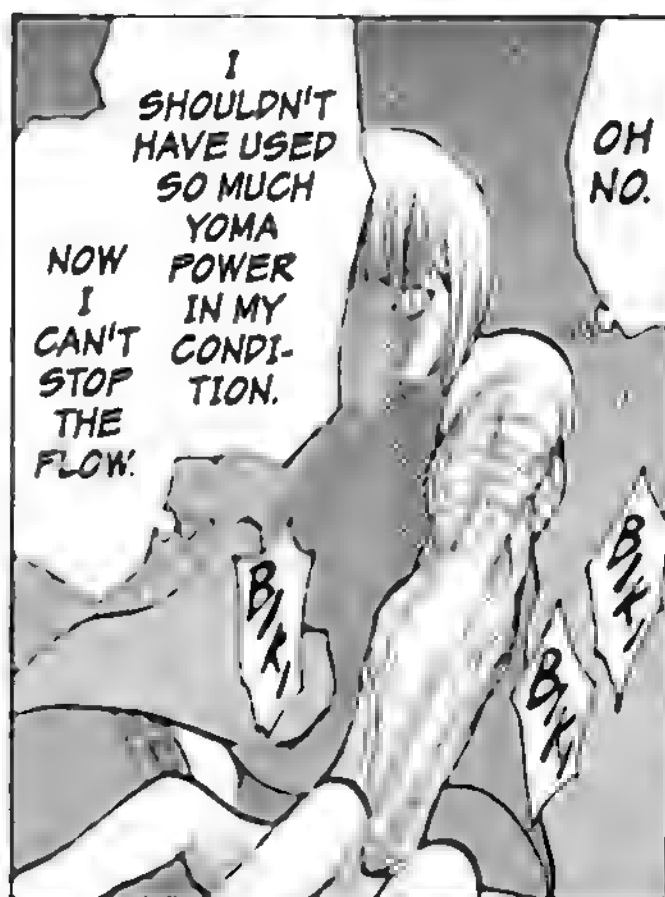


**SCENE II: DARKNESS
IN PARADISE, PART 7**



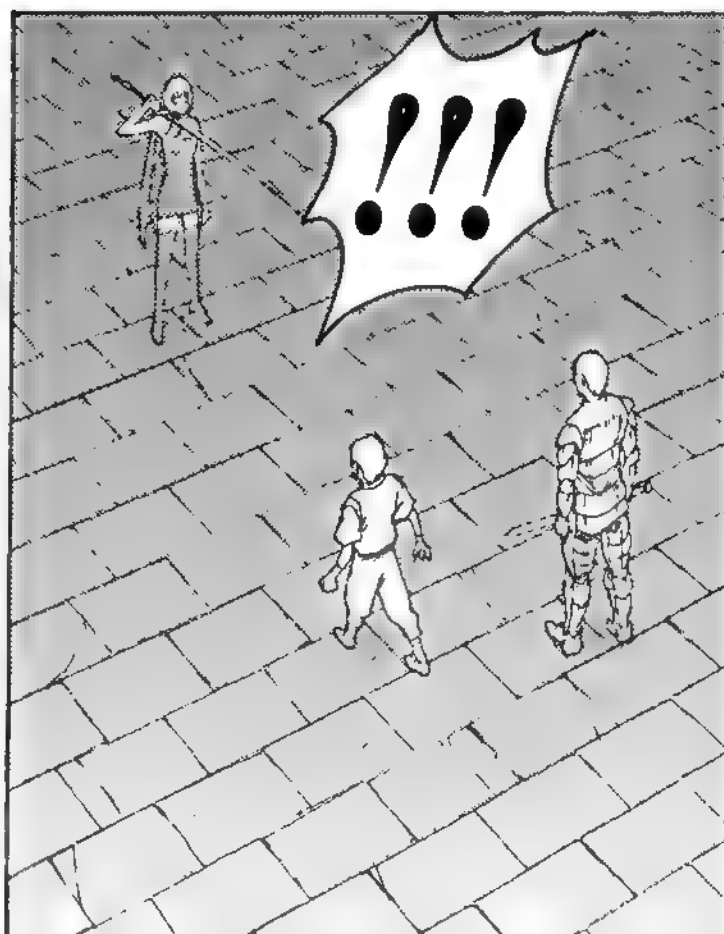
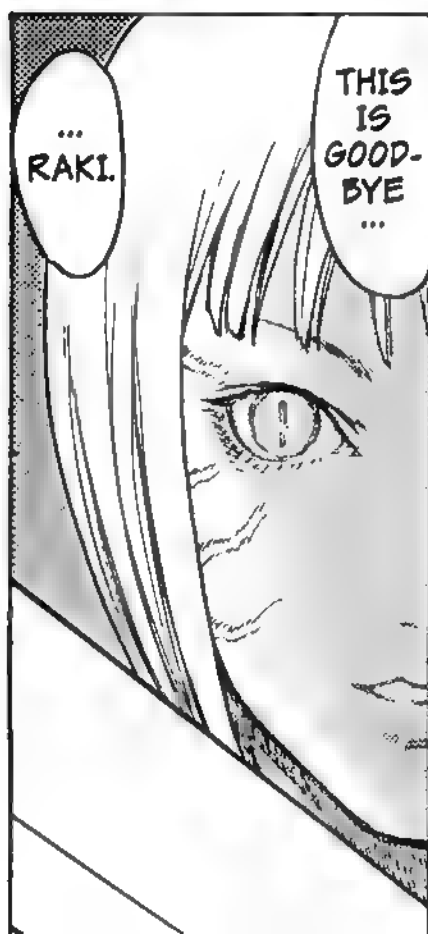
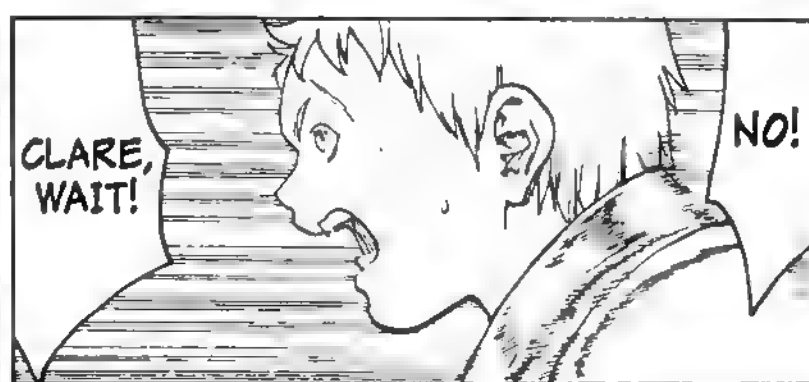
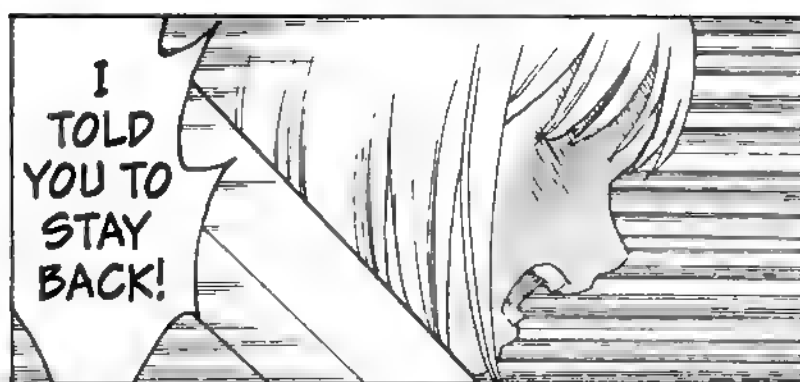
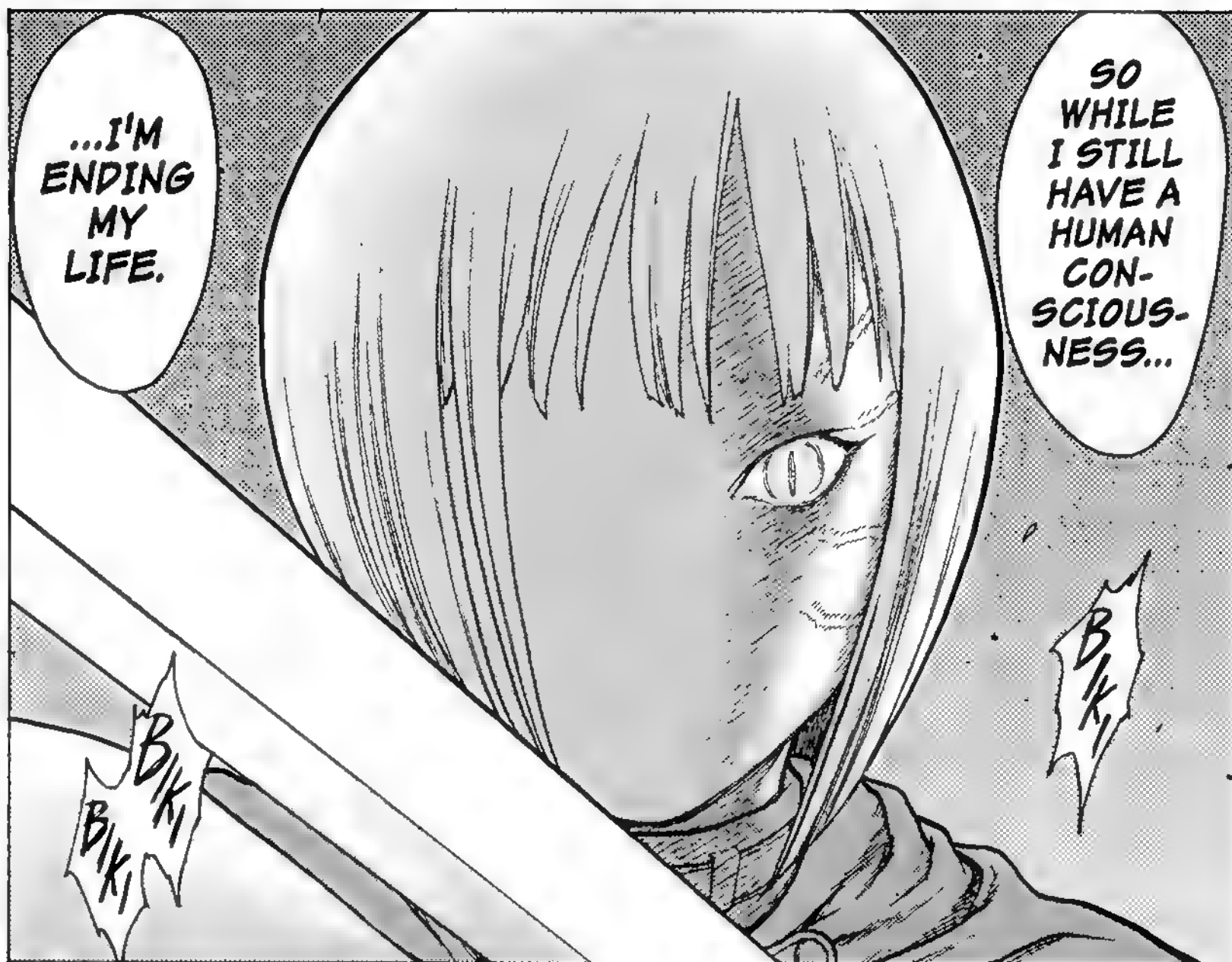






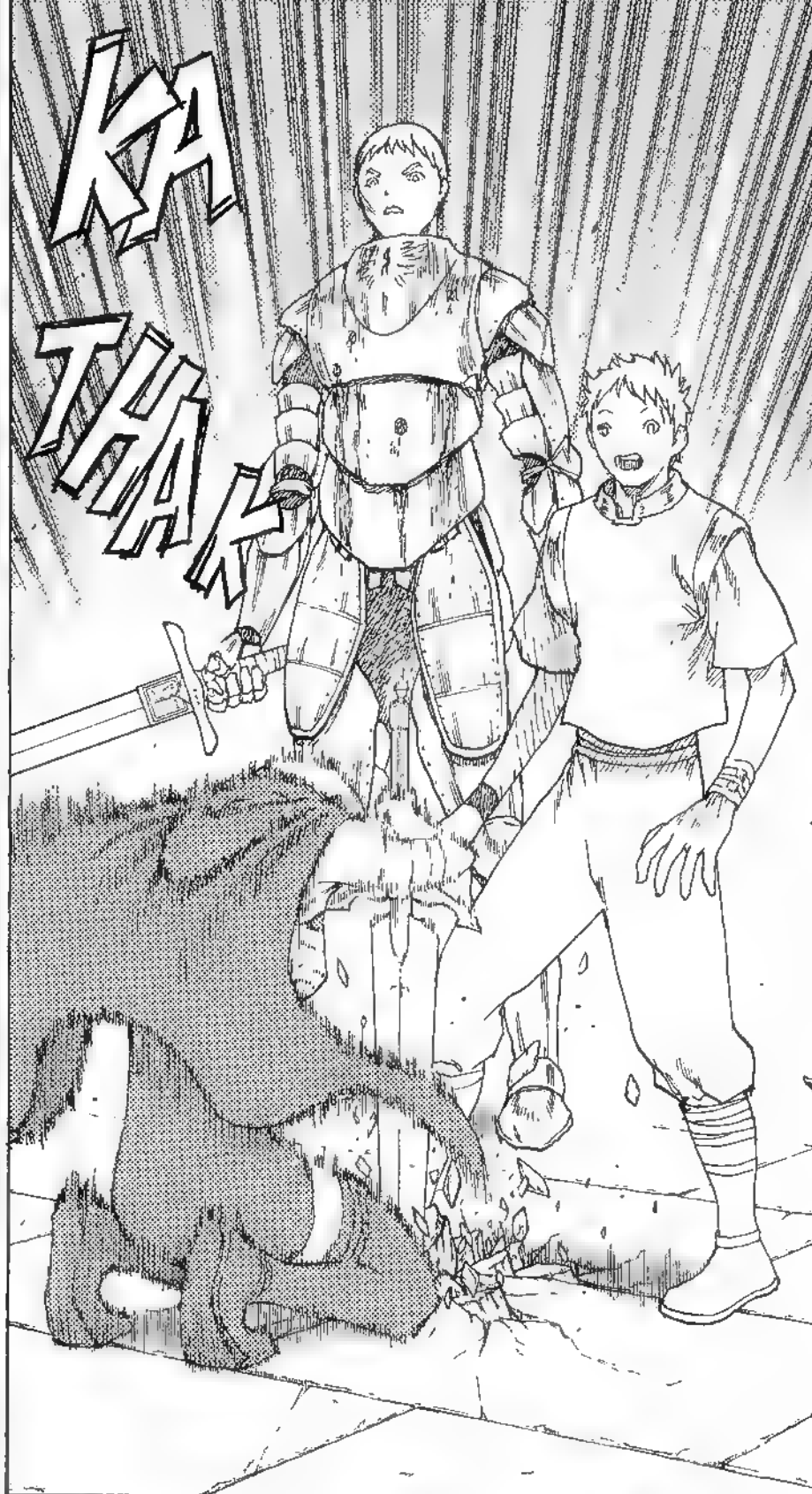
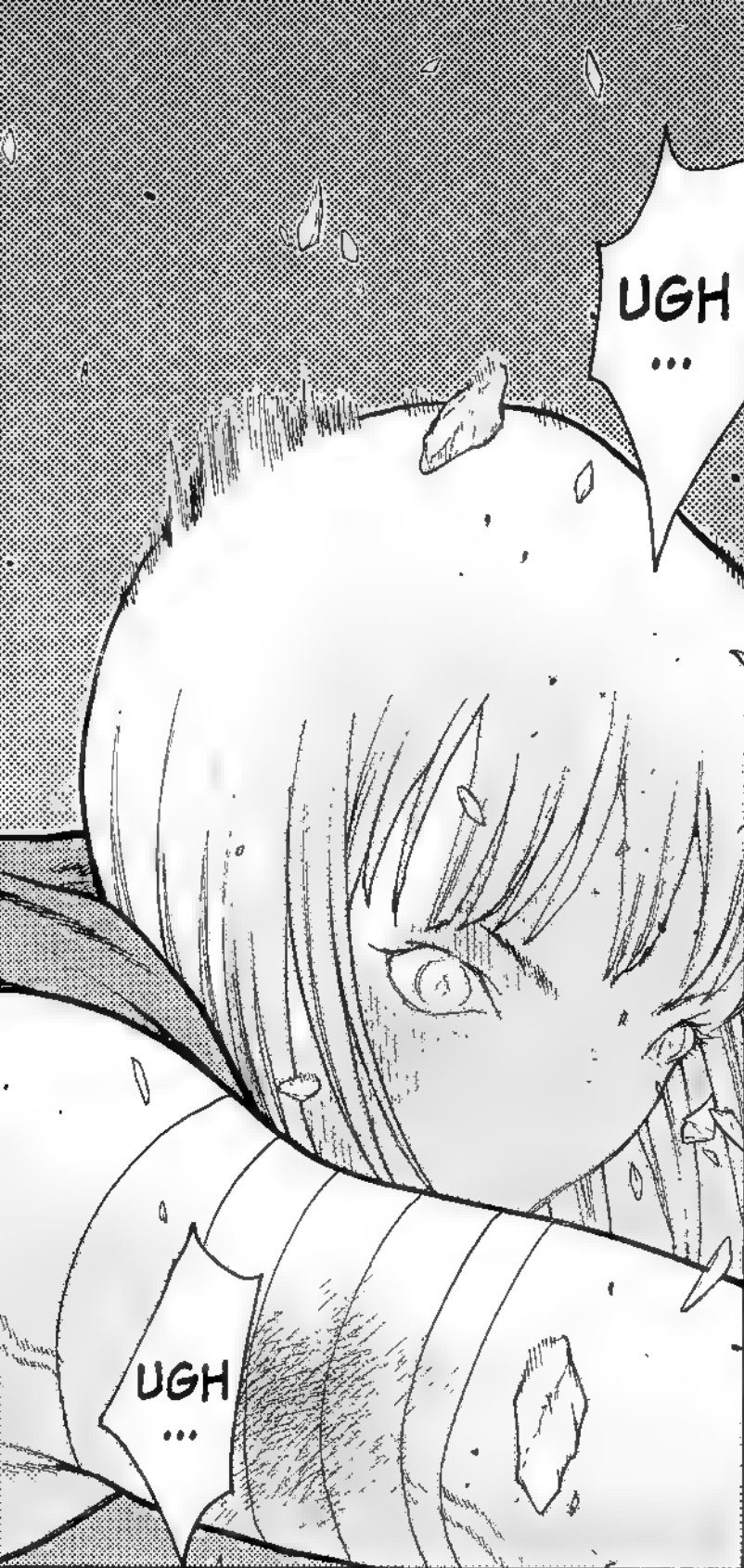


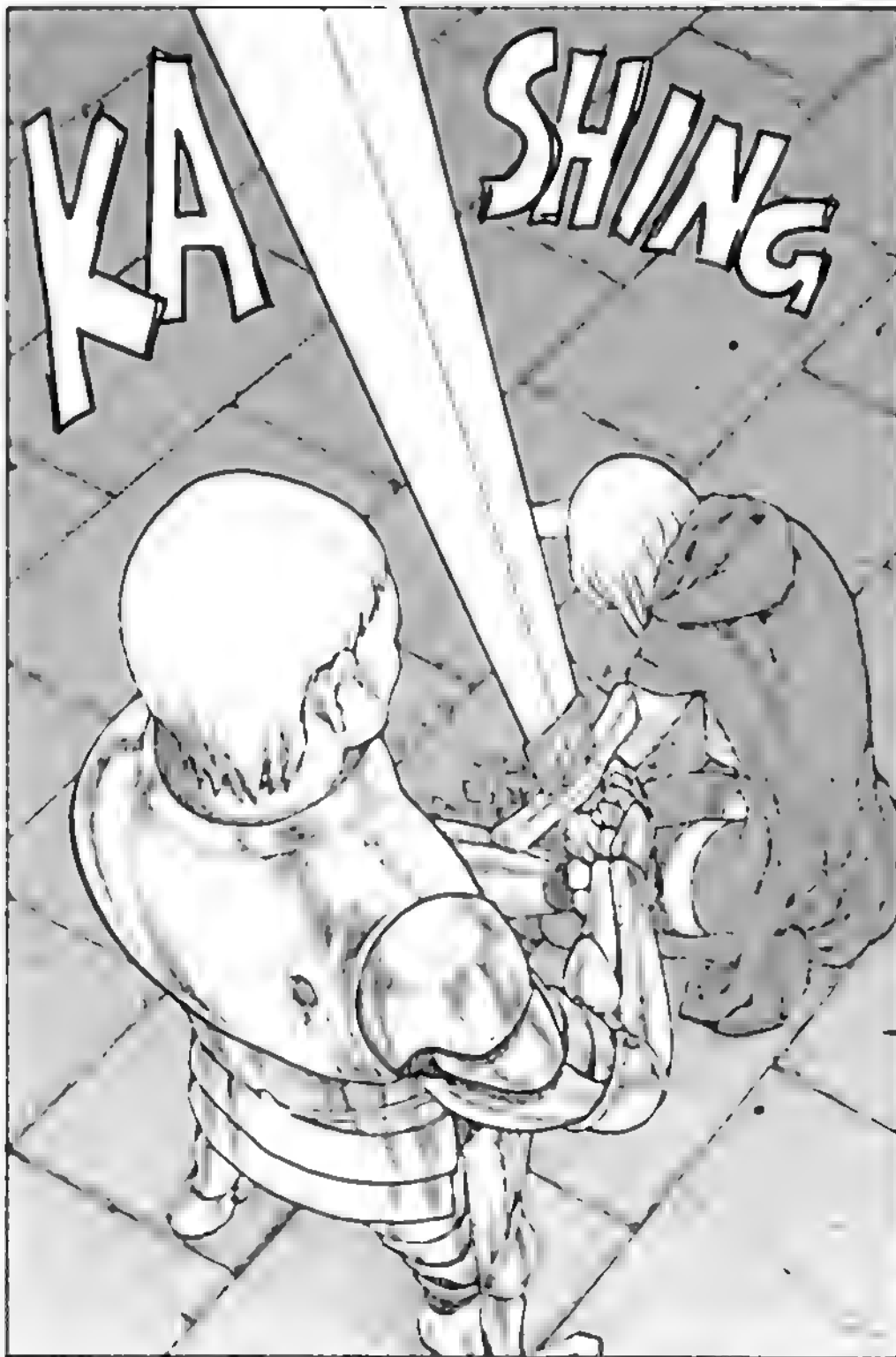












IT'S
NOT
ALWAYS
SLOW.
SOMETIMES
IT HAPPENS
ALL AT
ONCE.

...THE
MORE WE
USE OUR
POWER...
THE CLOSER
WE ARE TO
BECOMING
YOMAS.

AS I
SAID...

NOW THE
CHANGE
HAS
STARTED,
AND I
CAN'T
CONTROL
IT.

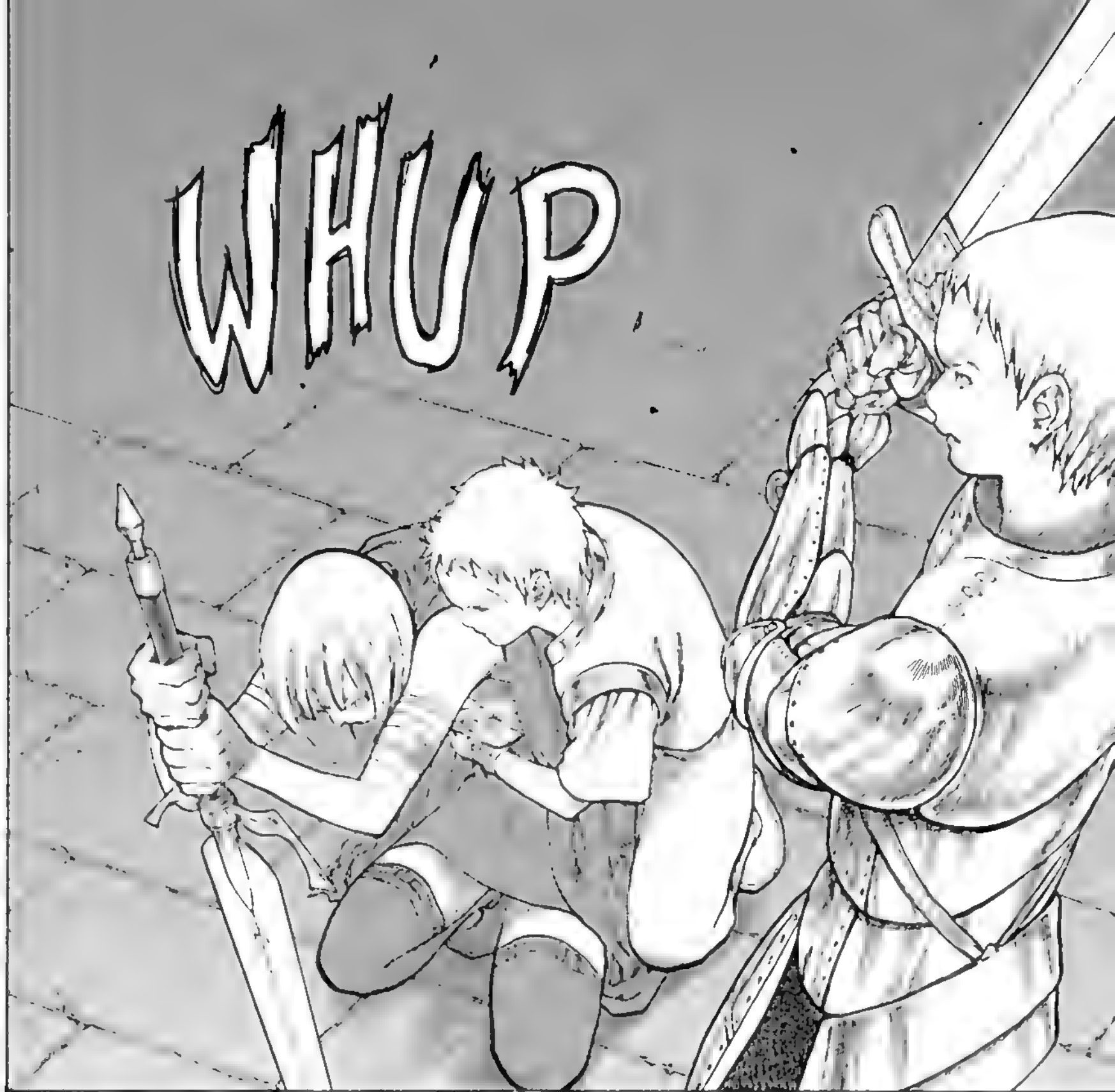
THIS TIME
I USED
TOO MUCH
YOMA POWER
WHEN I WAS
MENTALLY AND
PHYSICALLY
EXHAUSTED.

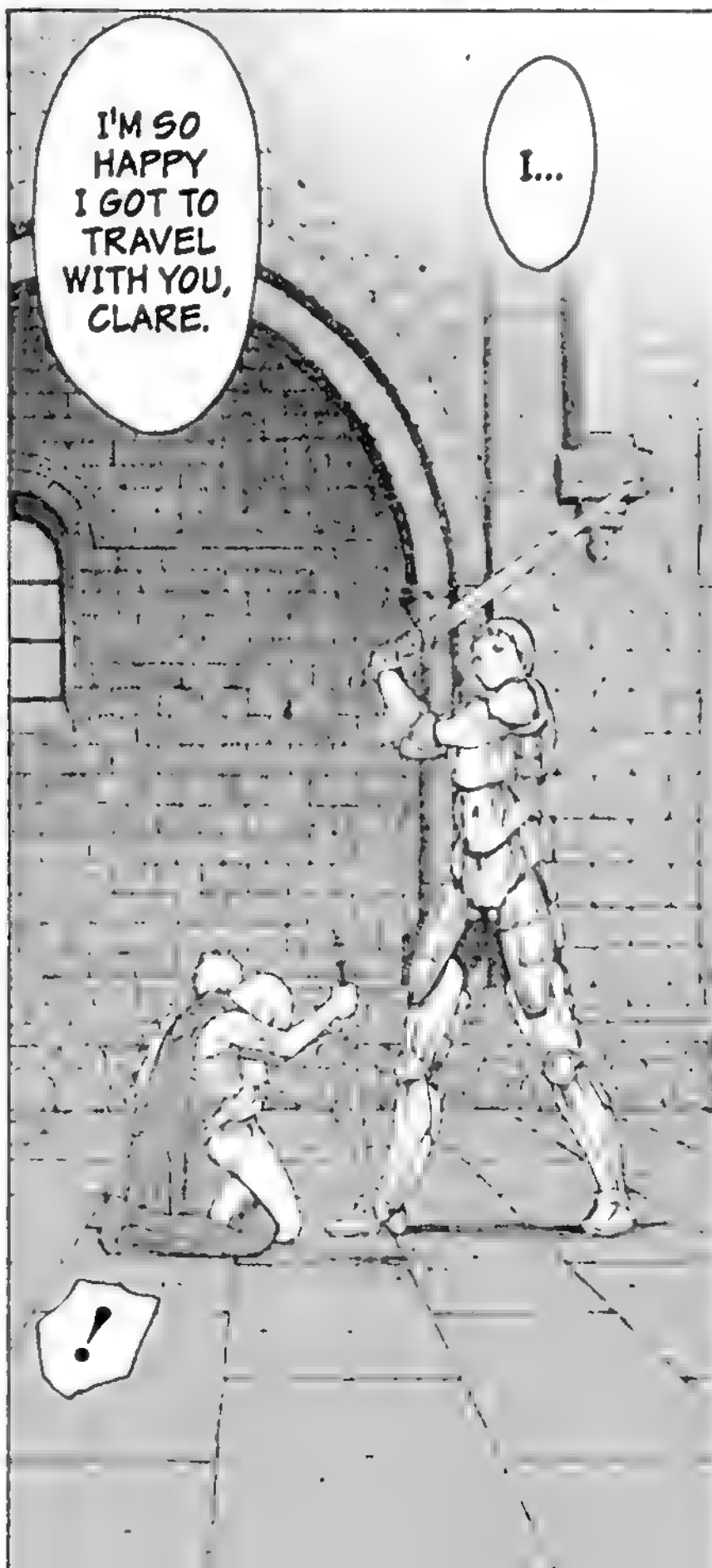
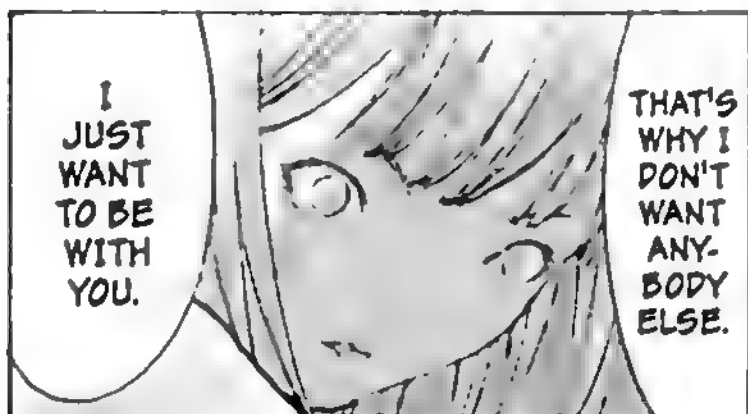
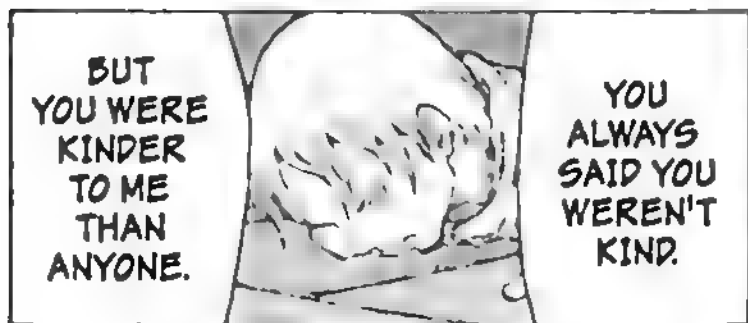
GOOD-
BYE.

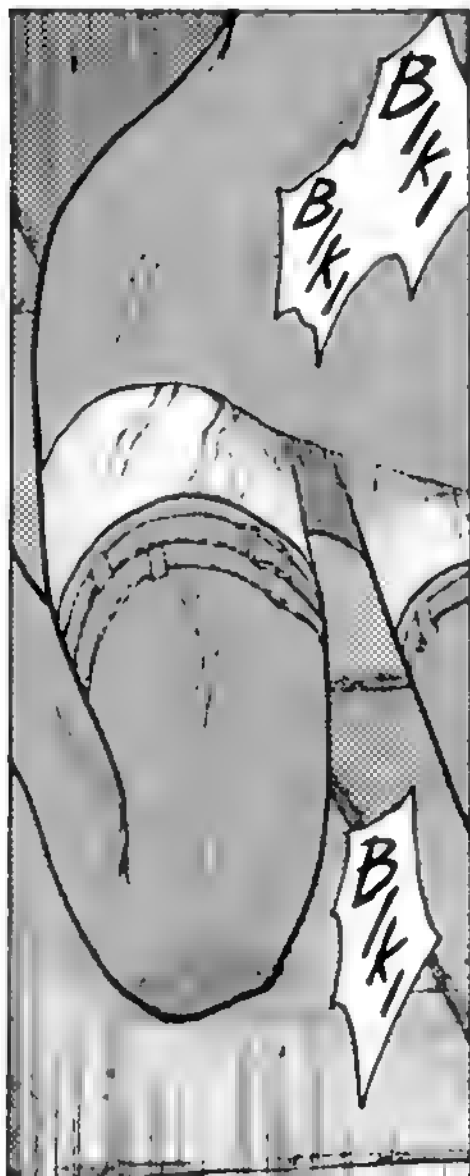
I'M
GLAD WE
SPENT
SOME
TIME TO-
GETHER.

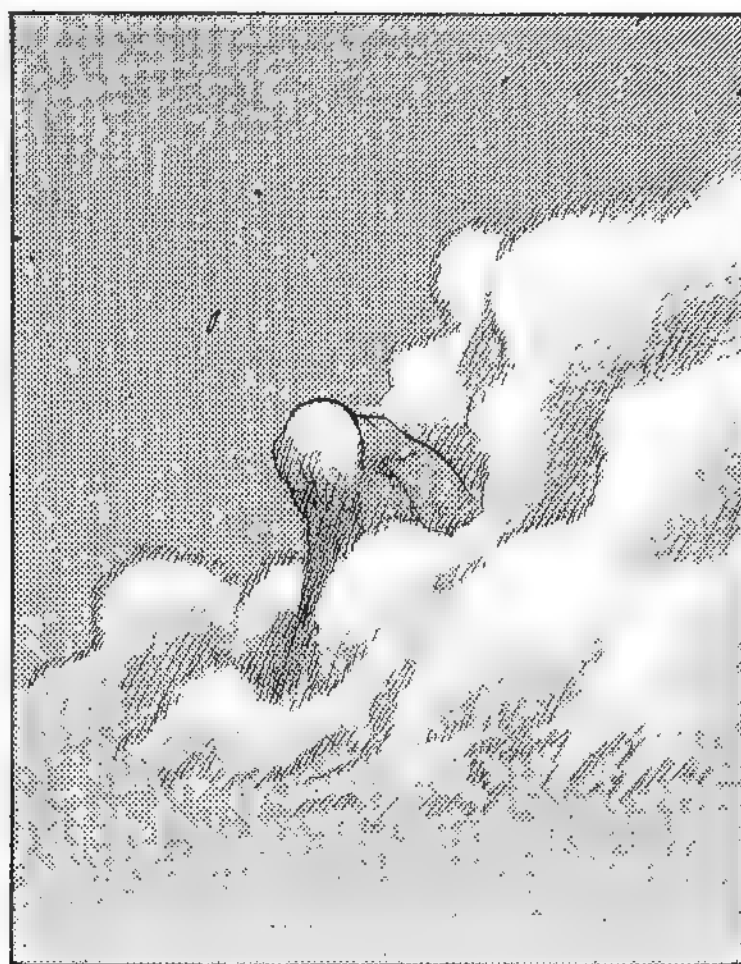
SORRY,
BUT
OUR
TRAVELS
ARE
OVER.

I
ASKED
FATHER
VINCENT
TO TAKE
CARE
OF
YOU.

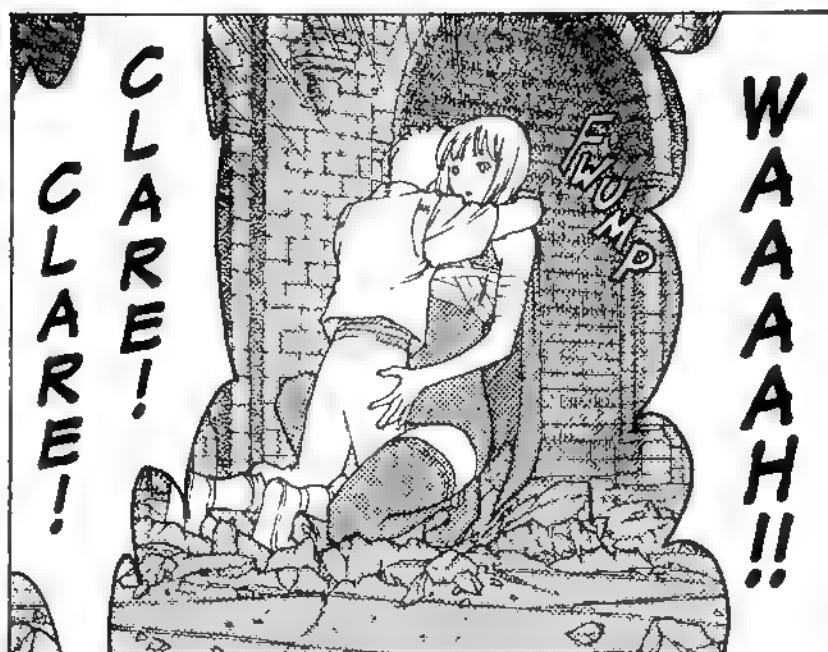
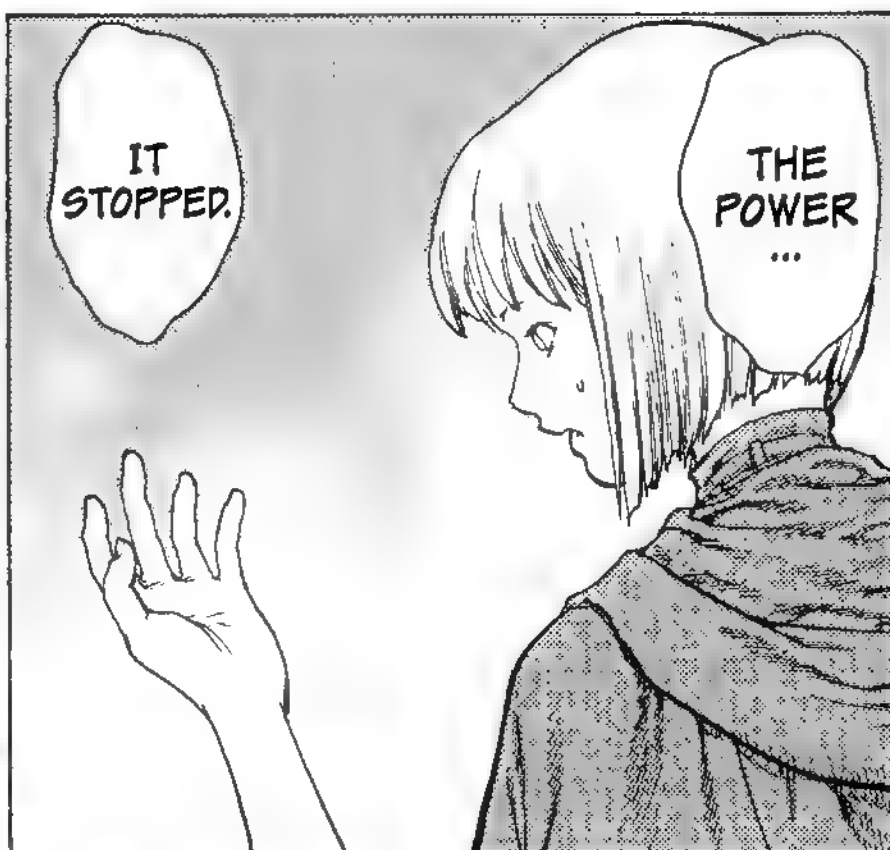
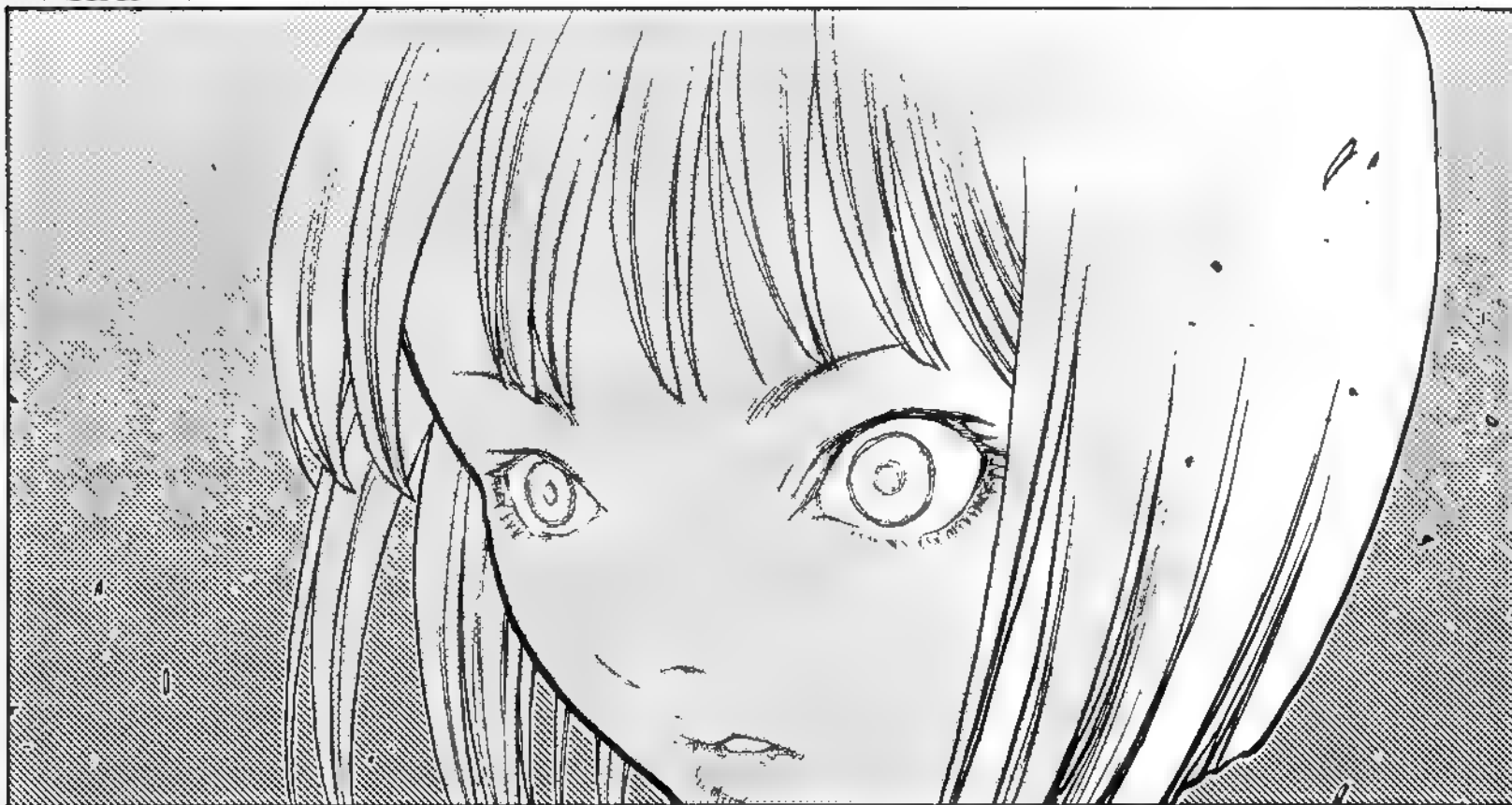


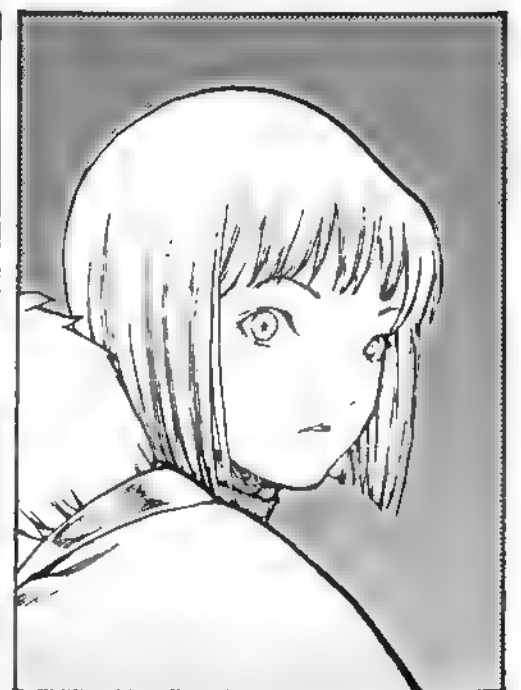
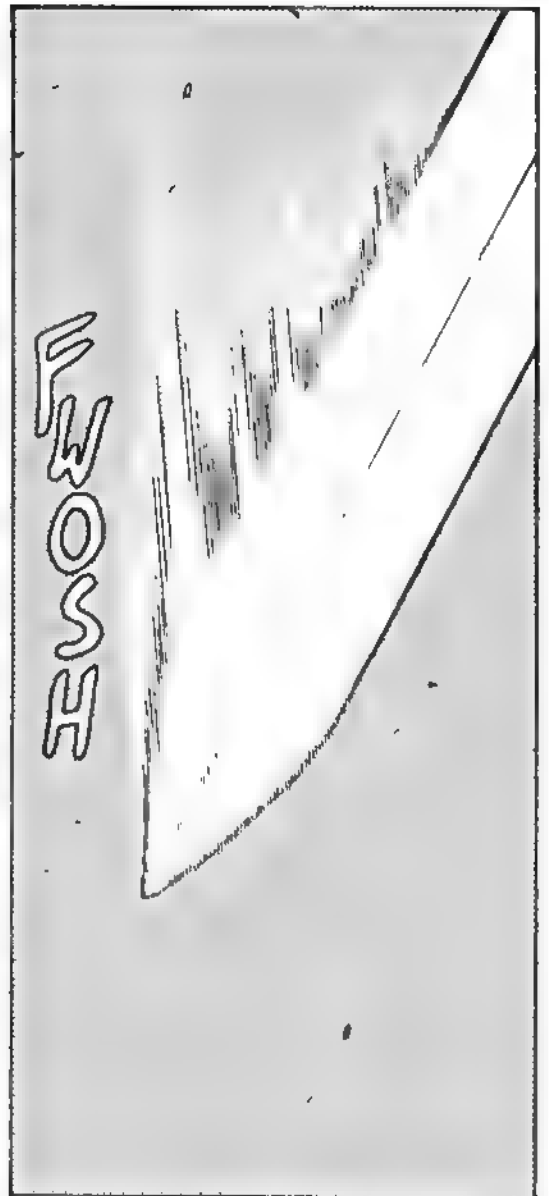
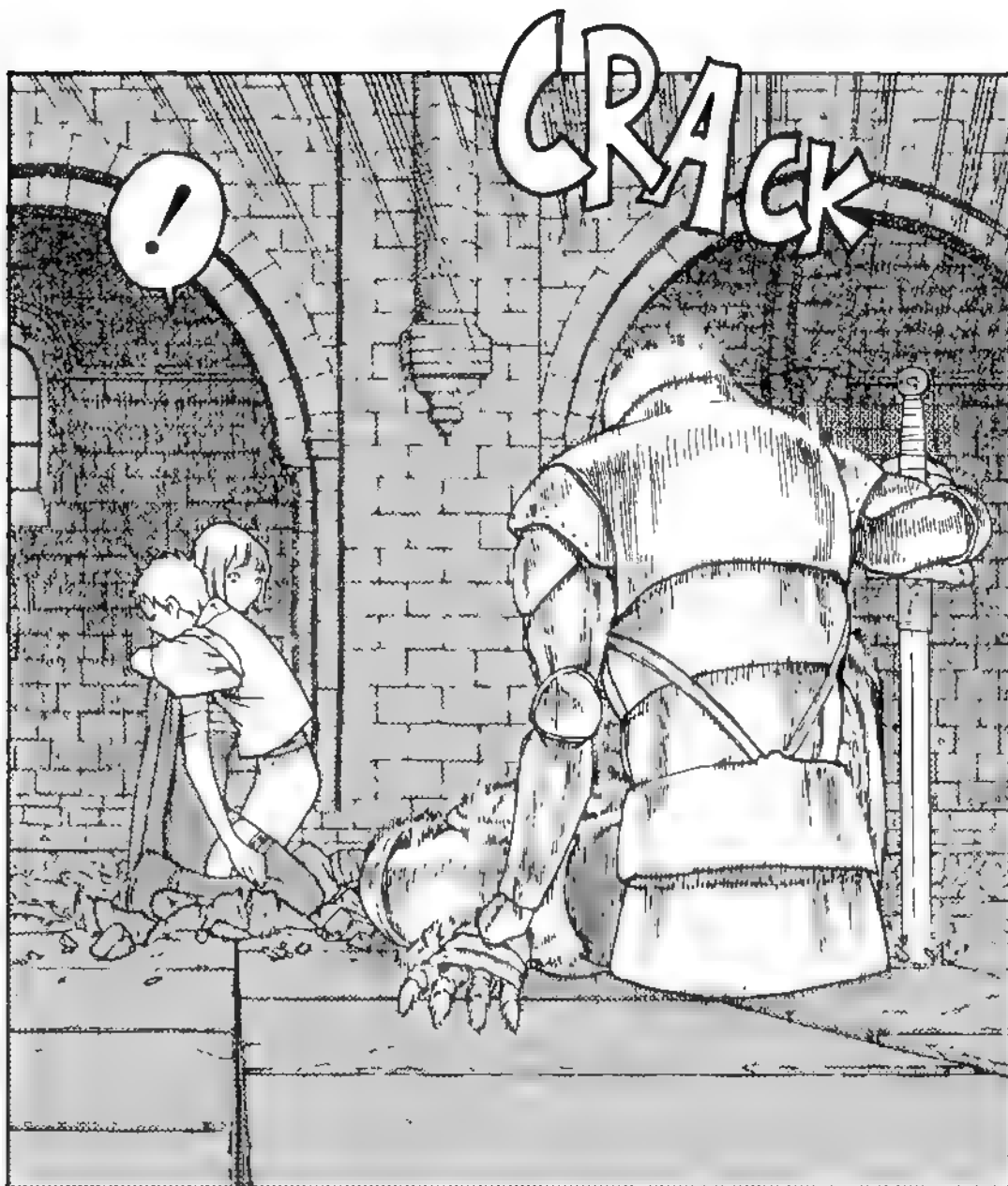


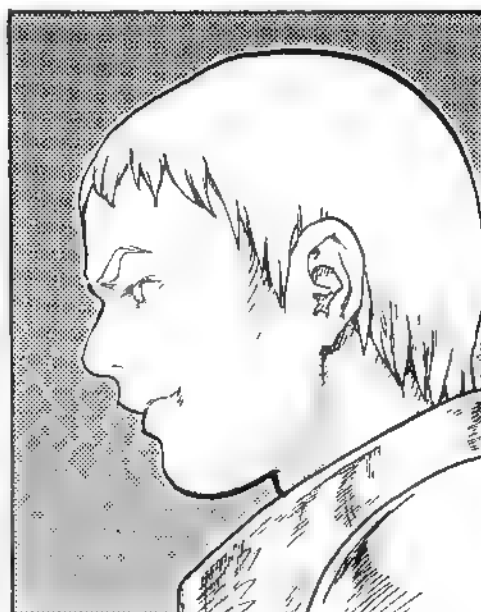
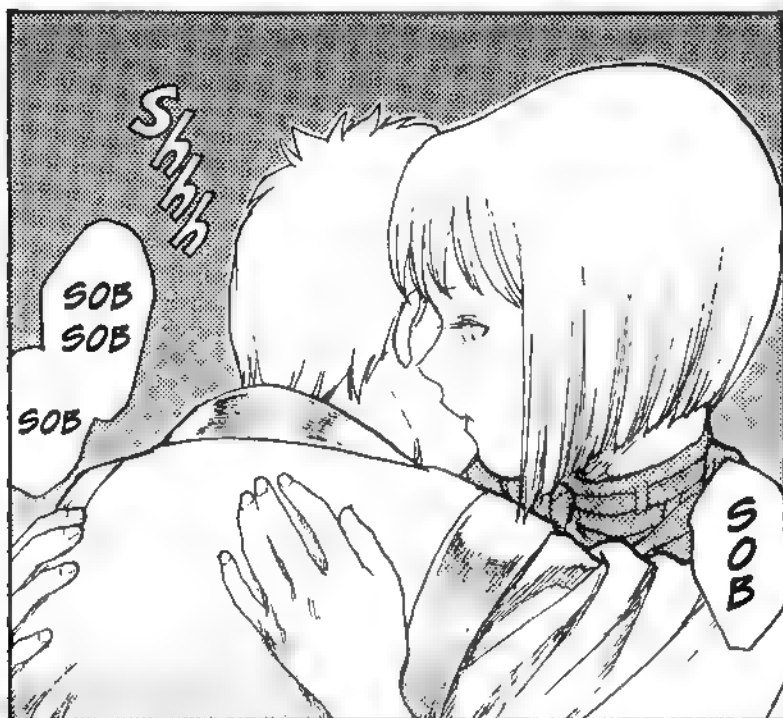
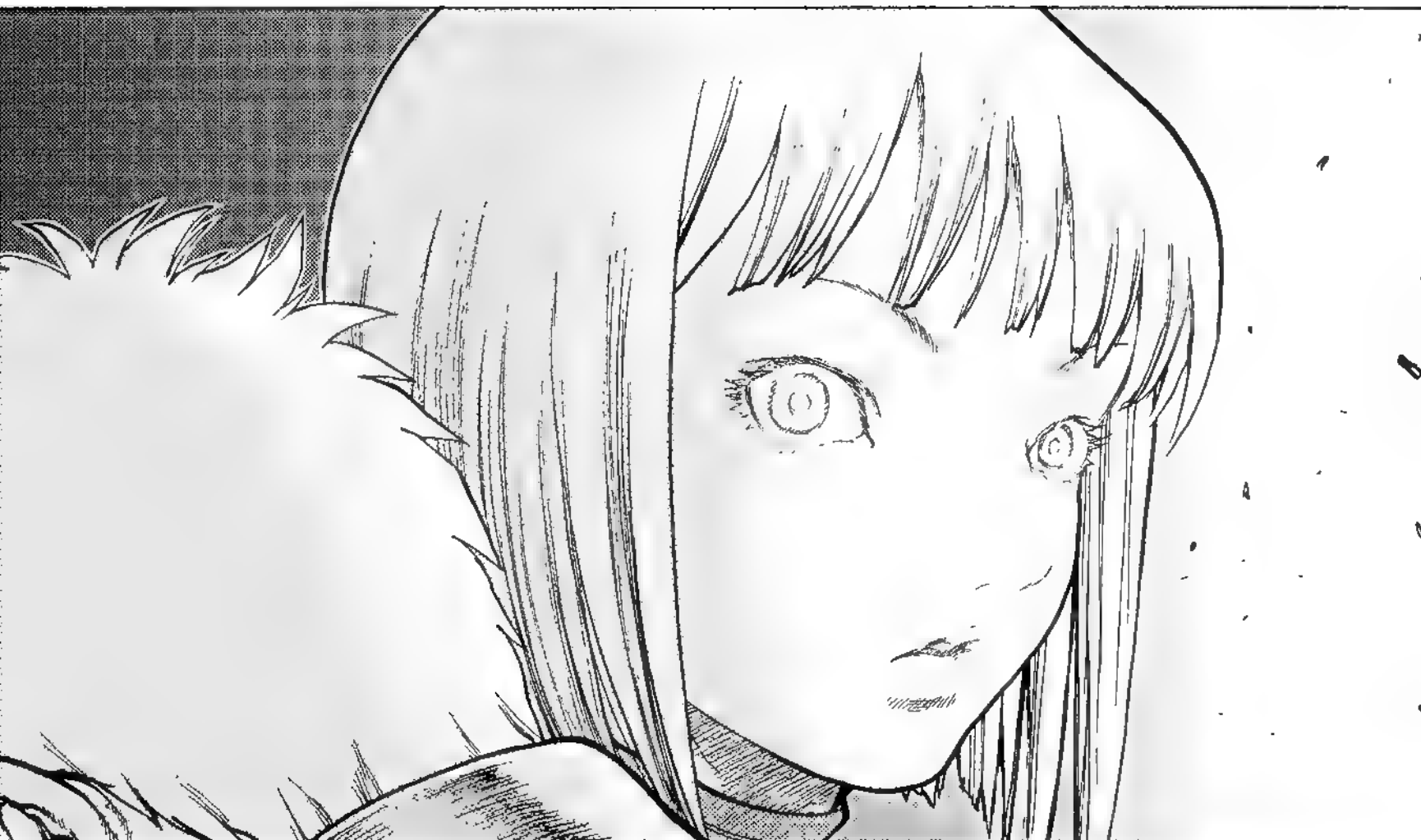




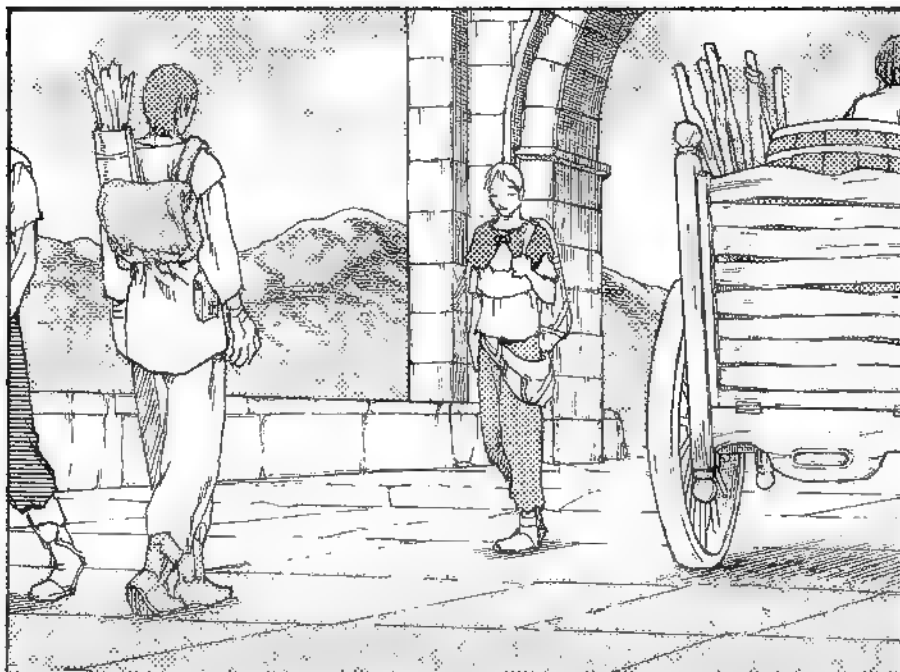
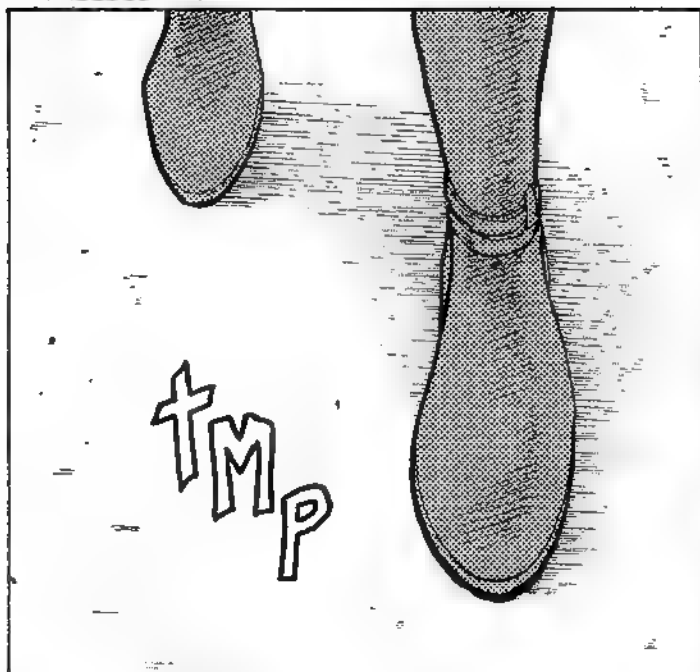


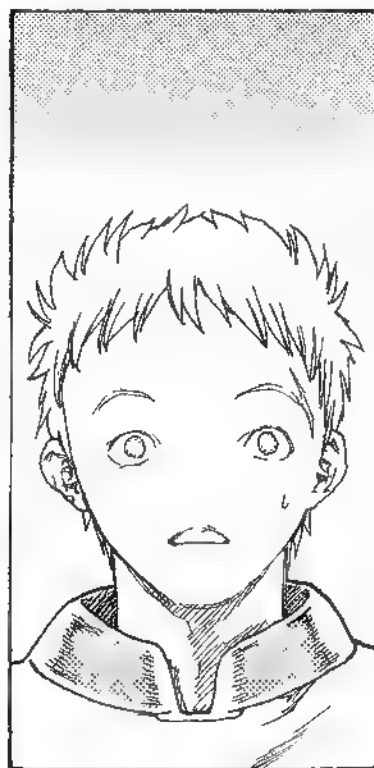
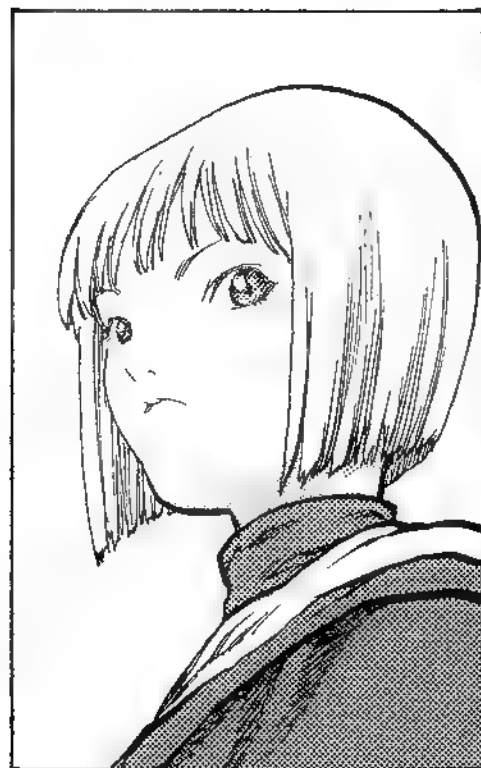
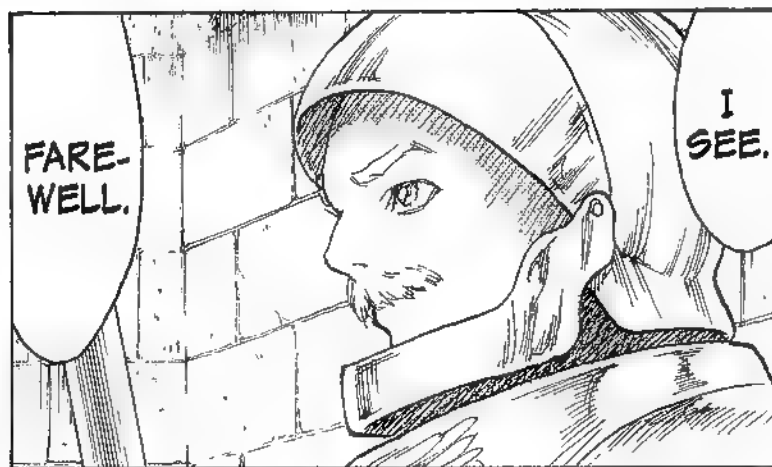


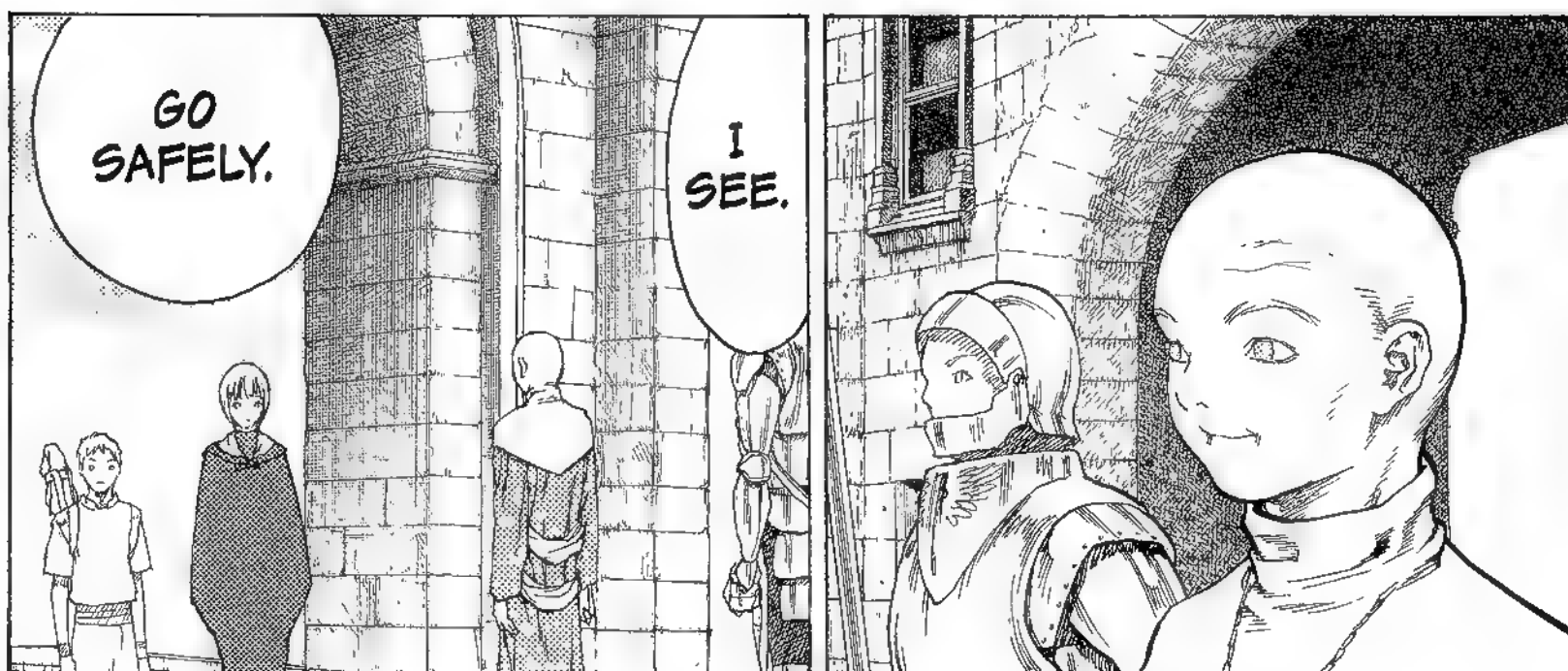
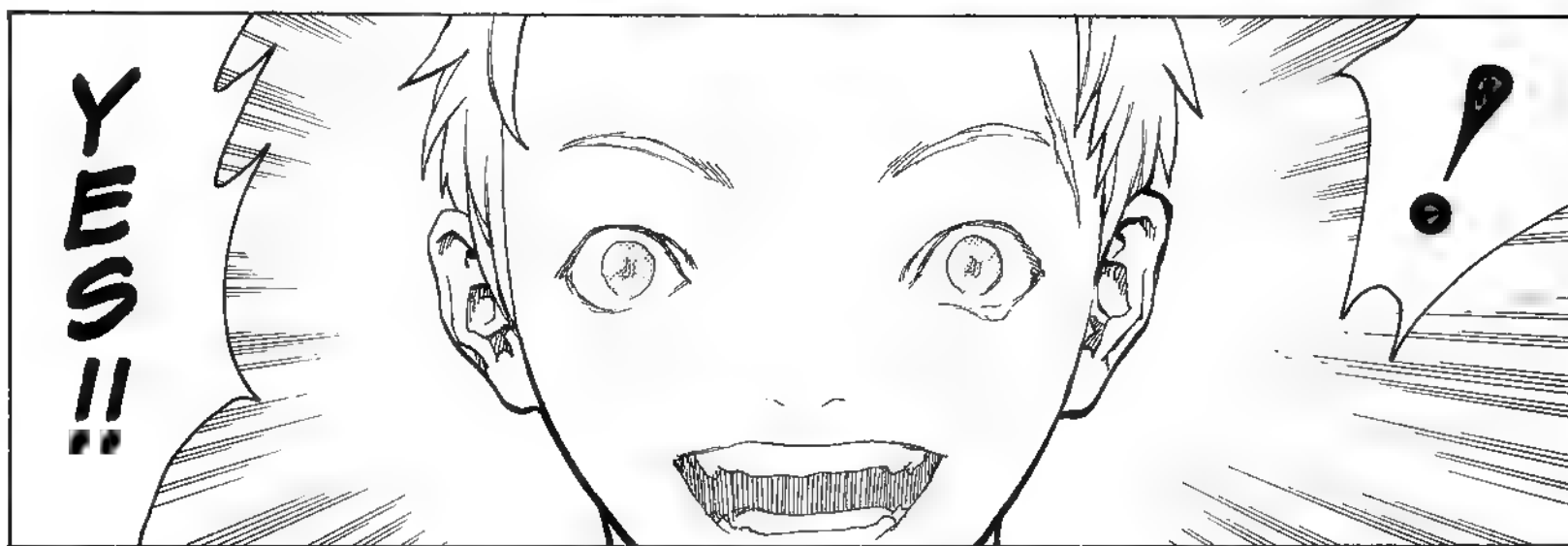
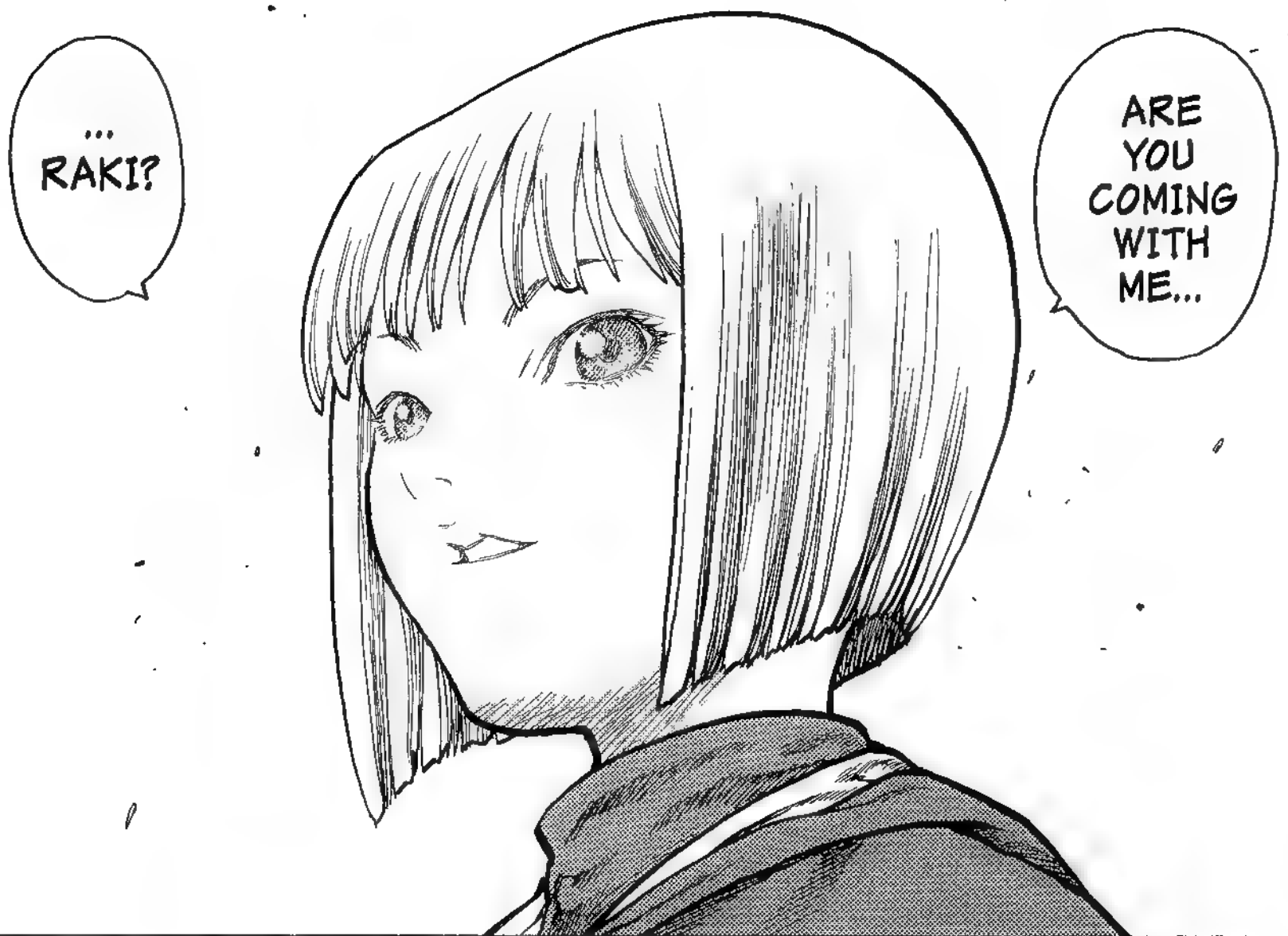


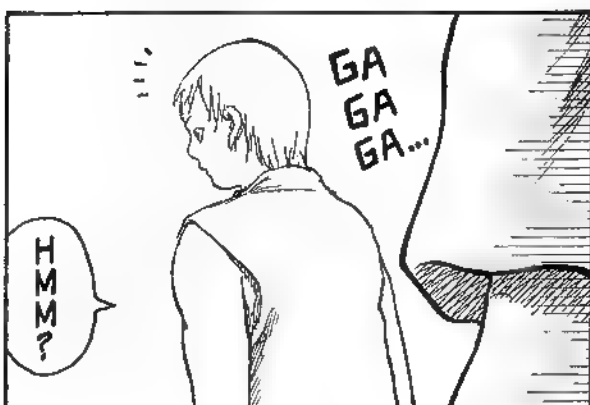
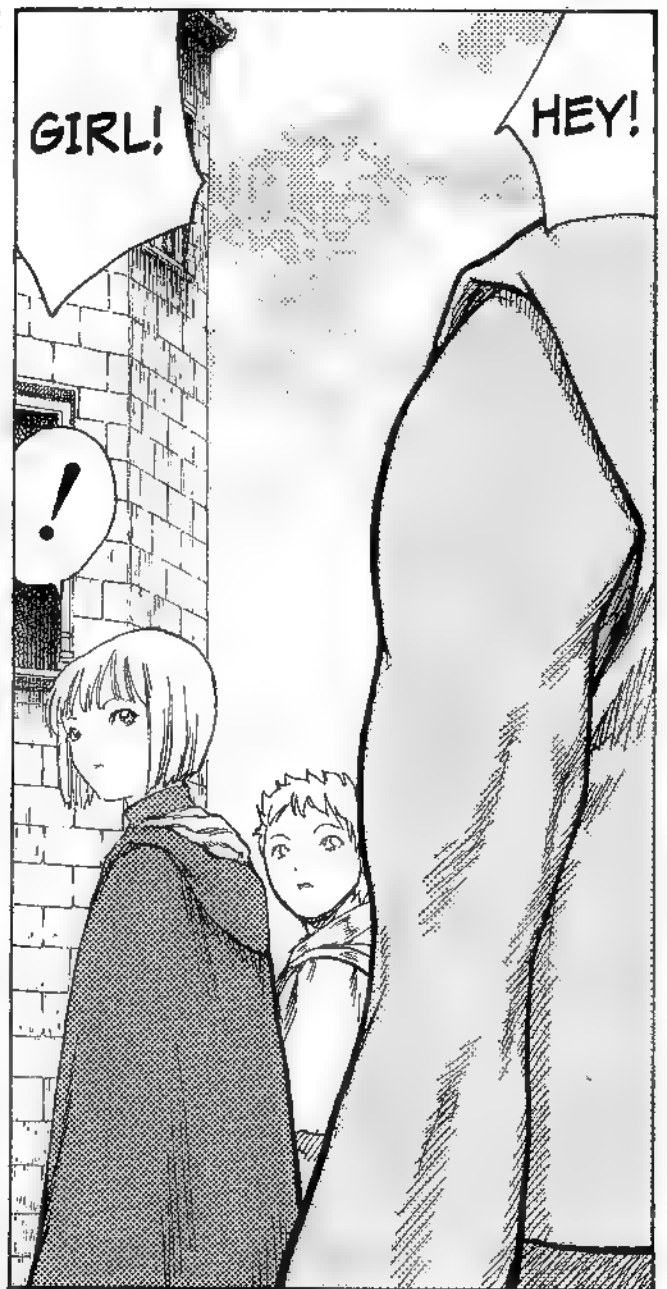
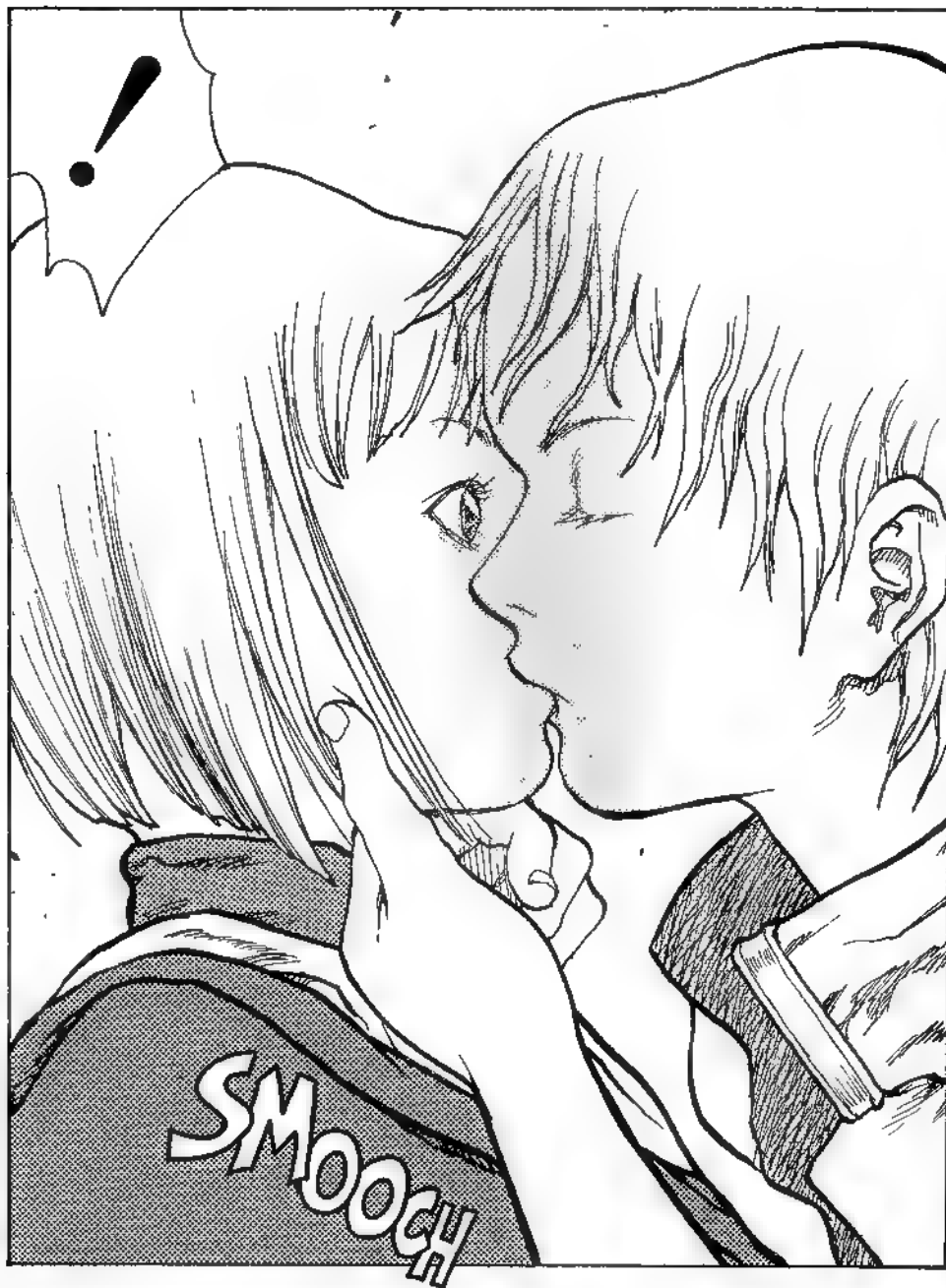


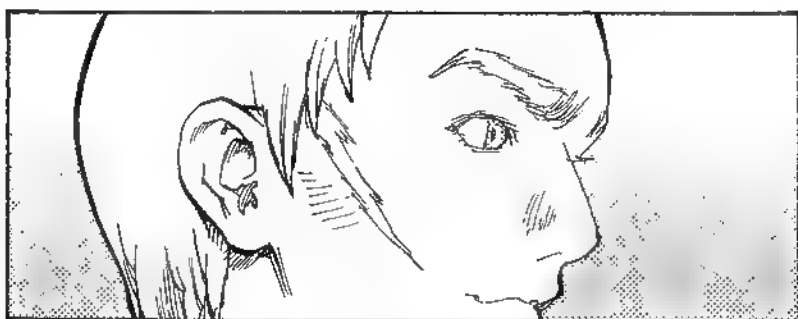
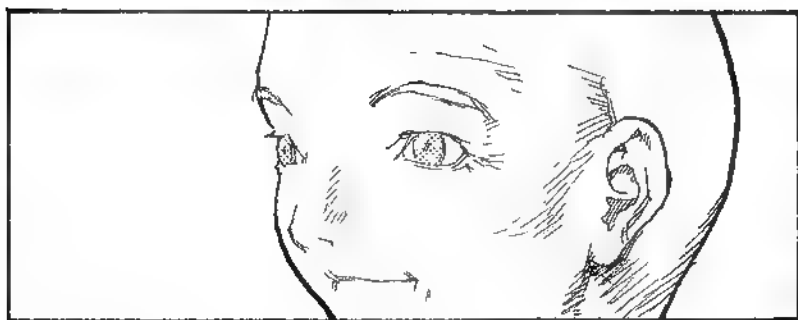
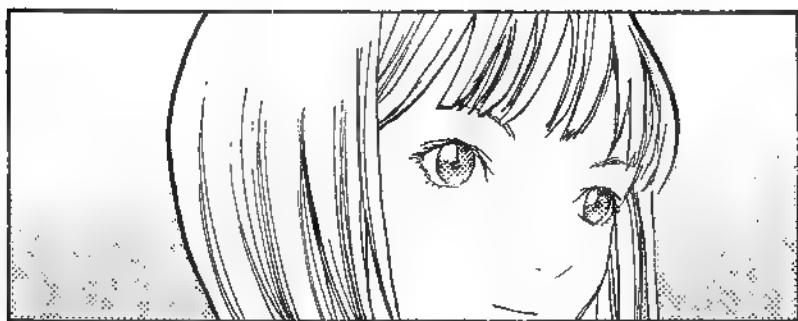
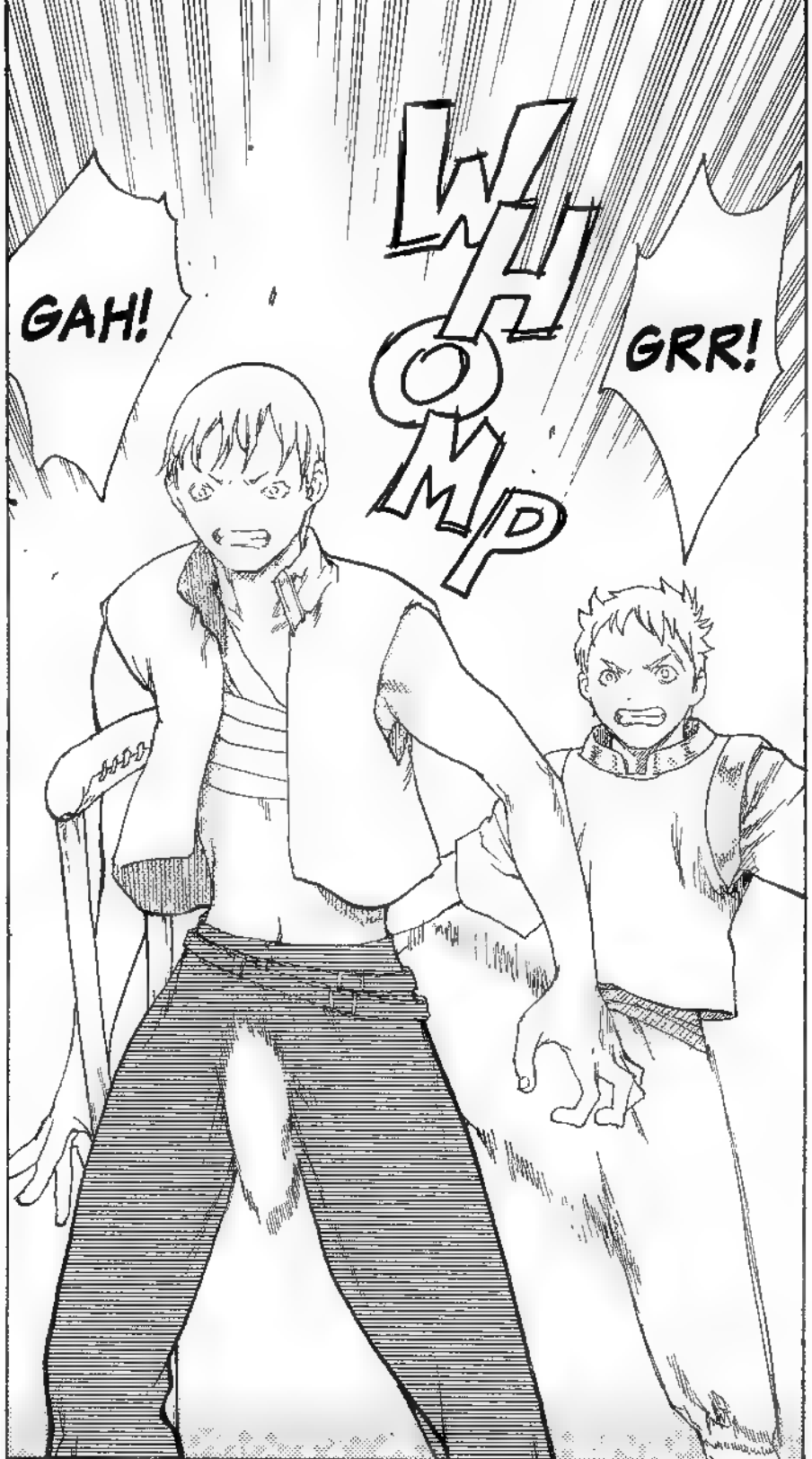
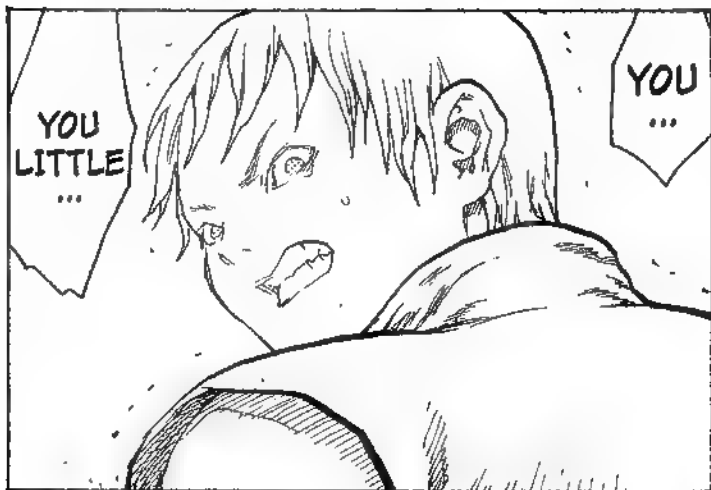


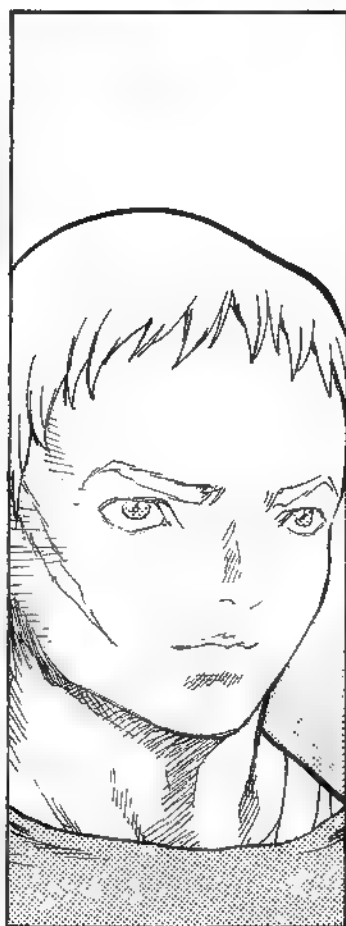
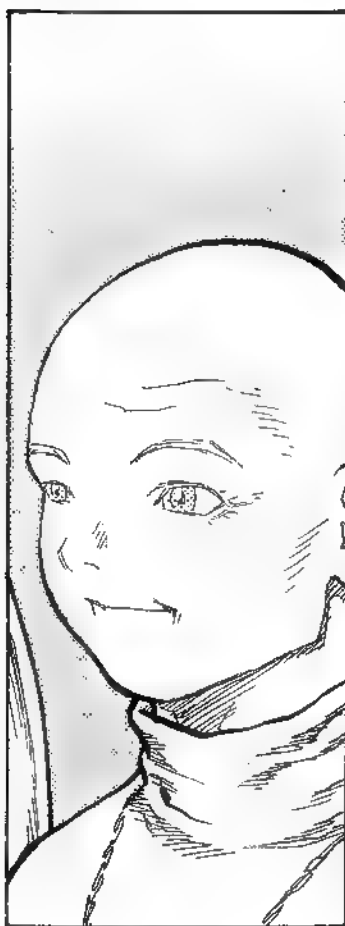
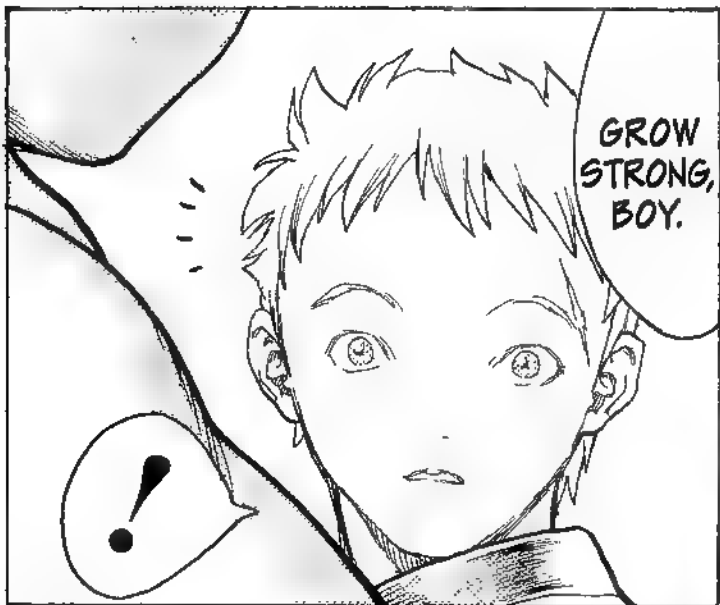


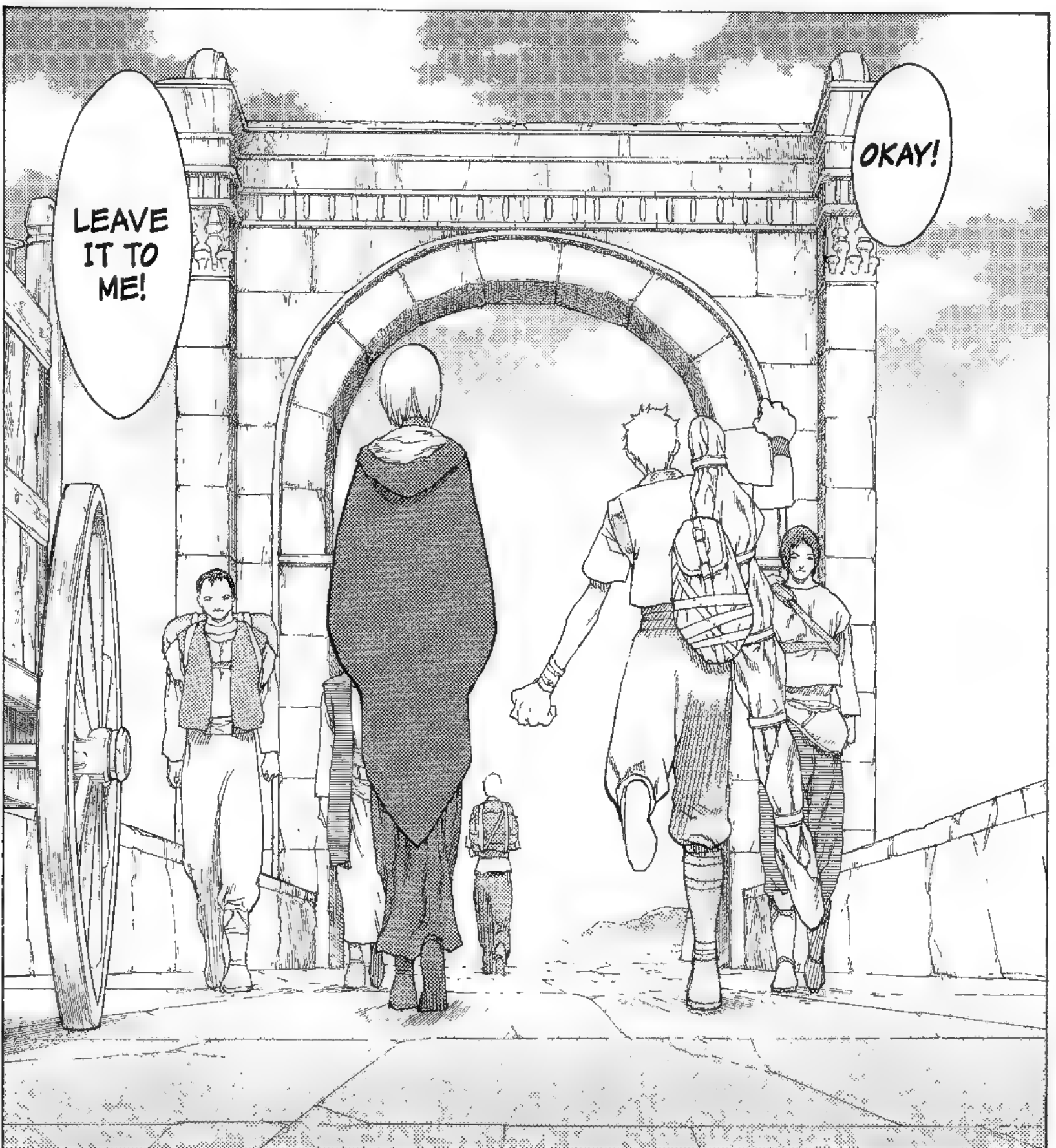
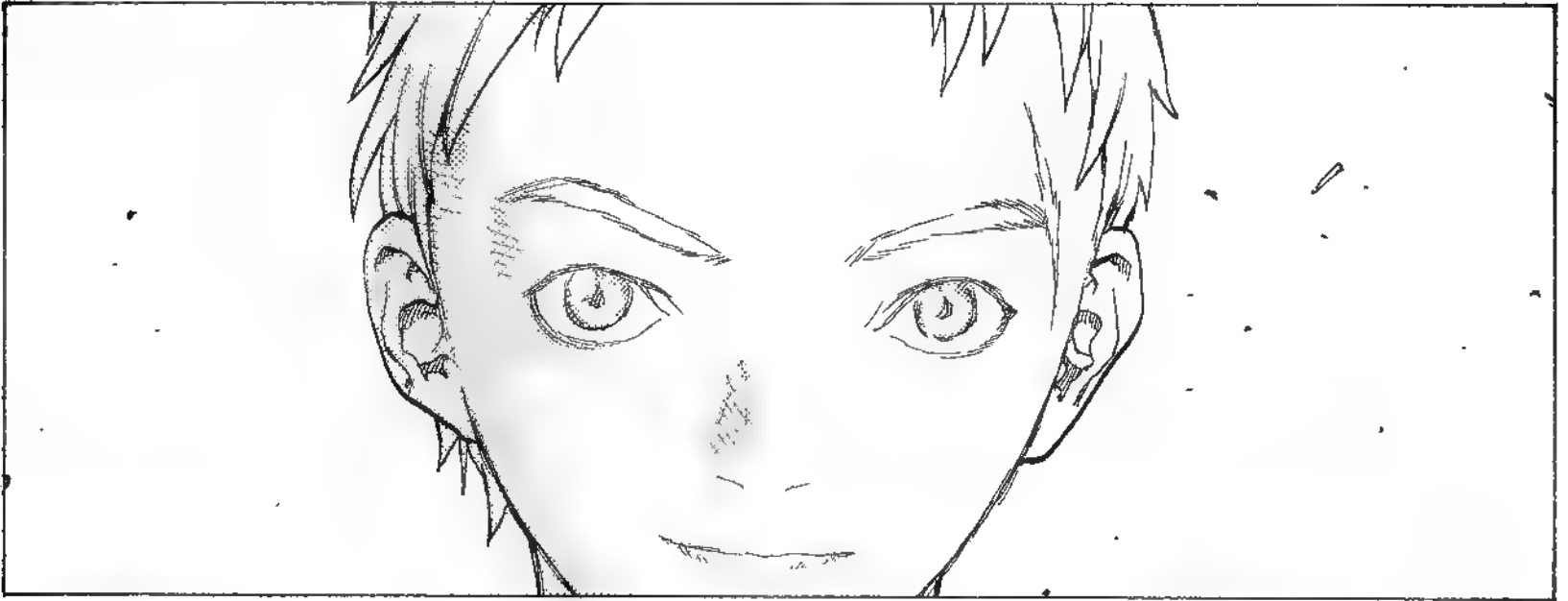












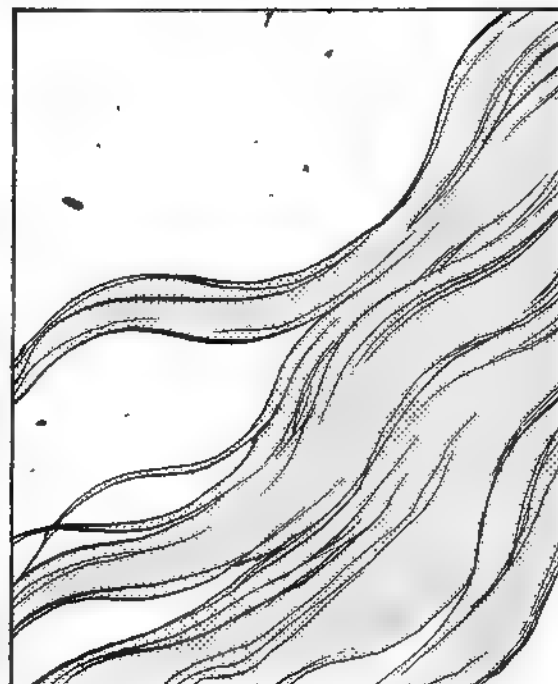
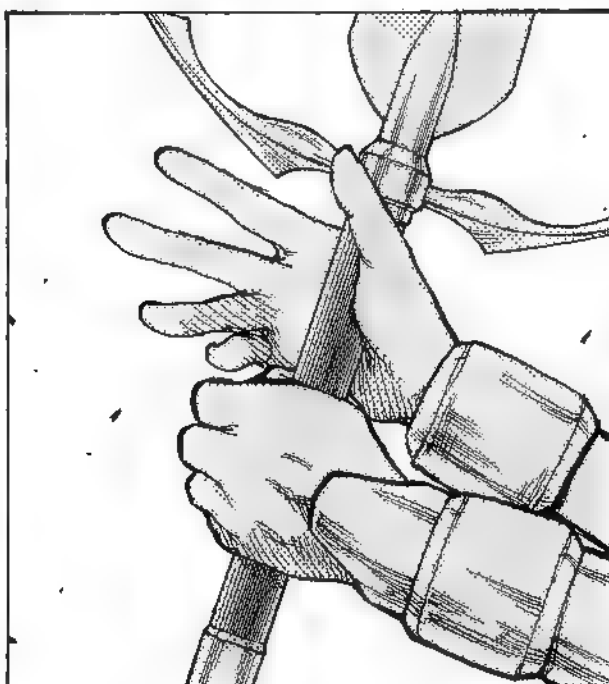
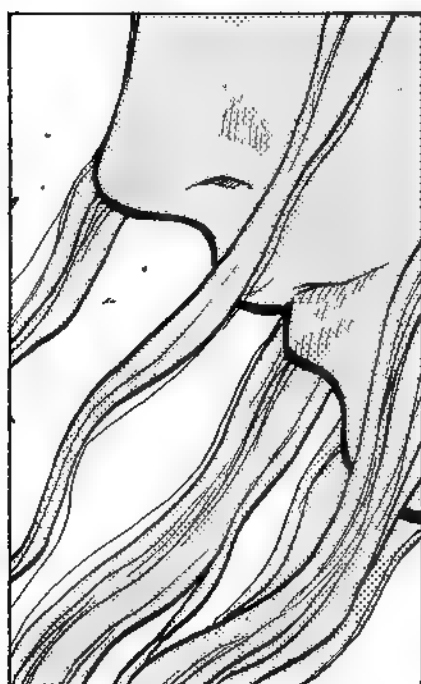
クレイモア
Claymore™

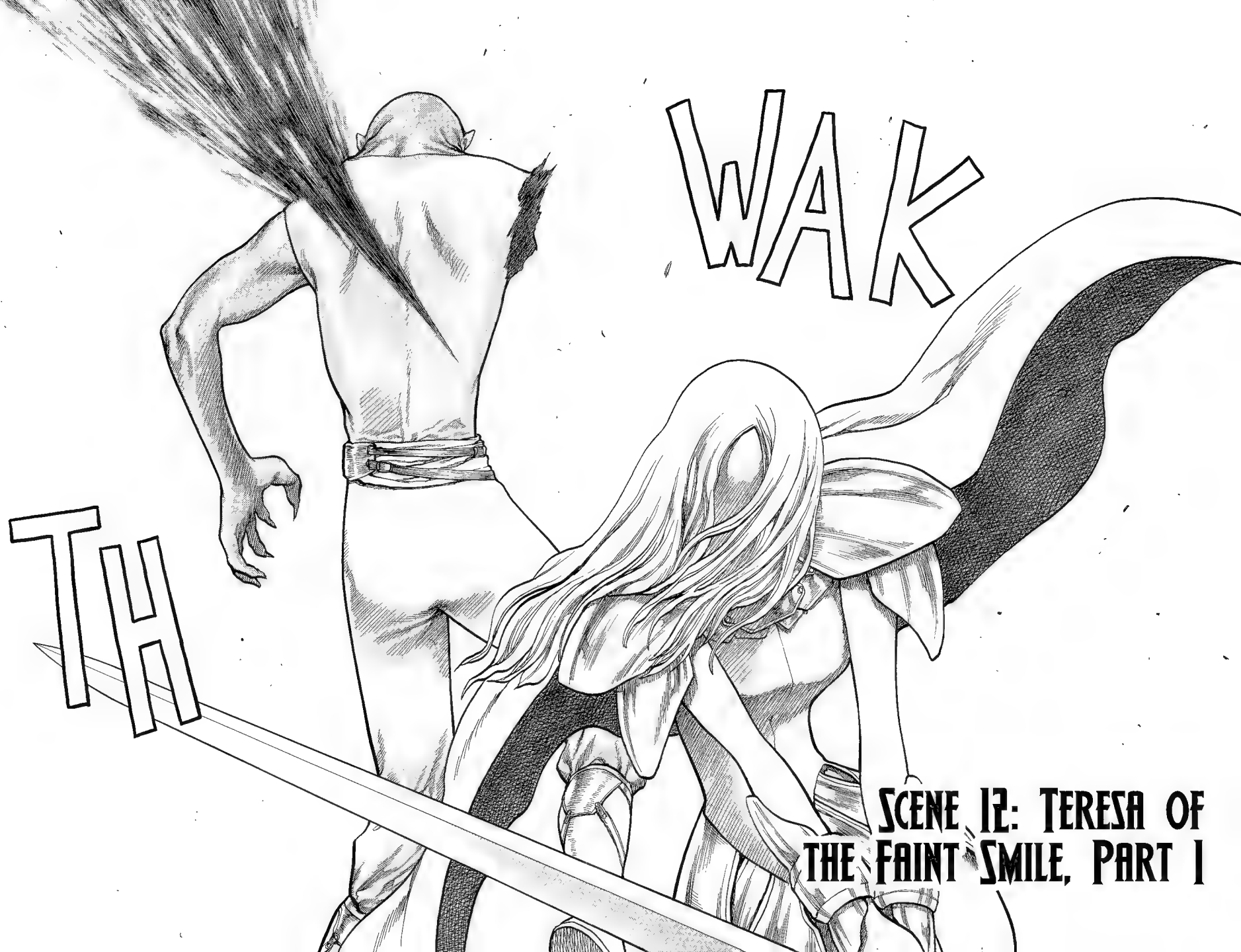
SCENE 12: TERESA OF THE FAINT SMILE, PART 1

KA



WHOW

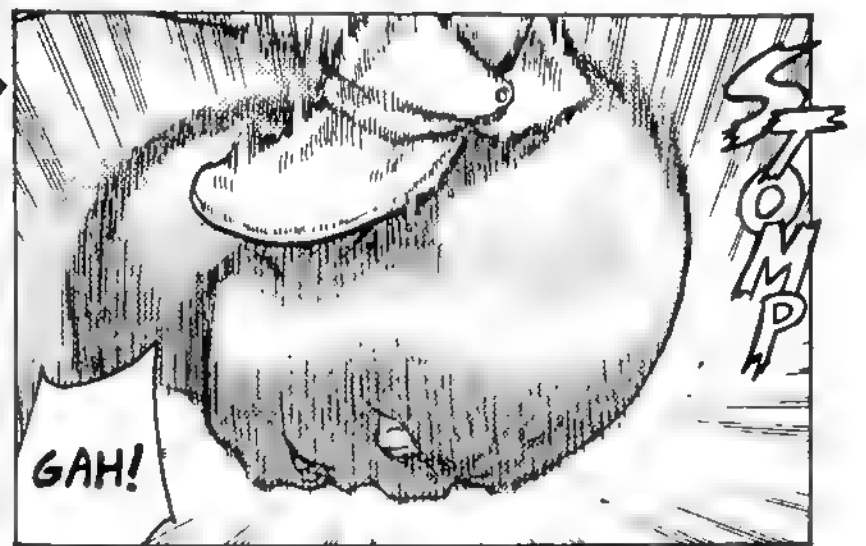
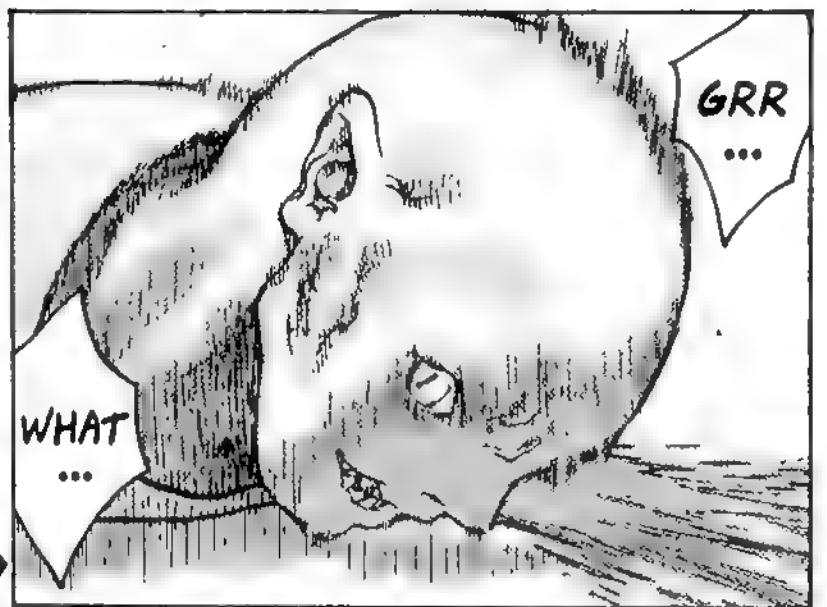


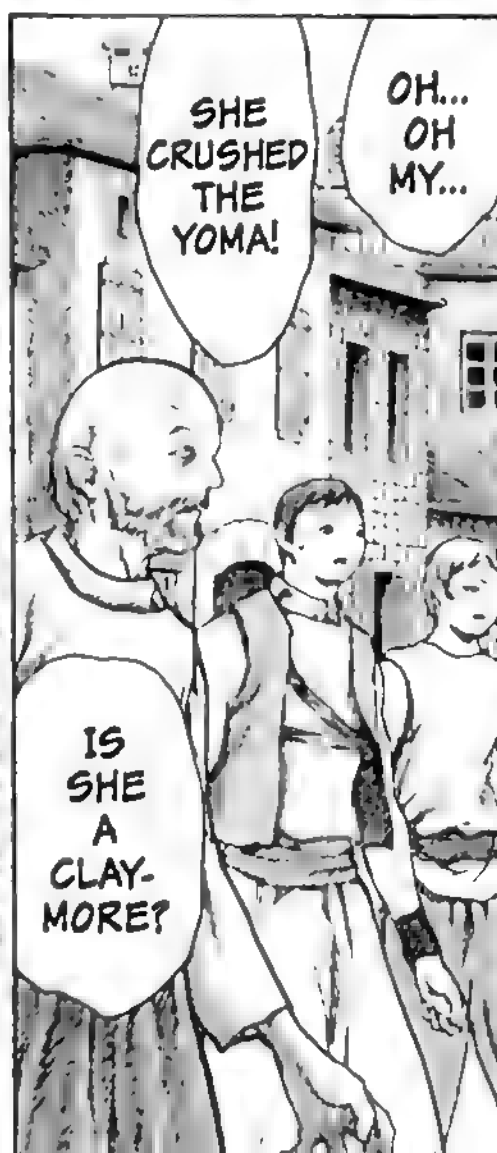
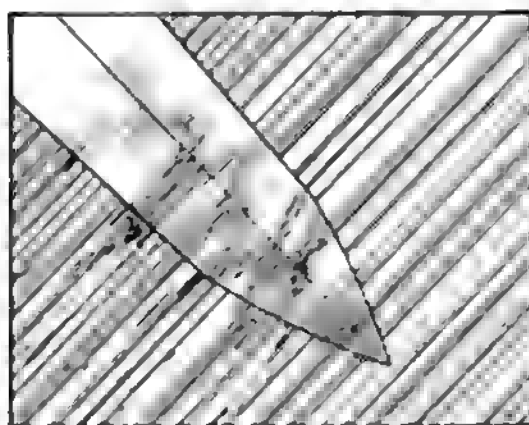
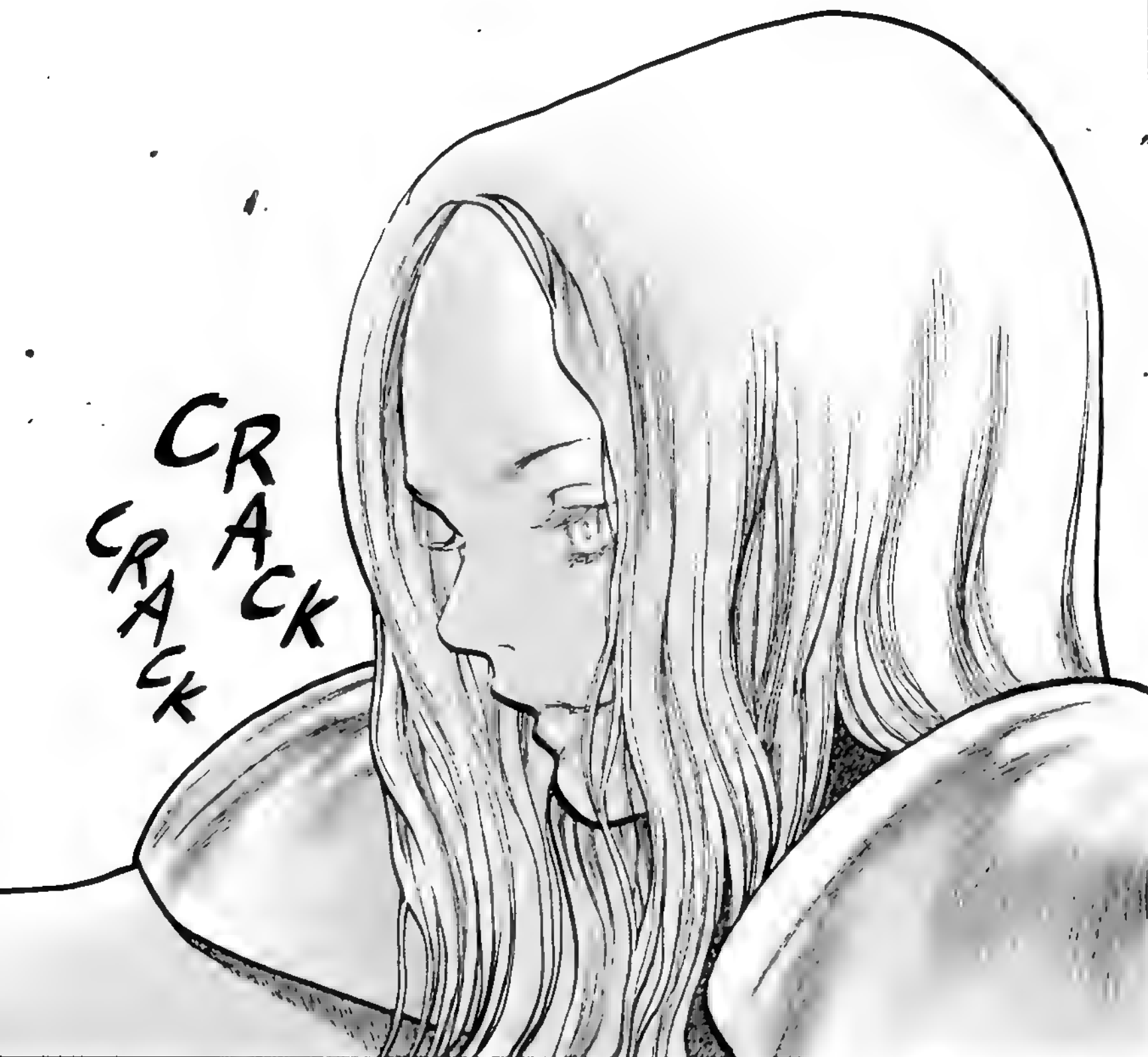


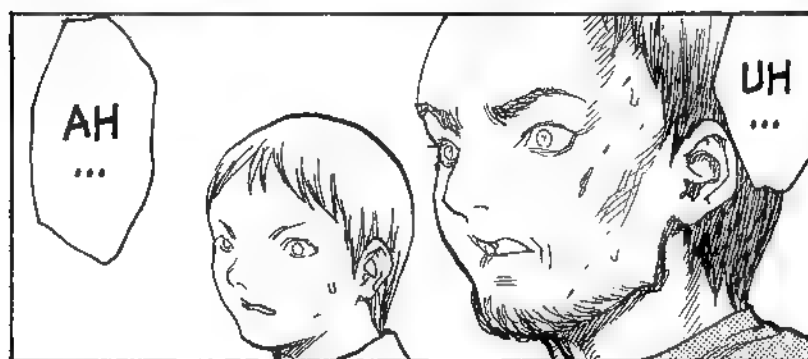
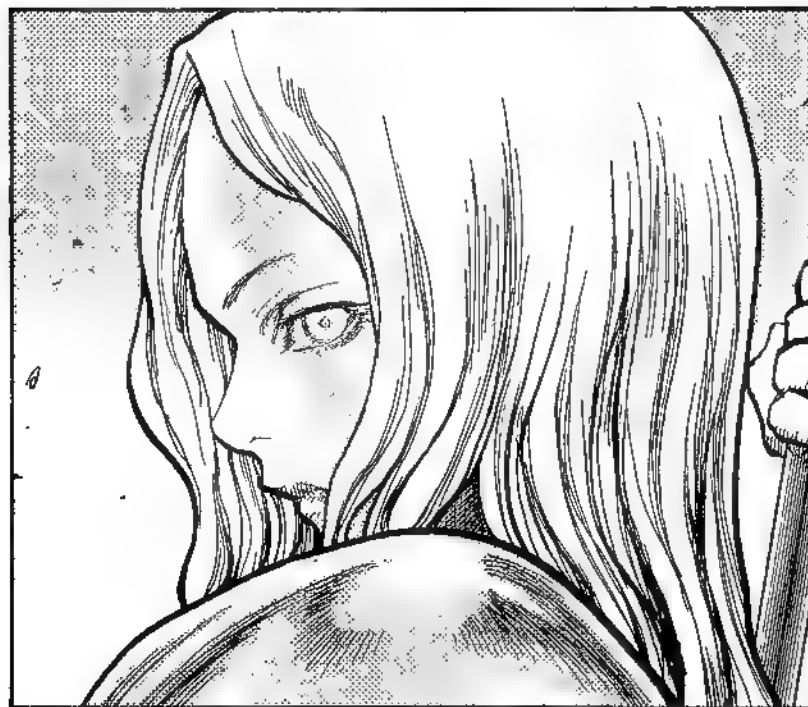
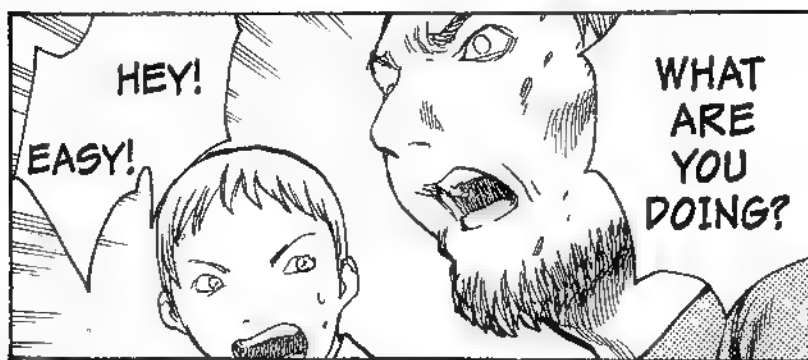
WAK

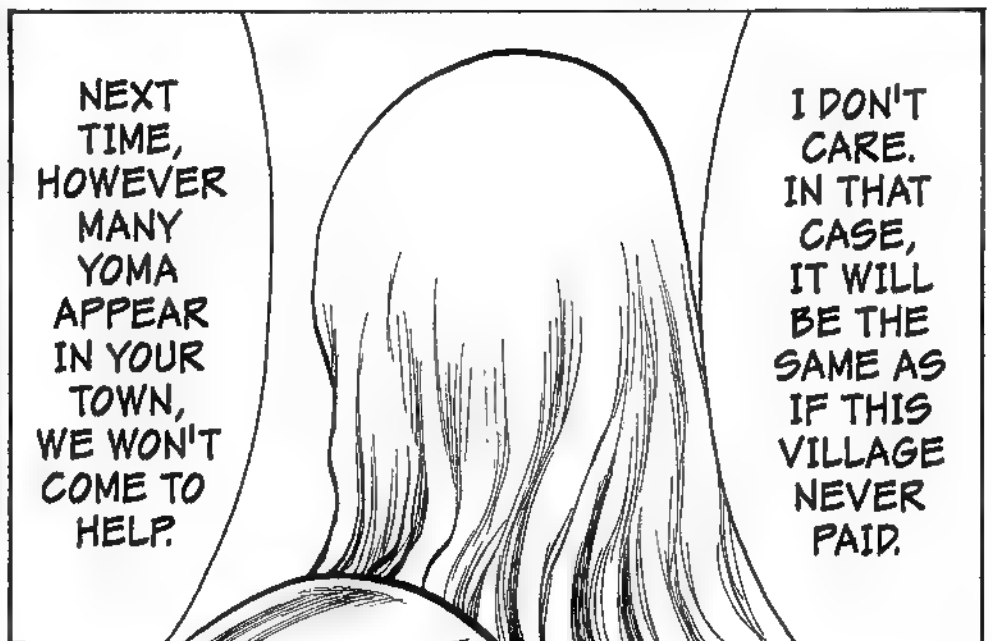
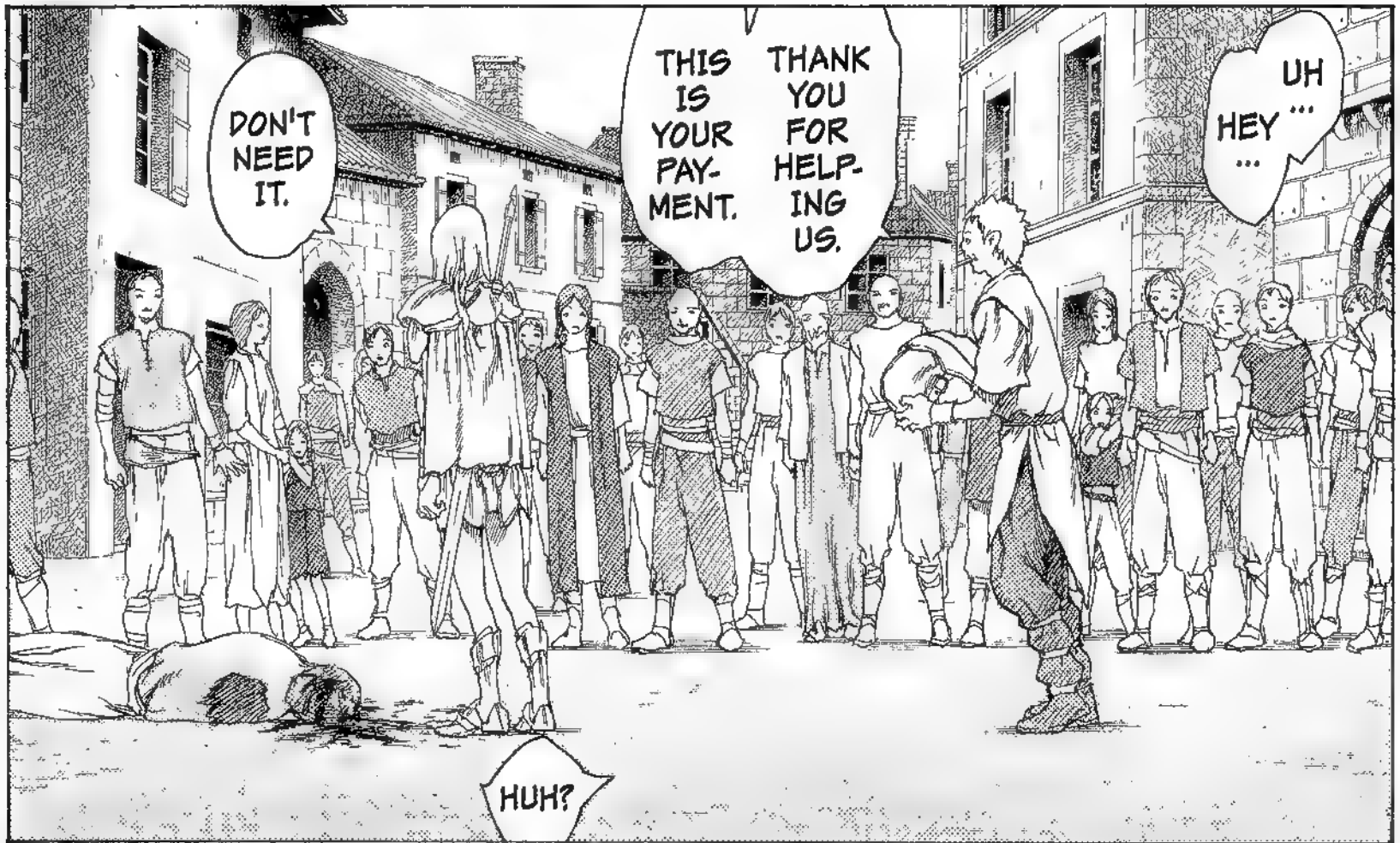
TH

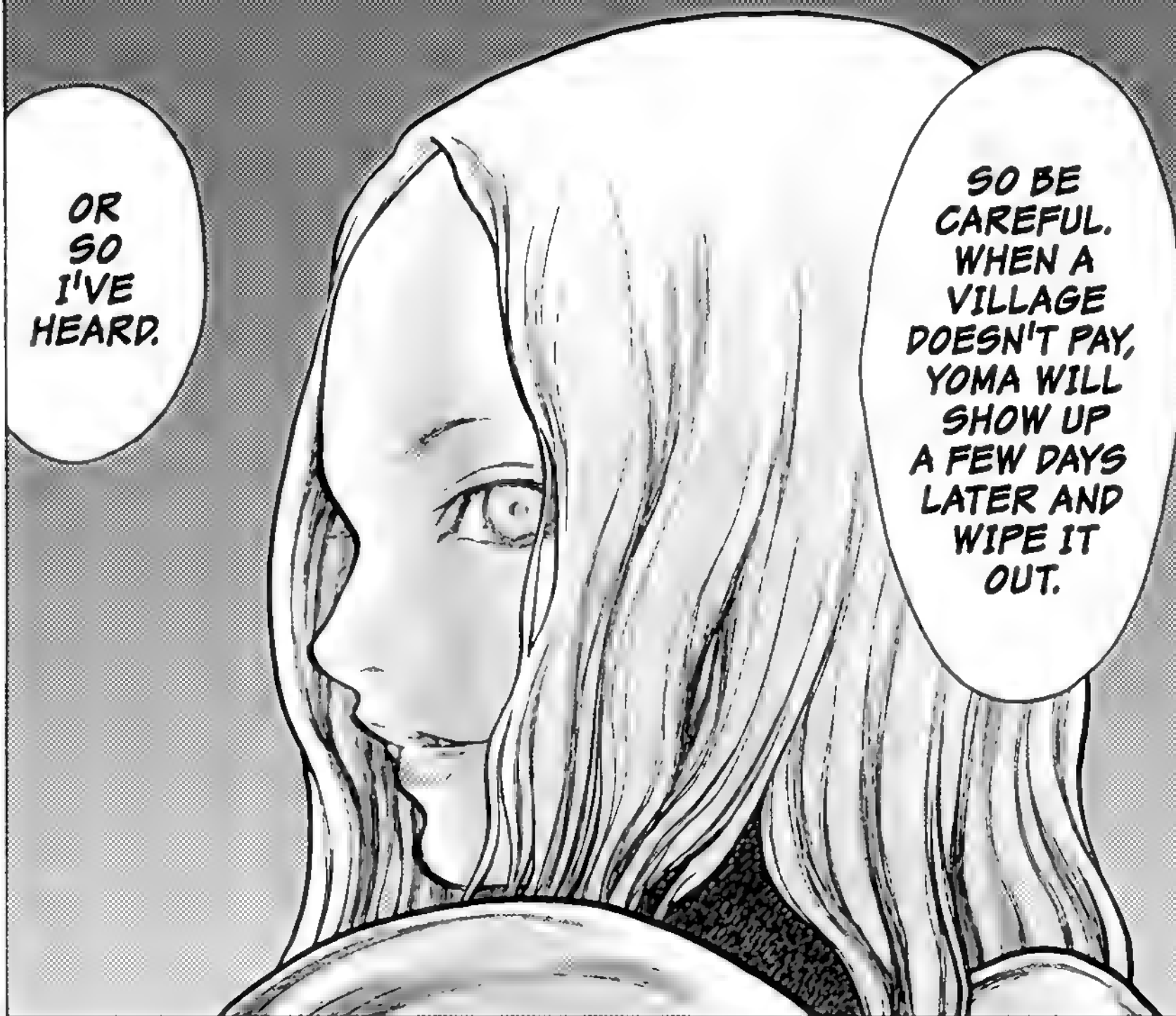
SCENE 12: TERESA OF
THE FAINT SMILE, PART I





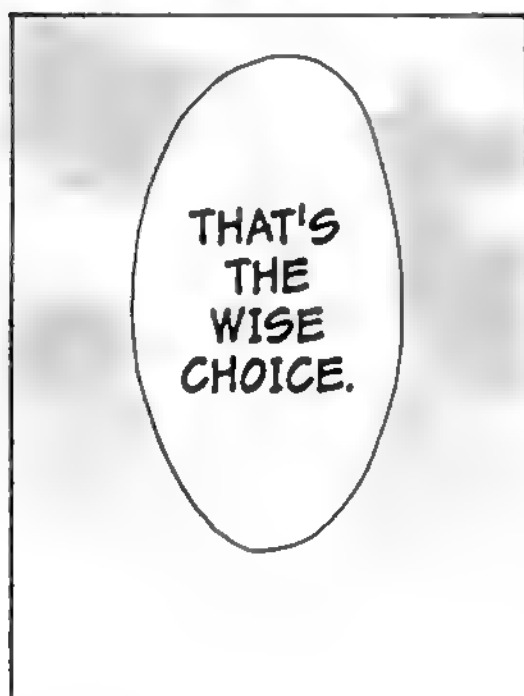






OR
SO
I'VE
HEARD.

SO BE
CAREFUL.
WHEN A
VILLAGE
DOESN'T PAY,
YOMA WILL
SHOW UP
A FEW DAYS
LATER AND
WIPE IT
OUT.



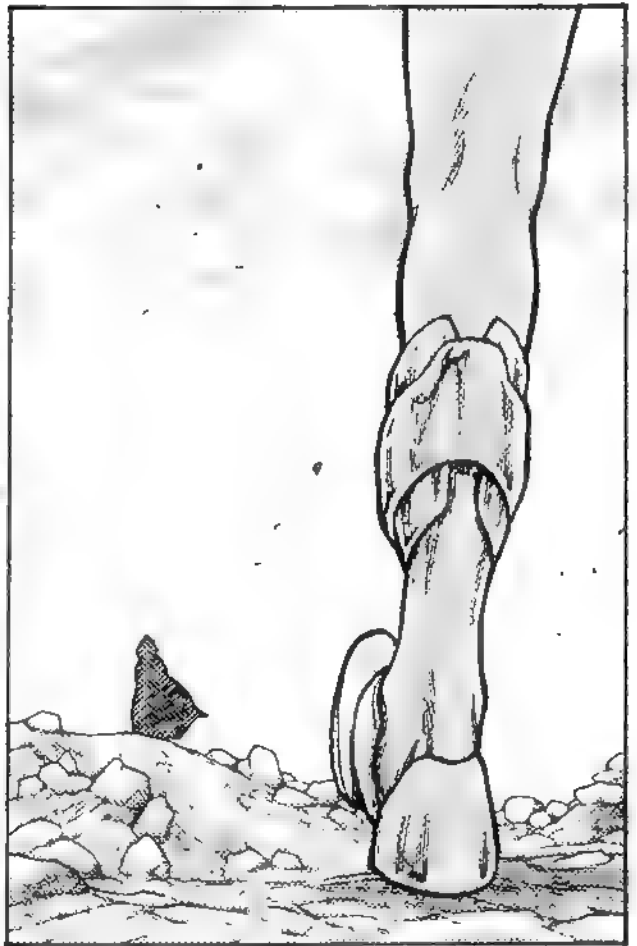
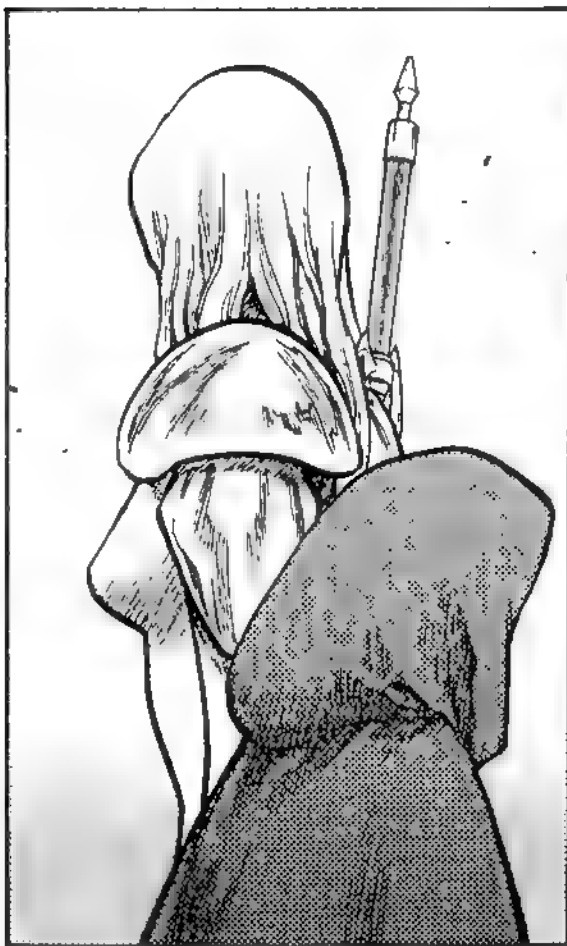
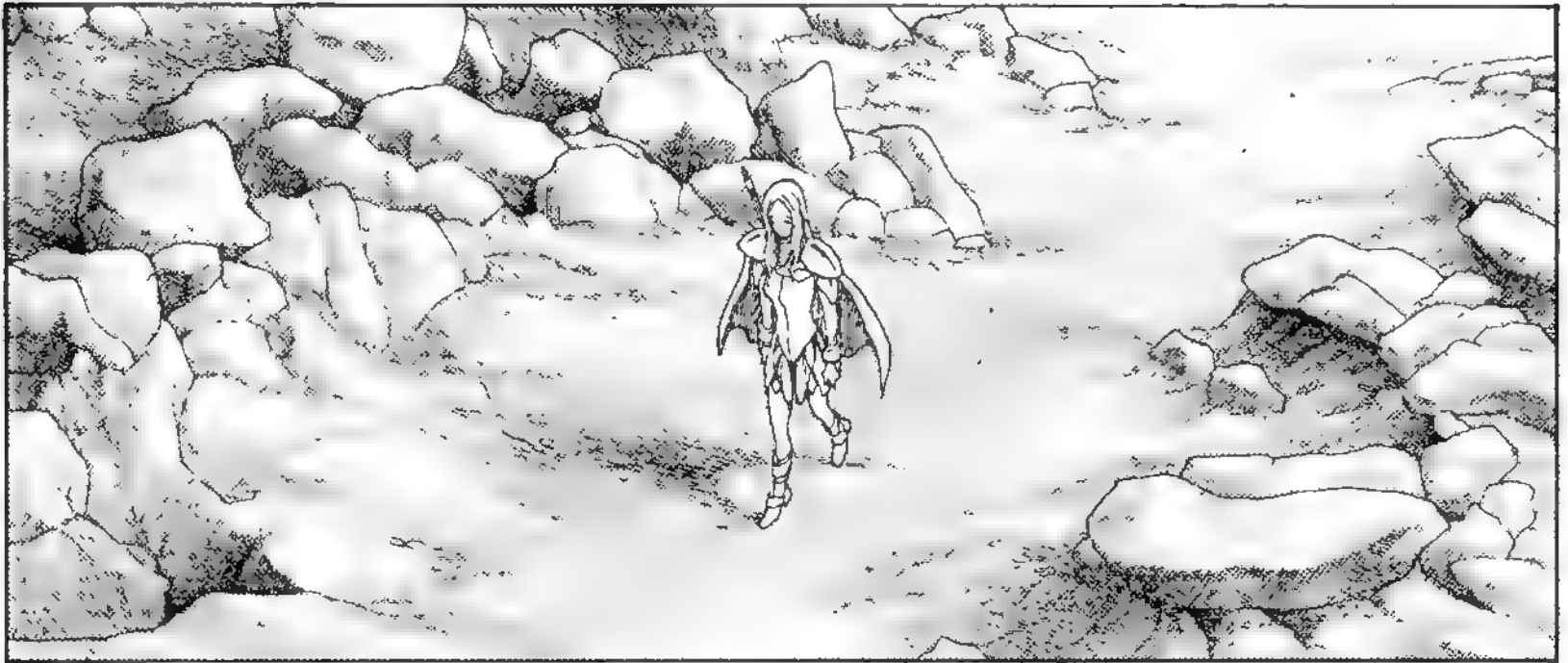
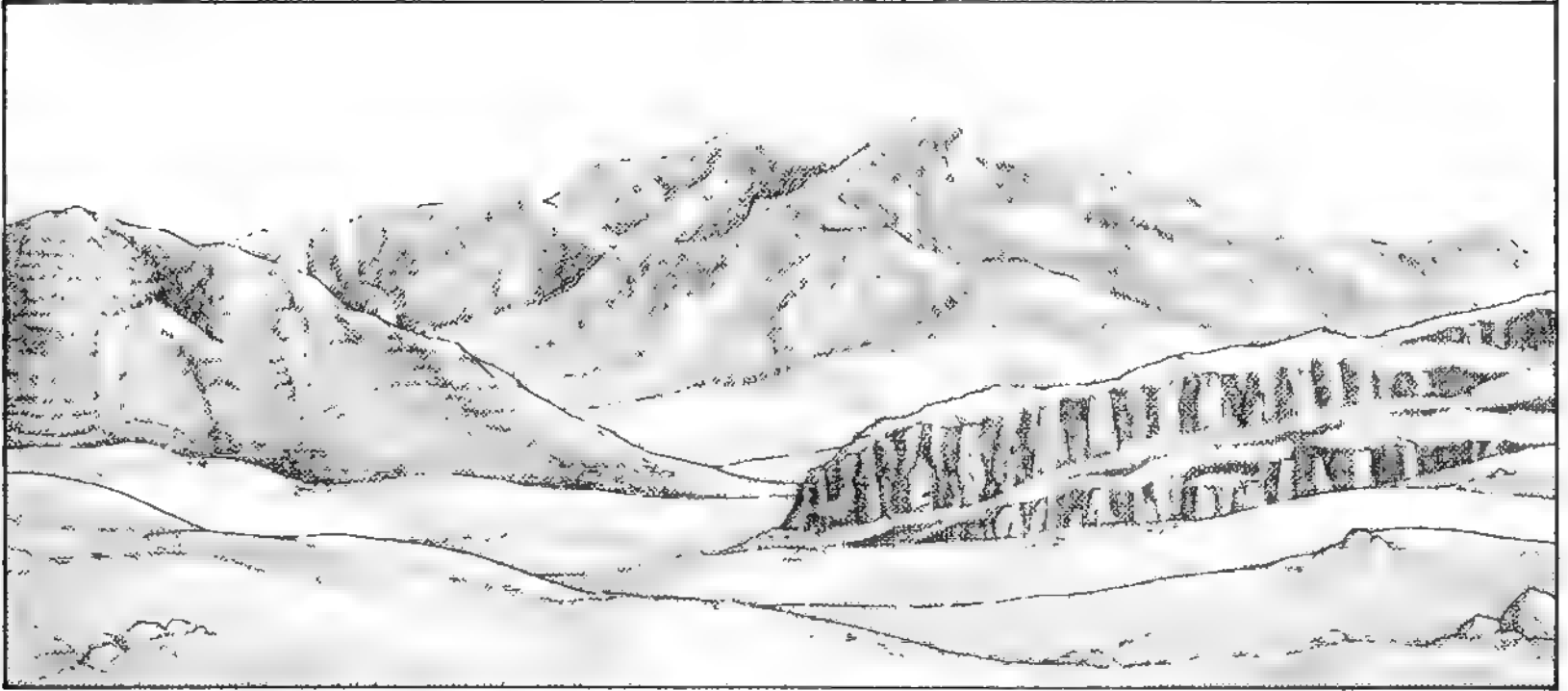
THAT'S
THE
WISE
CHOICE.

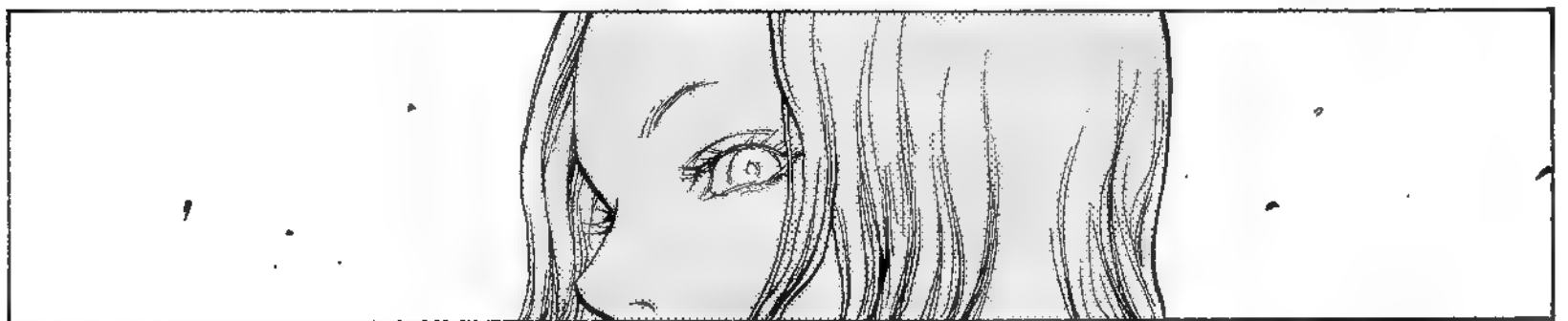
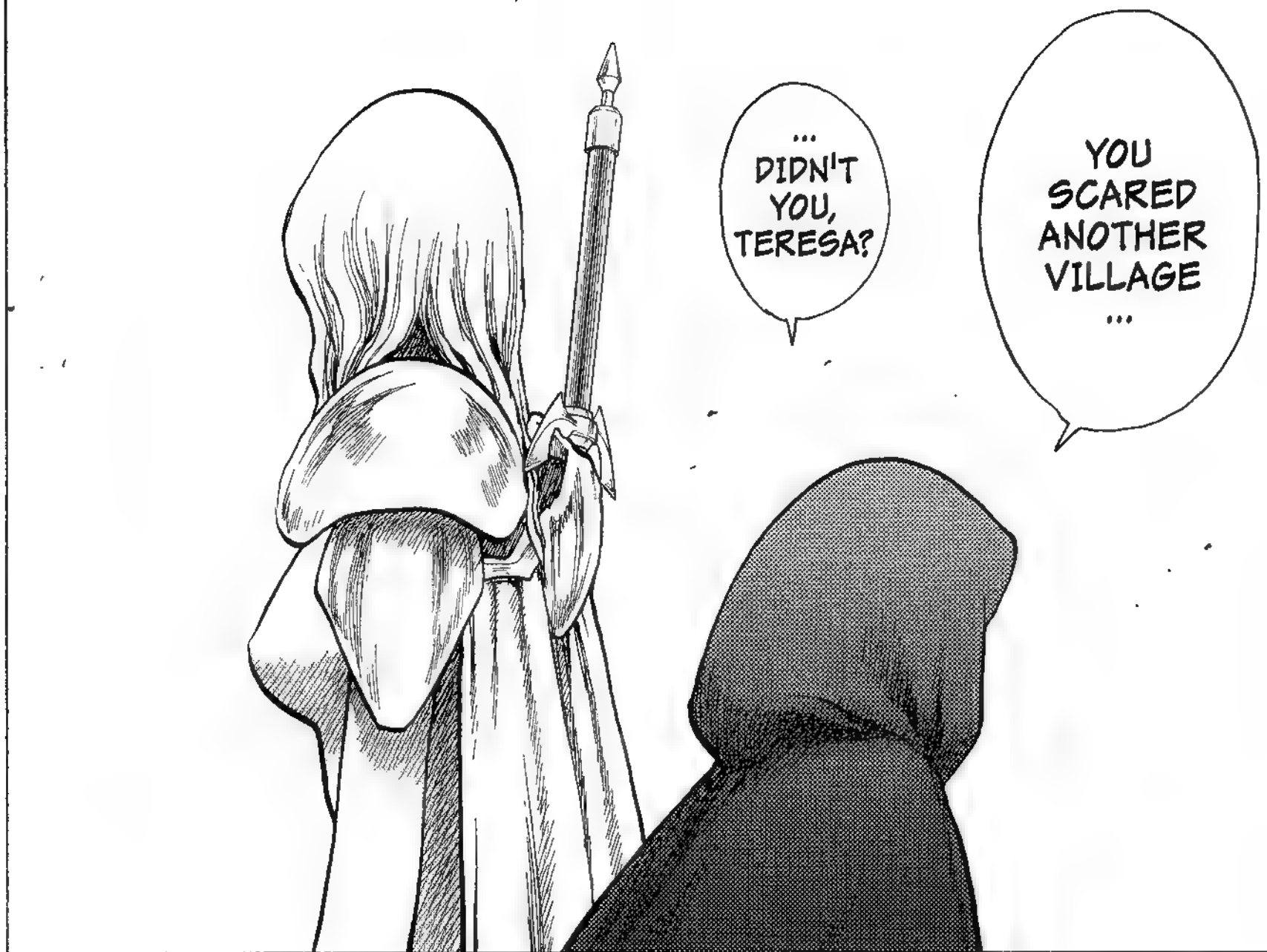


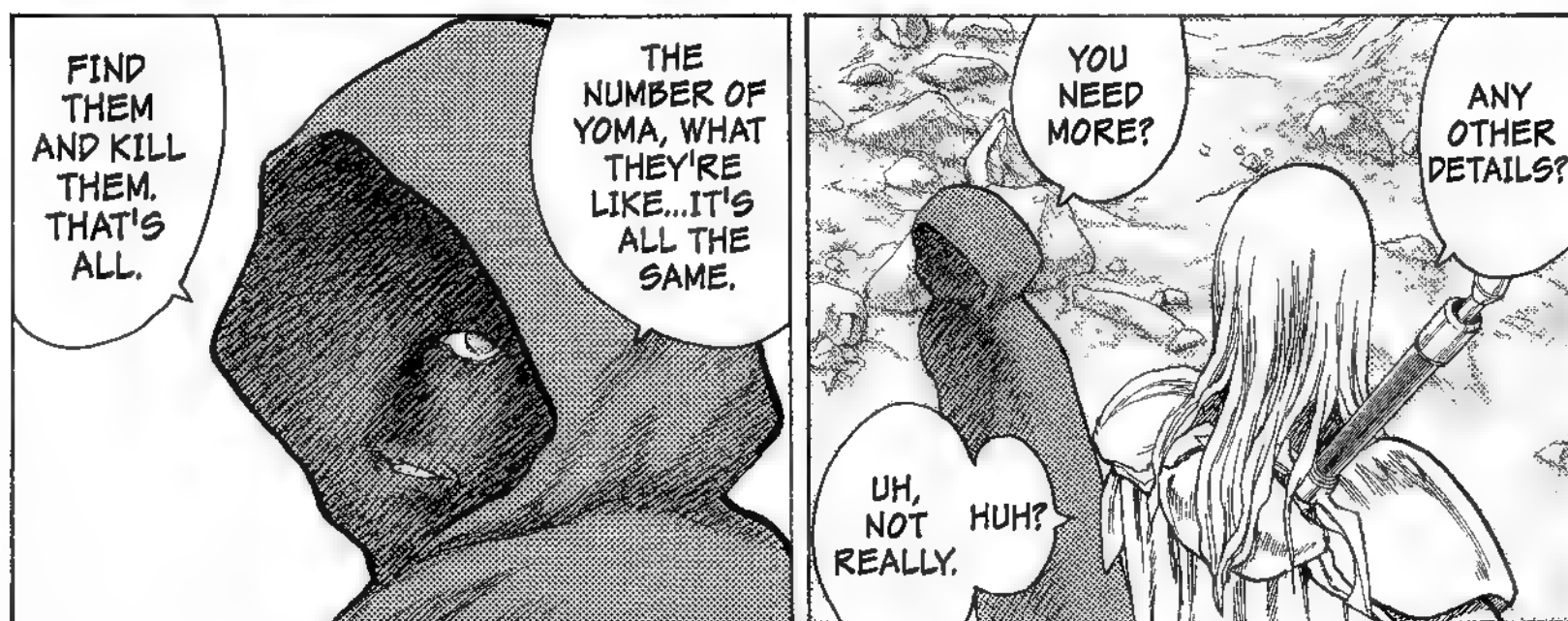
GLAD
TO
HEAR
IT.

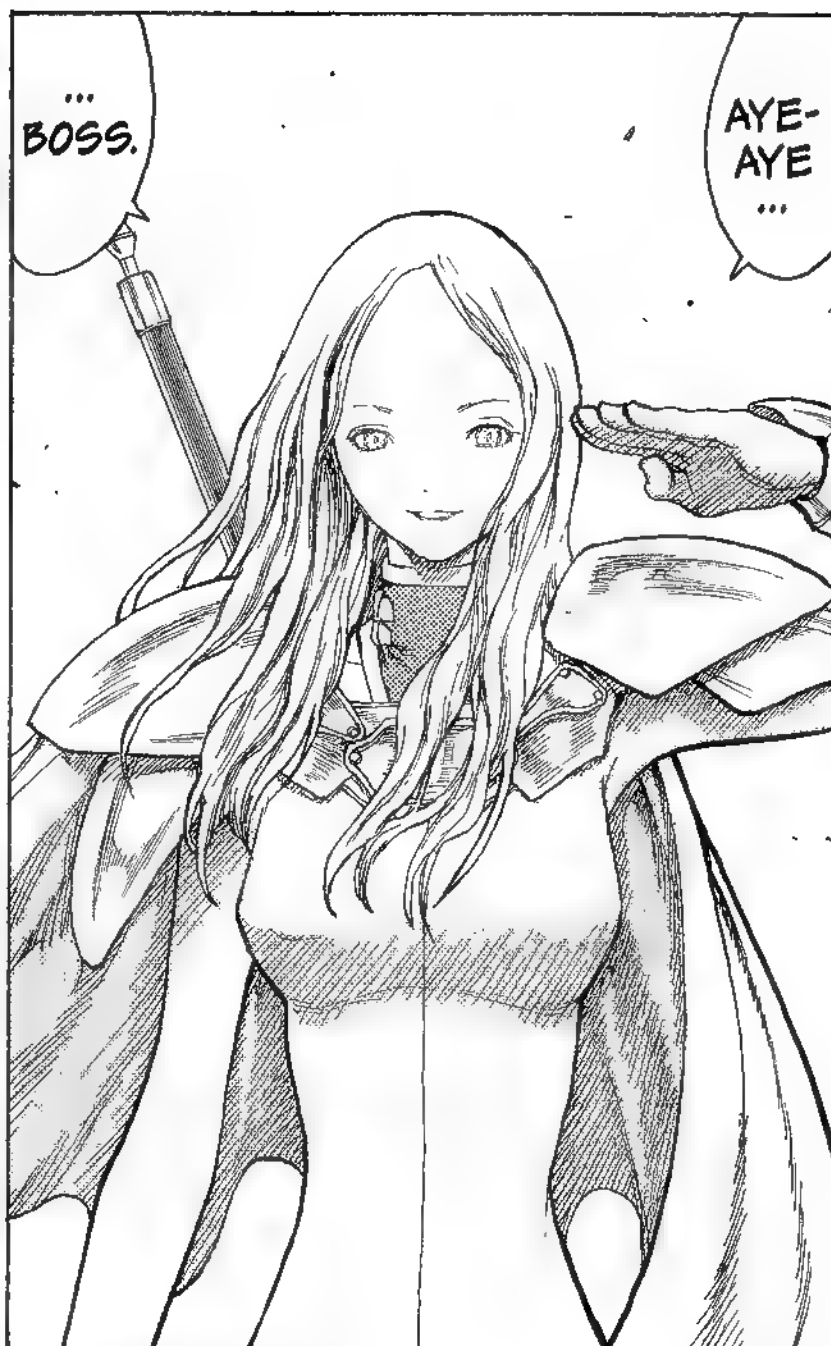
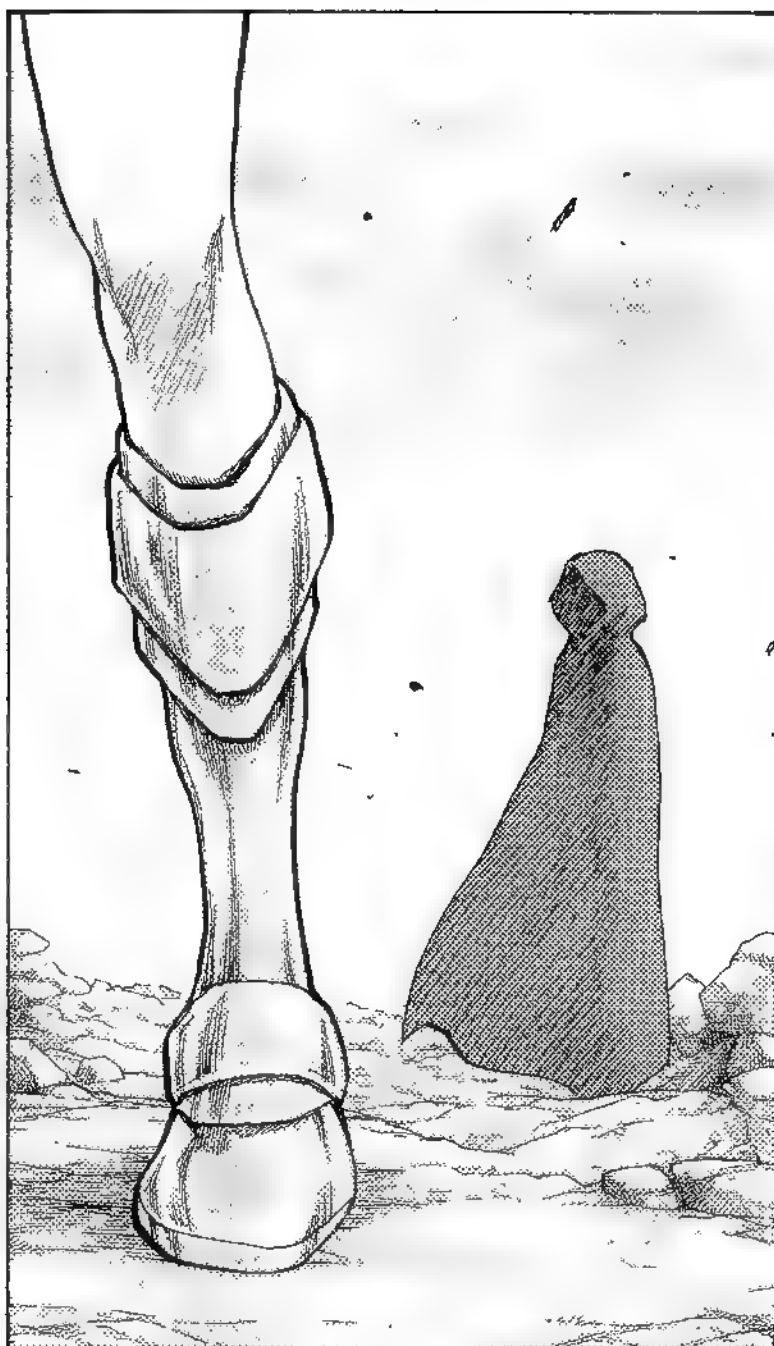


WE'LL
PAY
WITH-
OUT
FAIL!
WE
...
WE'LL
PAY!









...
BOSS.

AYE-
AYE
...

A SEVENTY-
SEVENTH
GENERATION
CLAYMORE...
WARRIOR
NUMBER 182.



TERESA...
A HALF-
BREED
CREATED
BY THE
ORGANI-
ZATION...

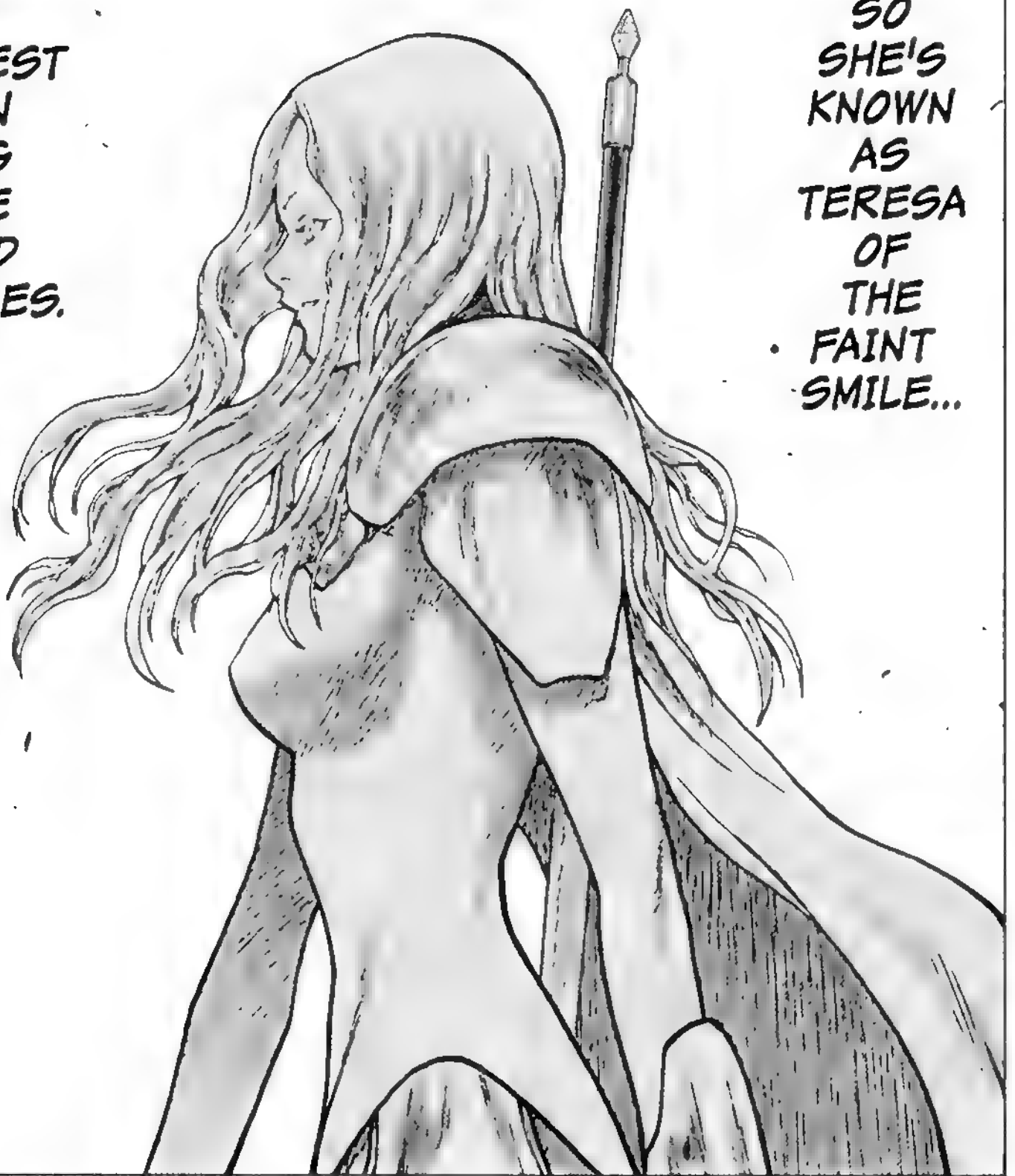
FOR THAT REASON,
HER FACE NEVER
GROWS UGLY OR
CONTORTED, AND
WHEN SHE SLAYS
THE CREATURES,
SHE SEEMS
TO HAVE THE
FAINTEST
OF SMILES.



NO MATTER
WHAT YOMA
SHE FACES,
SHE SLAYS
THEM WITHOUT
EXHAUSTING
HER YOMA
POWER.

...THE
STRONGEST
WOMAN
AMONG
THOSE
CALLED
CLAYMORES.

SO
SHE'S
KNOWN
AS
TERESA
OF
THE
FAINT
SMILE...

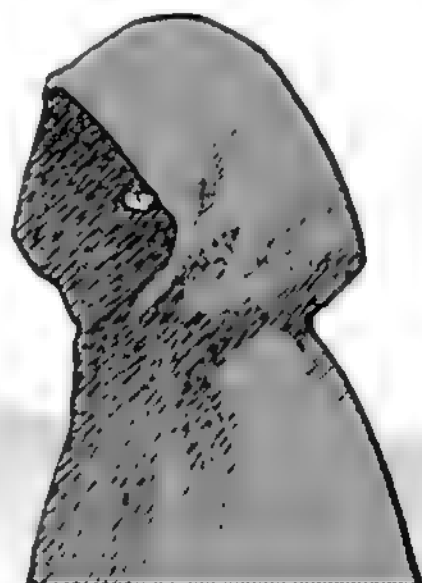


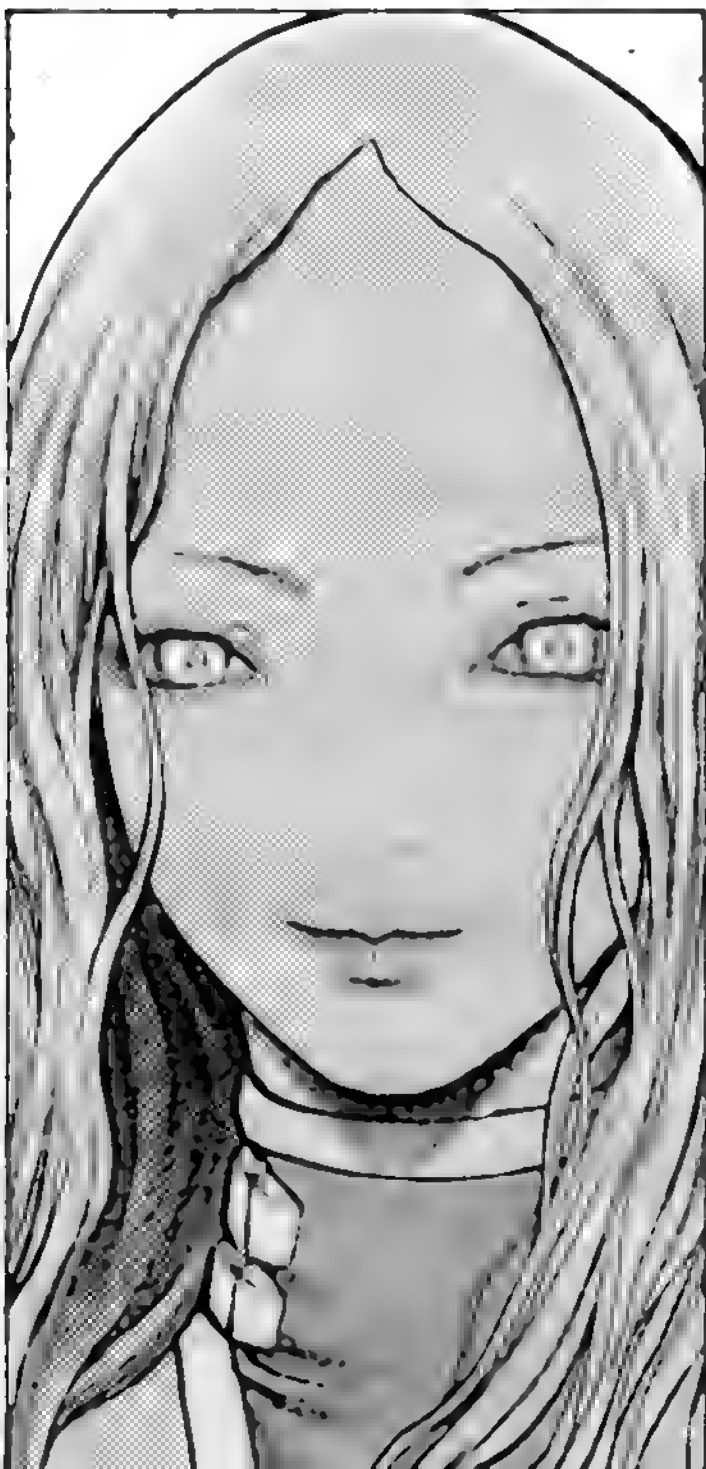
RATHER,
THE
STRONGEST
CREATURE.

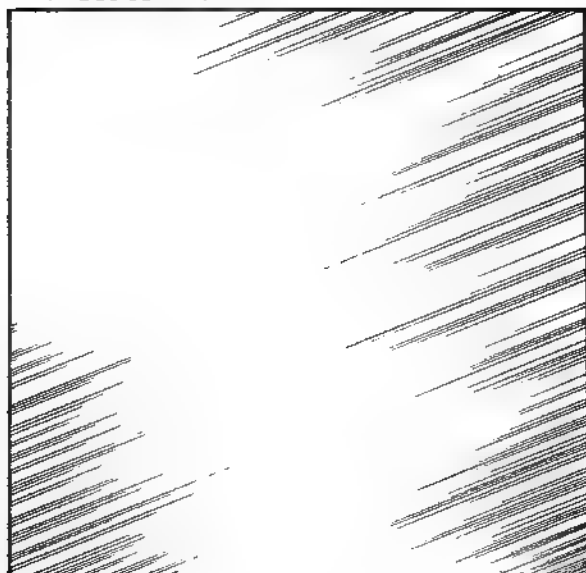
...THE
STRONG-
EST
WOMAN.



HEH.
MAYBE
NOT...





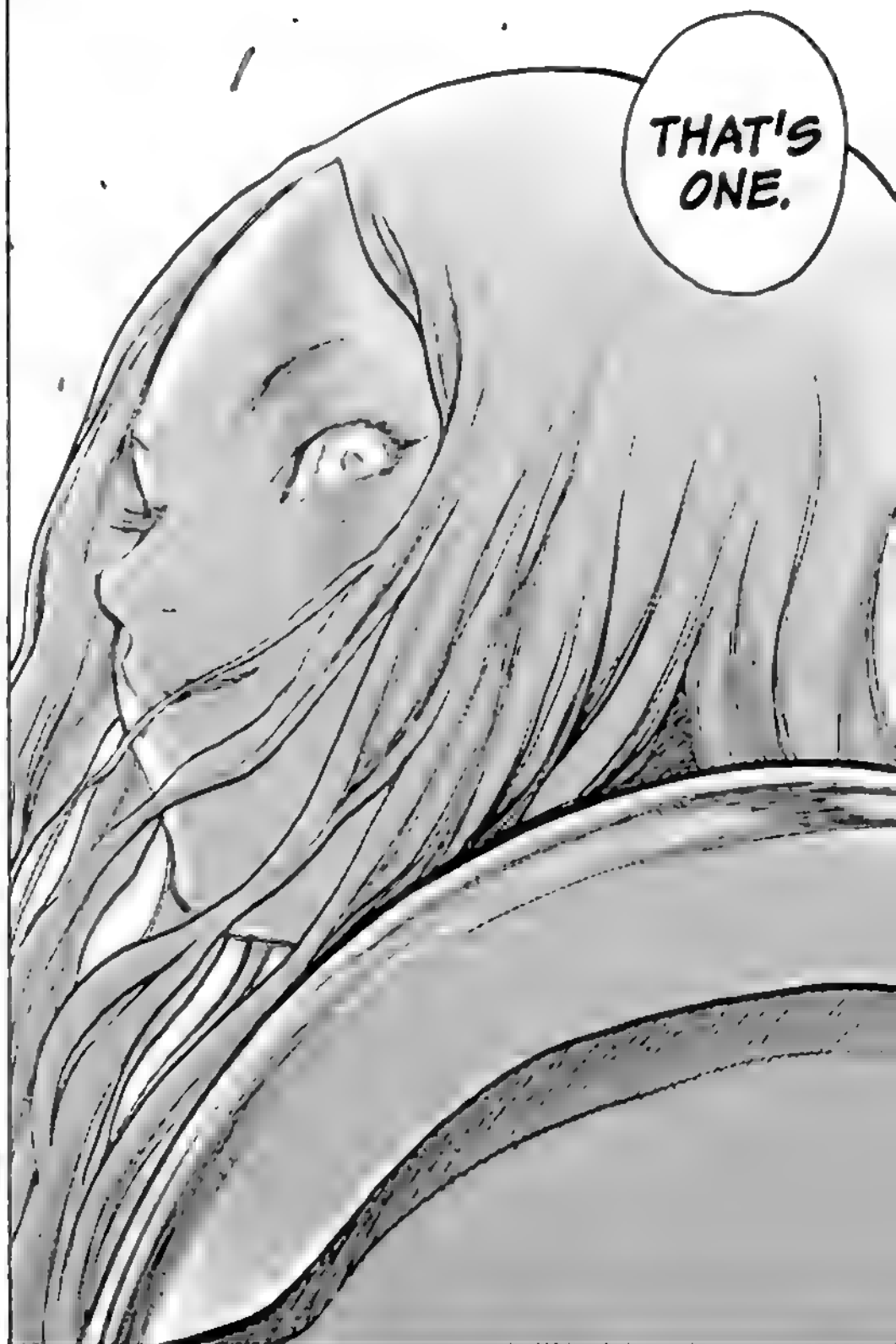




SHIA
WHAP

GYAAAH!!

GAH!



THAT'S
ONE.



THAT'S
TWO.

smirk



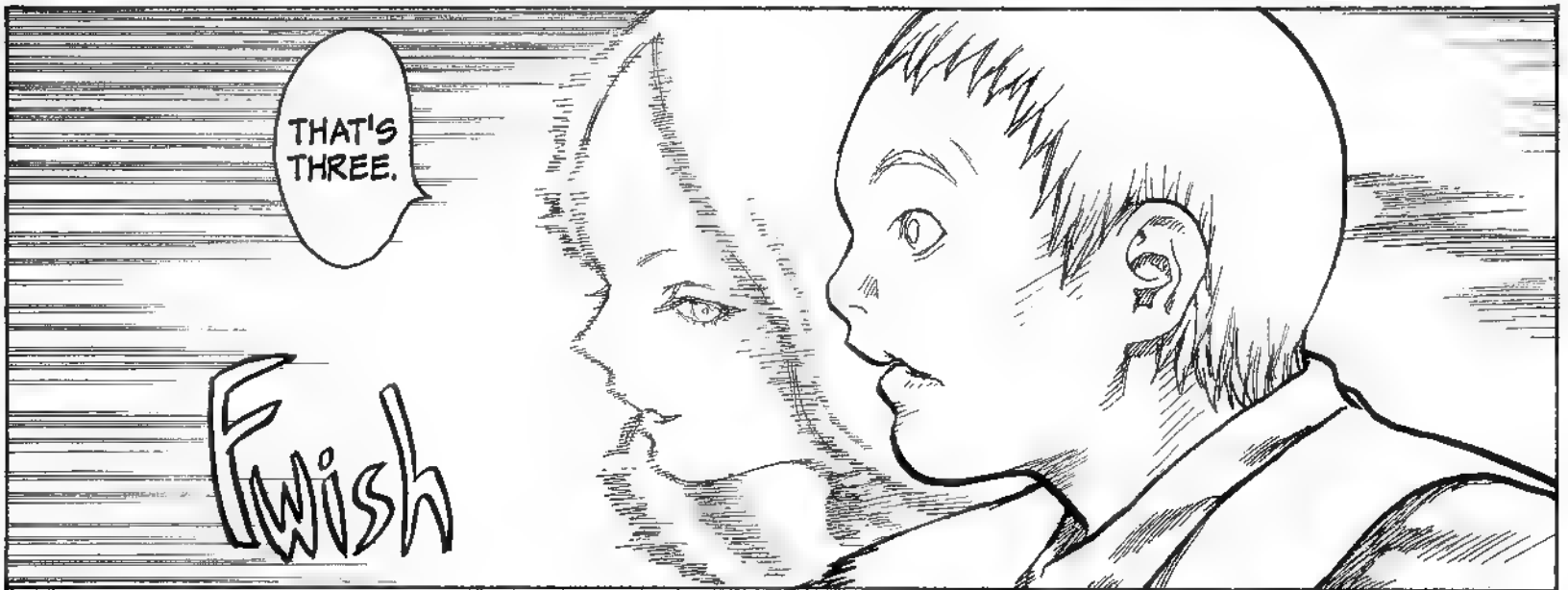
th
o%

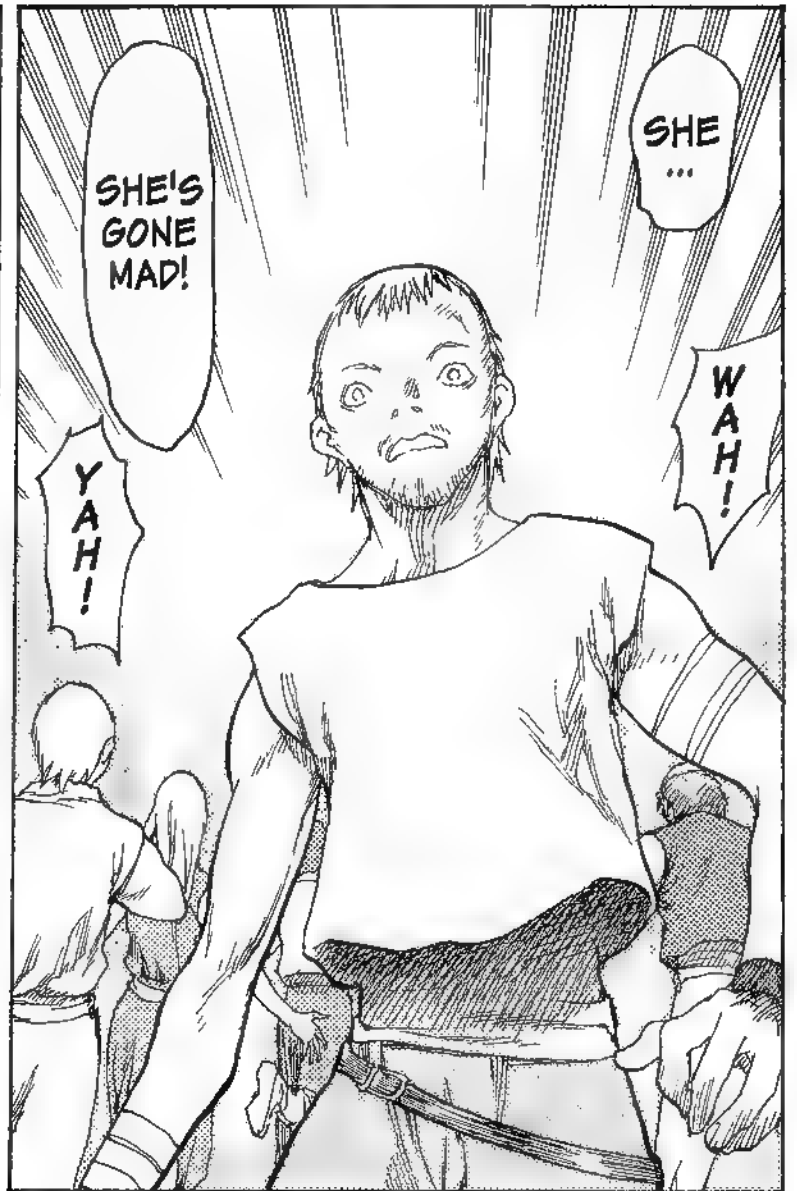
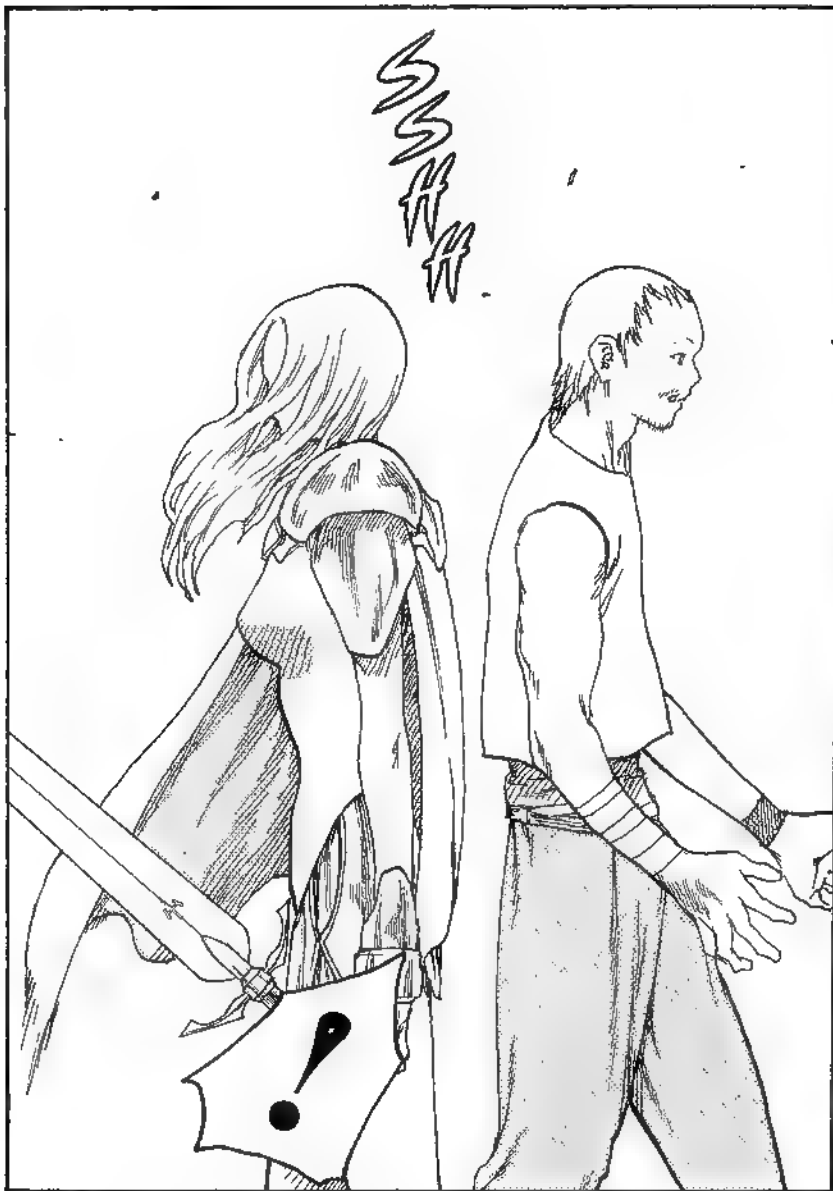


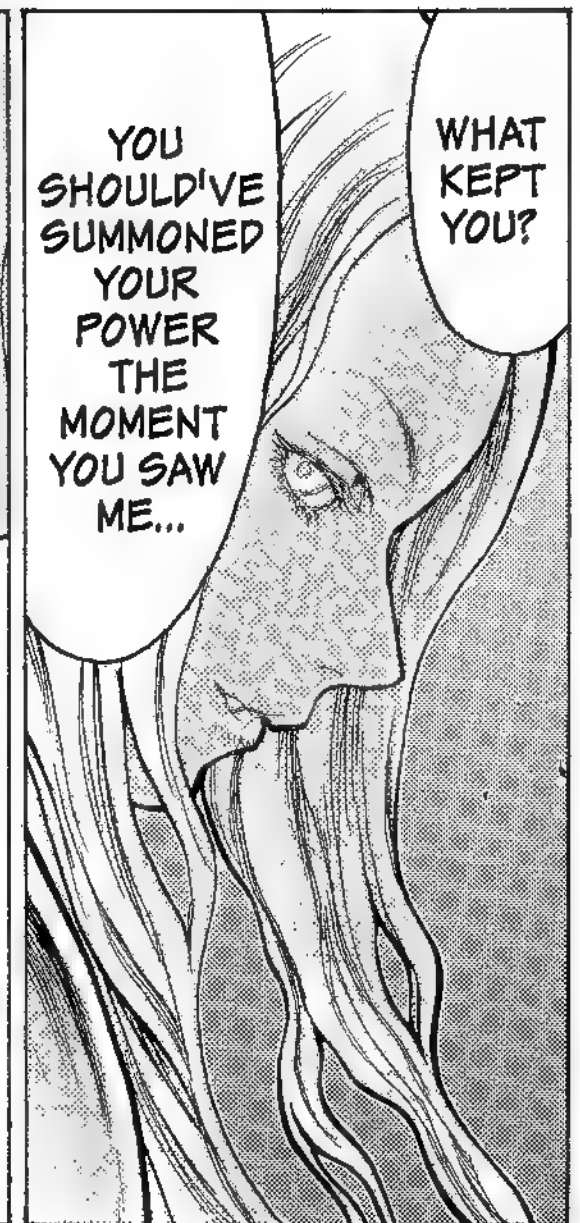
WHAT
DO YOU
THINK
YOU'RE
DOING!?

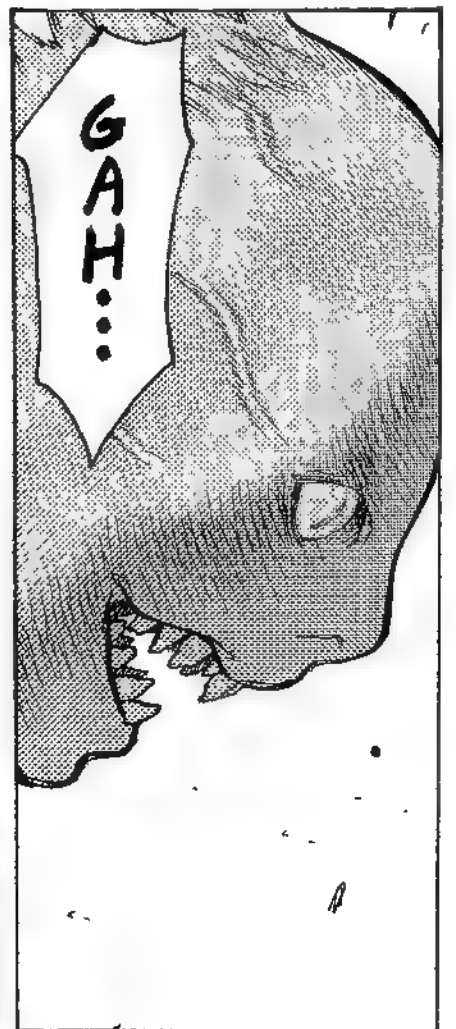
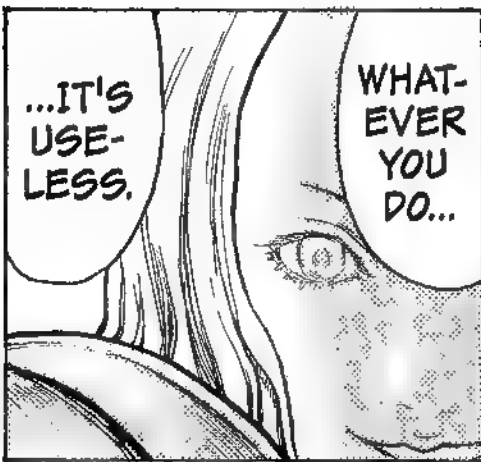
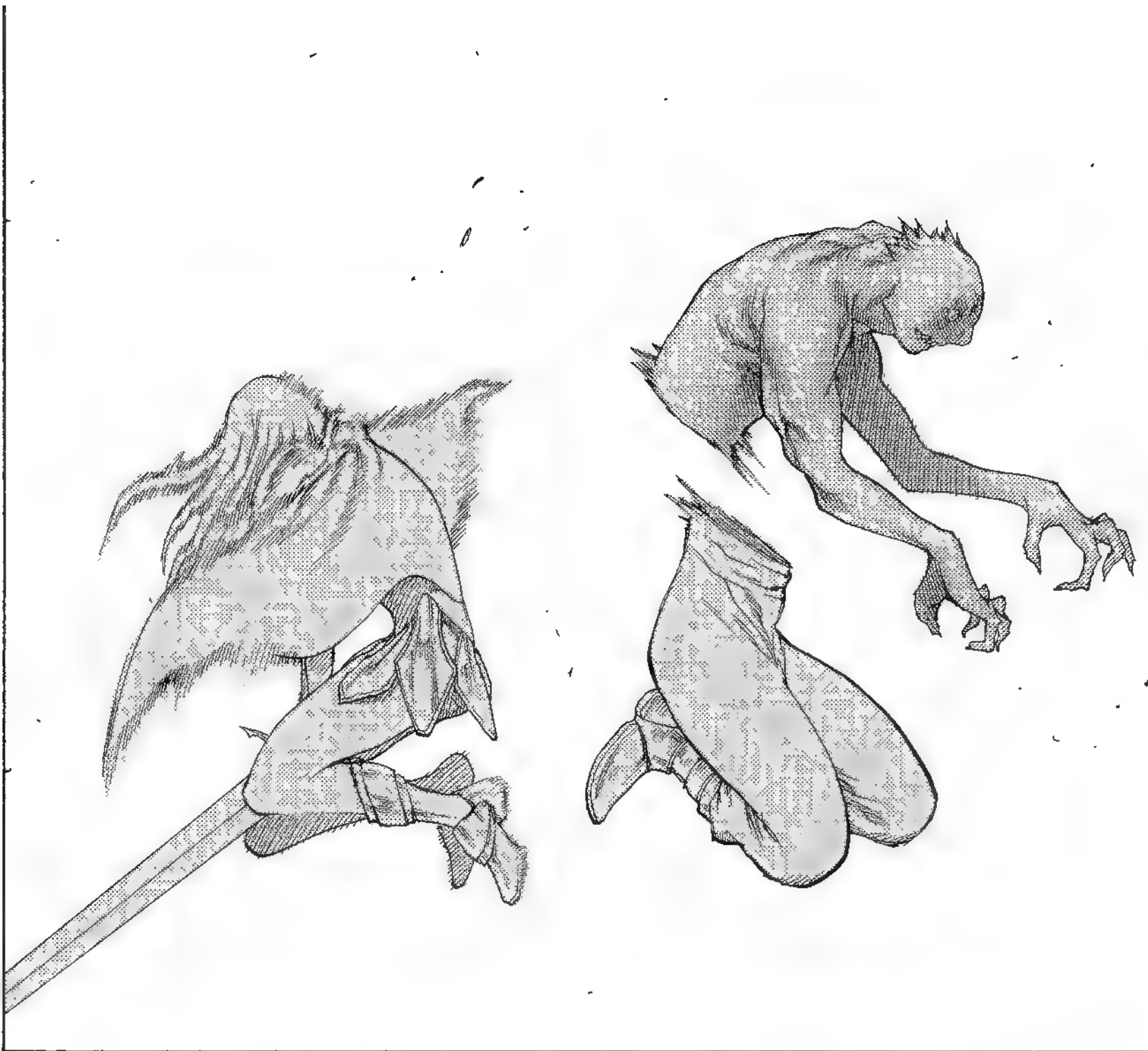
WHAT
WAS
THAT!?

YOU
...

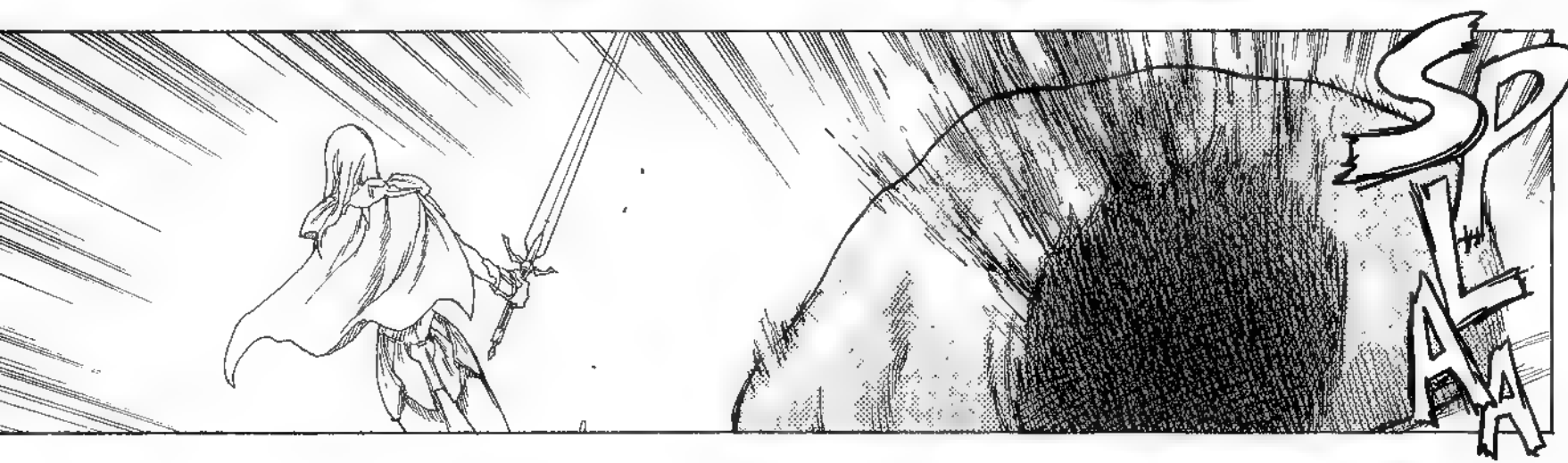






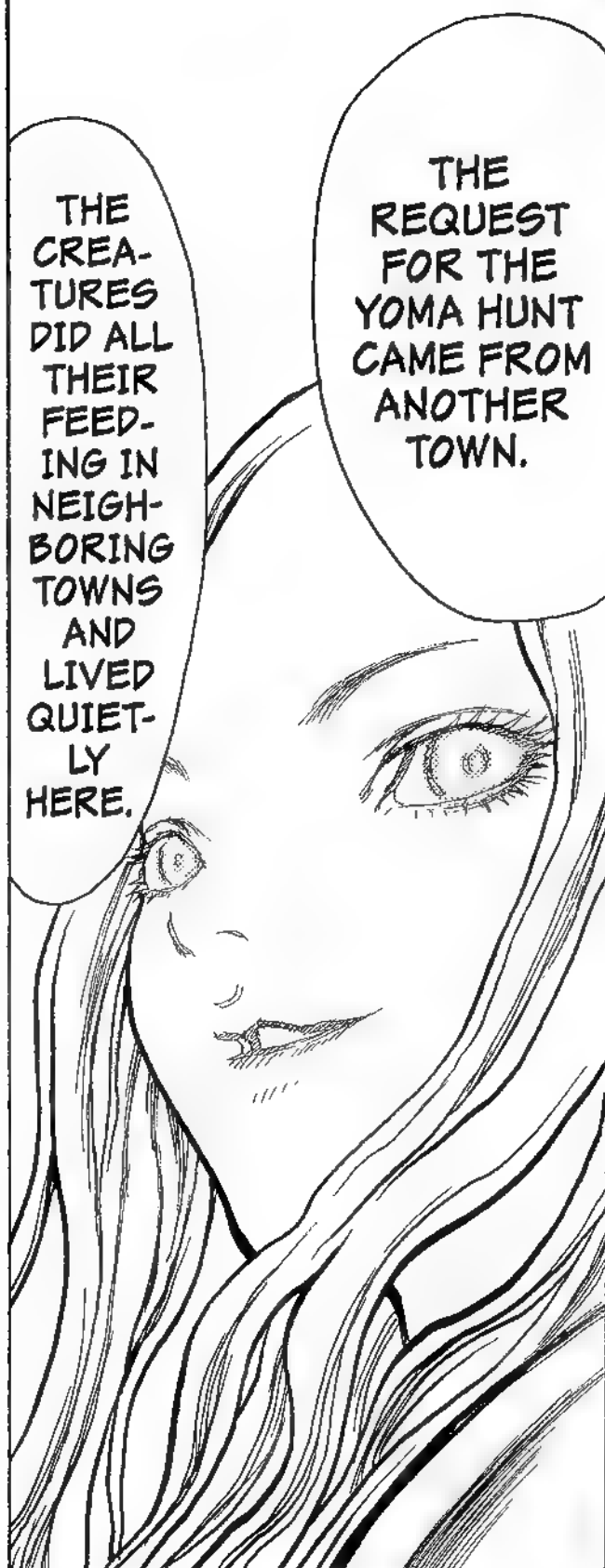


GASHA



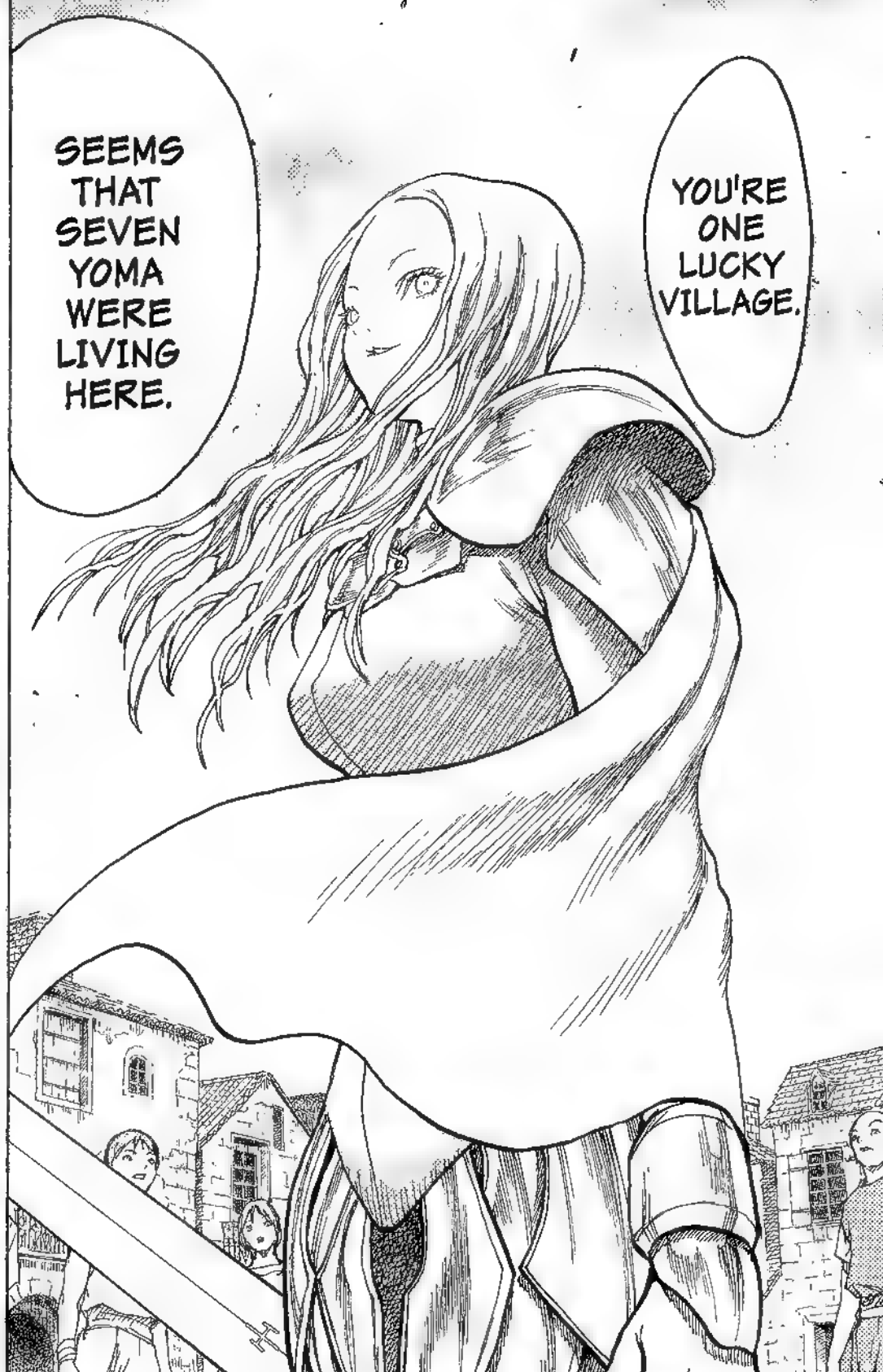
... YOMA!





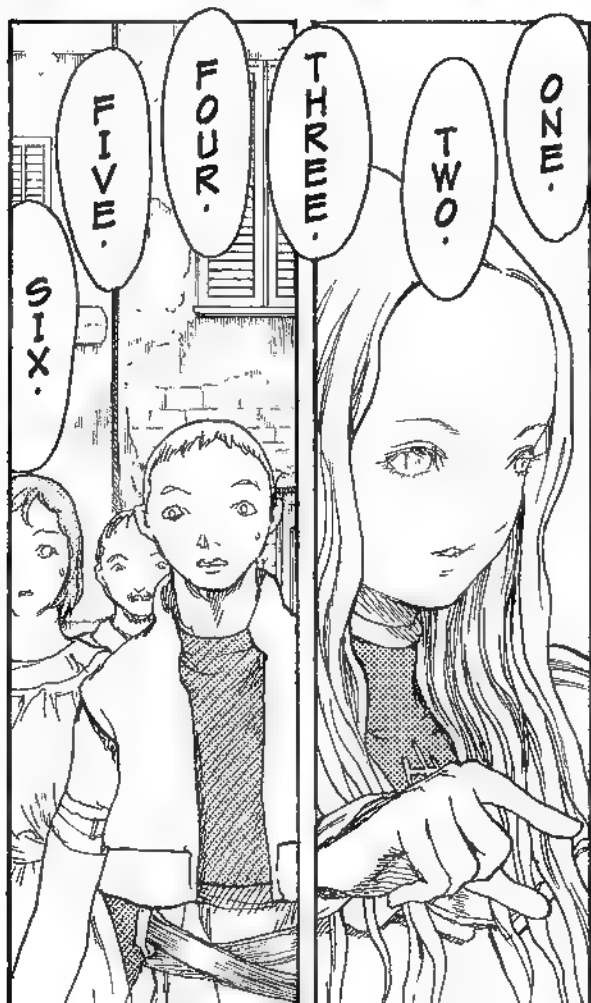
THE
CREA-
TURES
DID ALL
THEIR
FEED-
ING IN
NEIGH-
BORING
TOWNS
AND
LIVED
QUIET-
LY
HERE.

THE
REQUEST
FOR THE
YOMA HUNT
CAME FROM
ANOTHER
TOWN.



SEEMS
THAT
SEVEN
YOMA
WERE
LIVING
HERE.

YOU'RE
ONE
LUCKY
VILLAGE.



SIX.

FIVE.

FOUR.

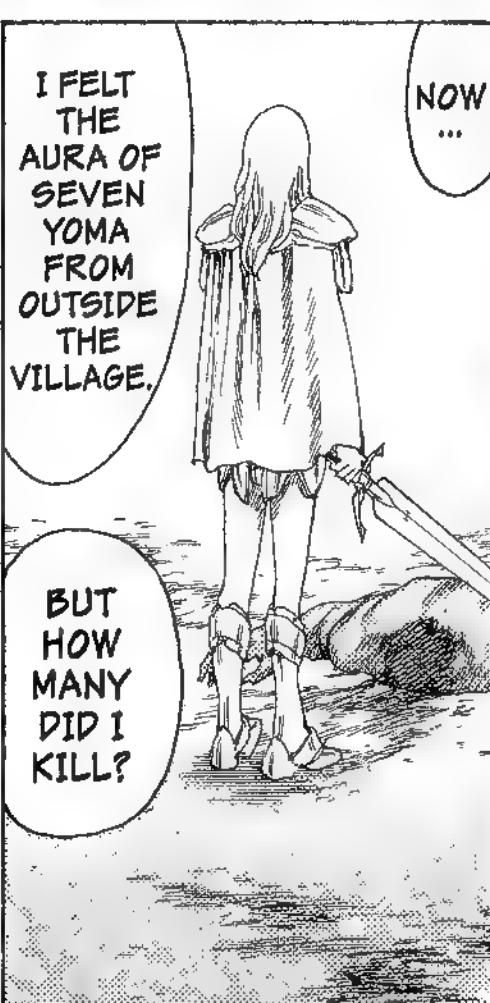
THREE.

TWO.

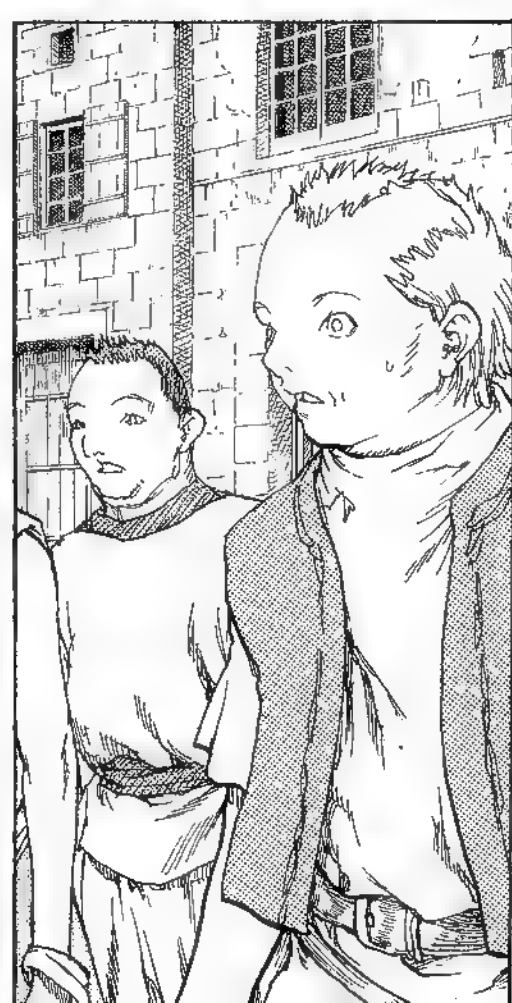
ONE.

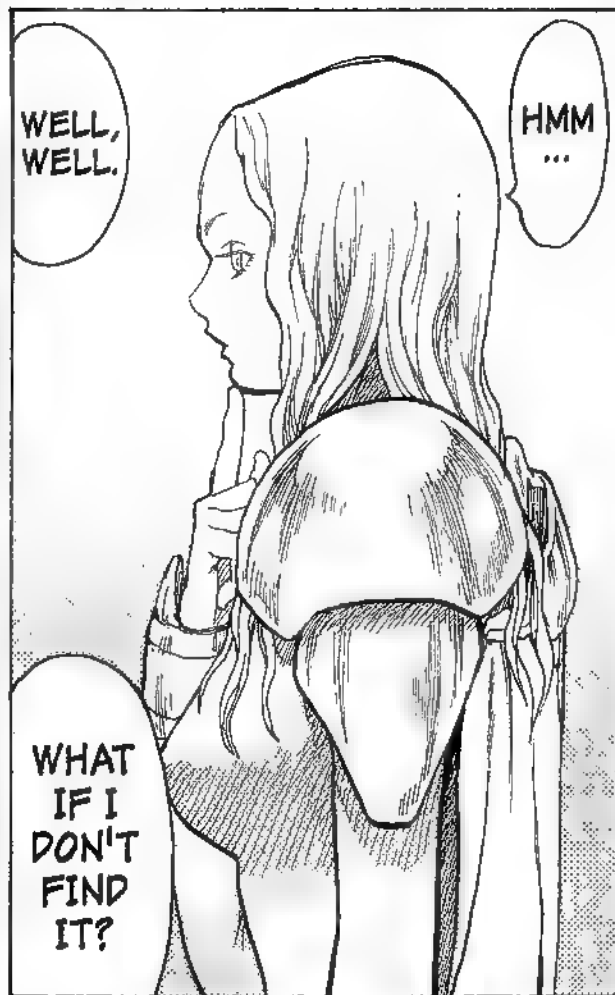
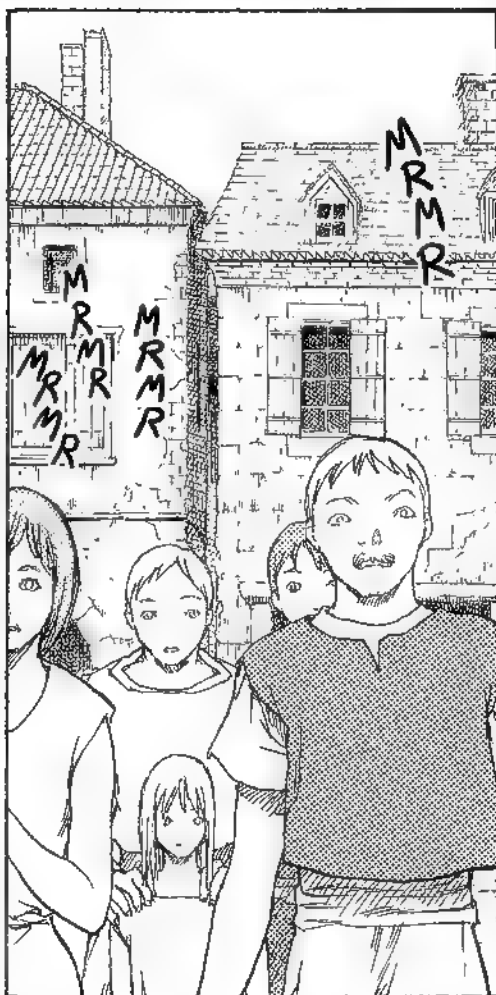
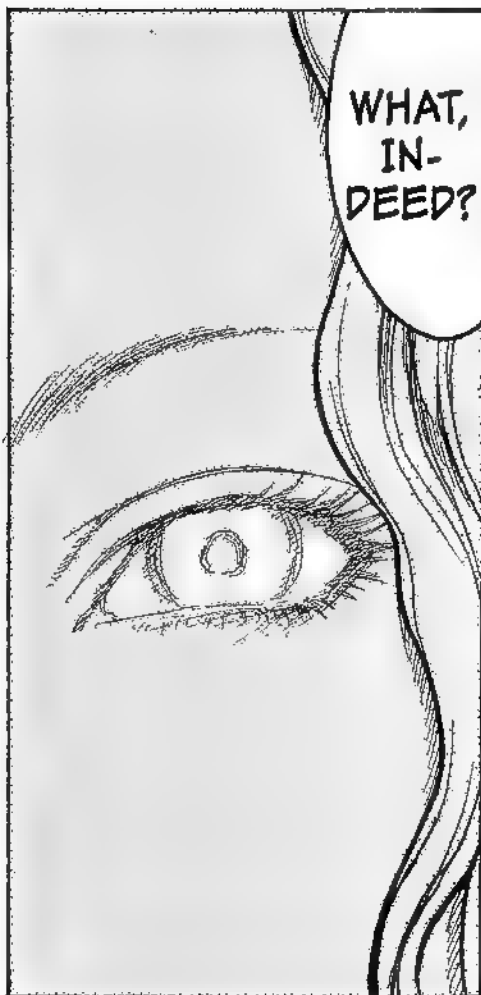
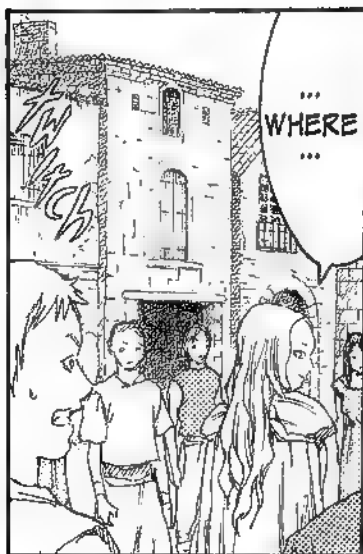
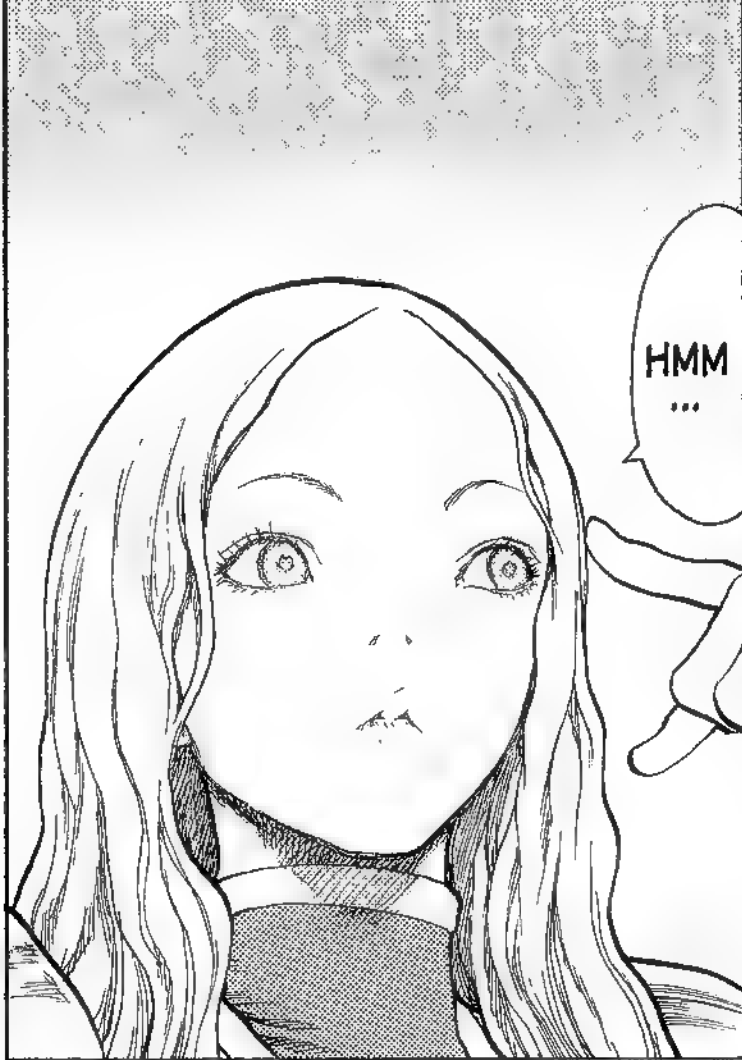
I FELT
THE
AURA OF
SEVEN
YOMA
FROM
OUTSIDE
THE
VILLAGE.

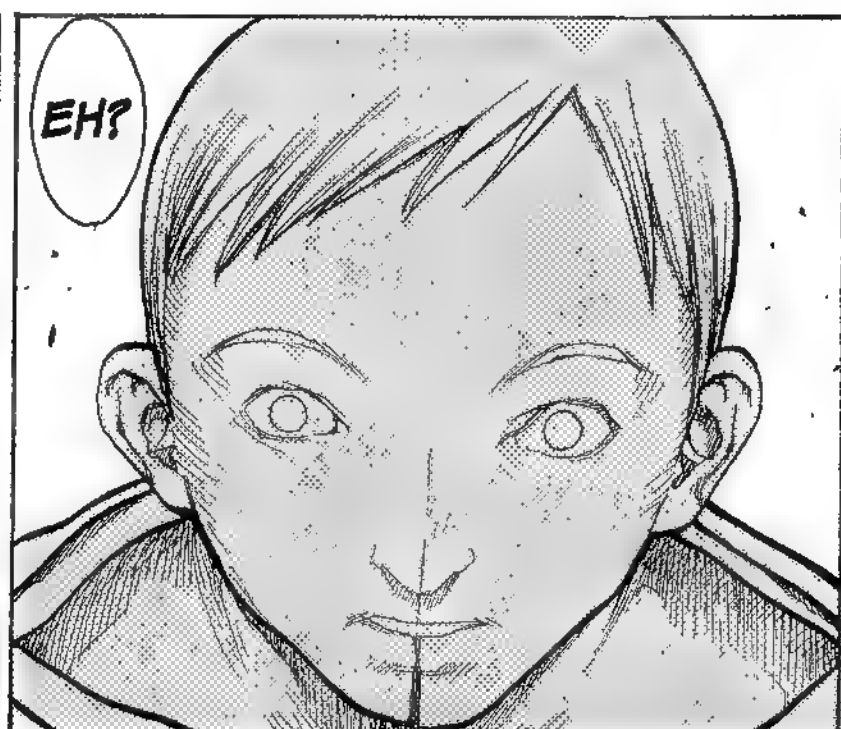
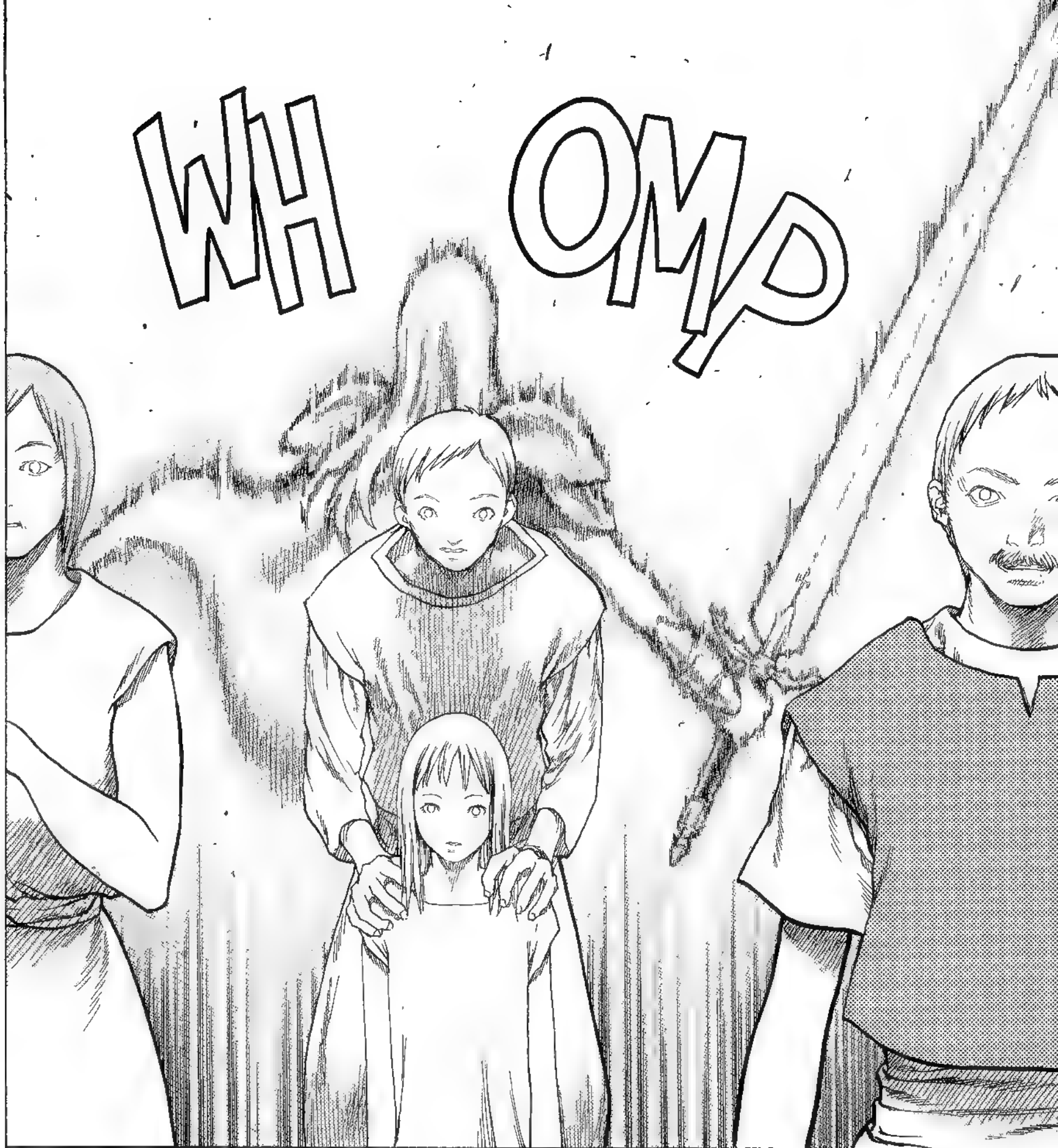
BUT
HOW
MANY
DID I
KILL?

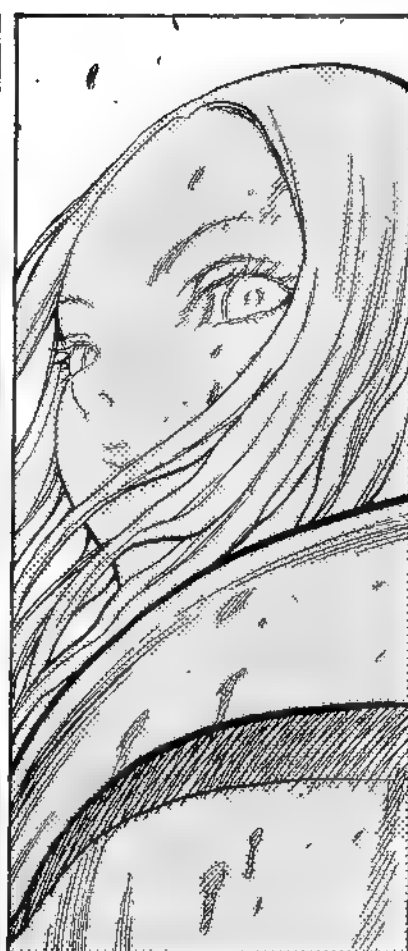


NOW
...









クレイモア
Claymore™

SCENE 13: TERESA OF THE FAINT SMILE, PART 2

I ALWAYS
THOUGHT MY
BEST FEATURE
WAS MY
LONG BLACK
HAIR.

TO DIE AS
A BEGGAR
OR BECOME
A TOOL
OF THE
ORGANIZATION...
I DIDN'T
HAVE MUCH
CHOICE.

BUT THE
PEOPLE I
TRUSTED
SOLD ME
TO THE
ORGANIZATION,
AND ON
THAT DAY
I LOST
EVERYTHING.

...DRAINED
FROM
MY
BODY,
LEAVING
ONLY
THESE
SHINING
SILVER
EYES.

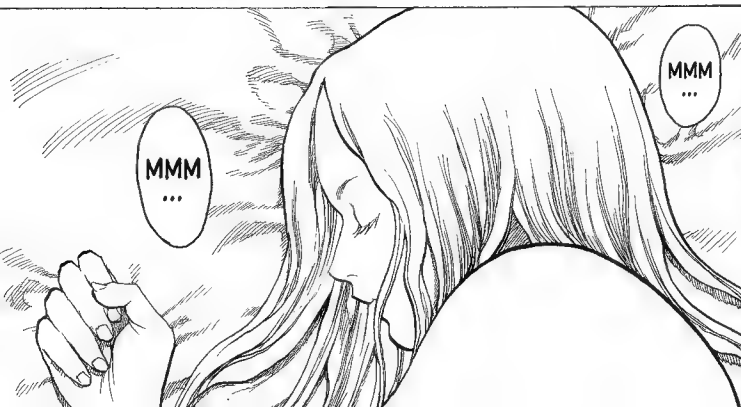
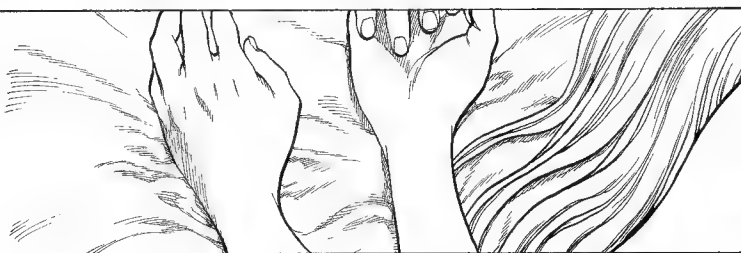
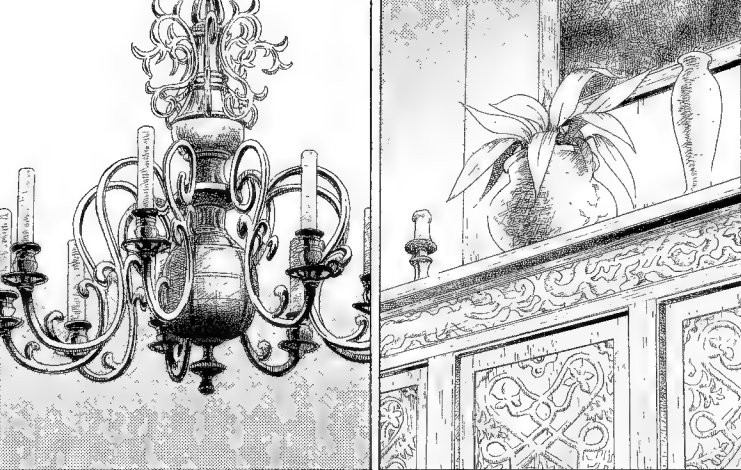
IN
THAT
MOMENT,
MY
CHER-
ISHED
BLACK
HAIR,
MY
BLACK
EYES--
ALL
OF THE
COLOR...

I
CEASED
TO BE
HUMAN
AND
BECAME
SOME-
THING
ELSE.

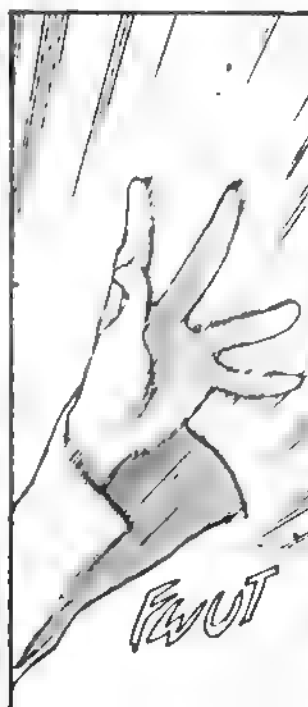
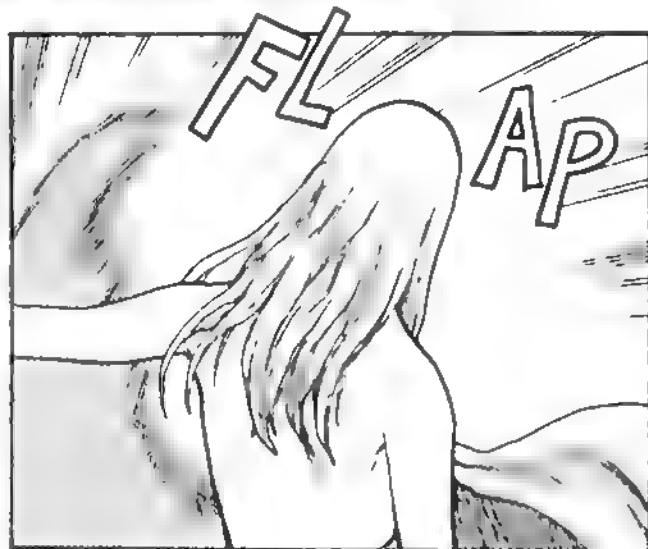
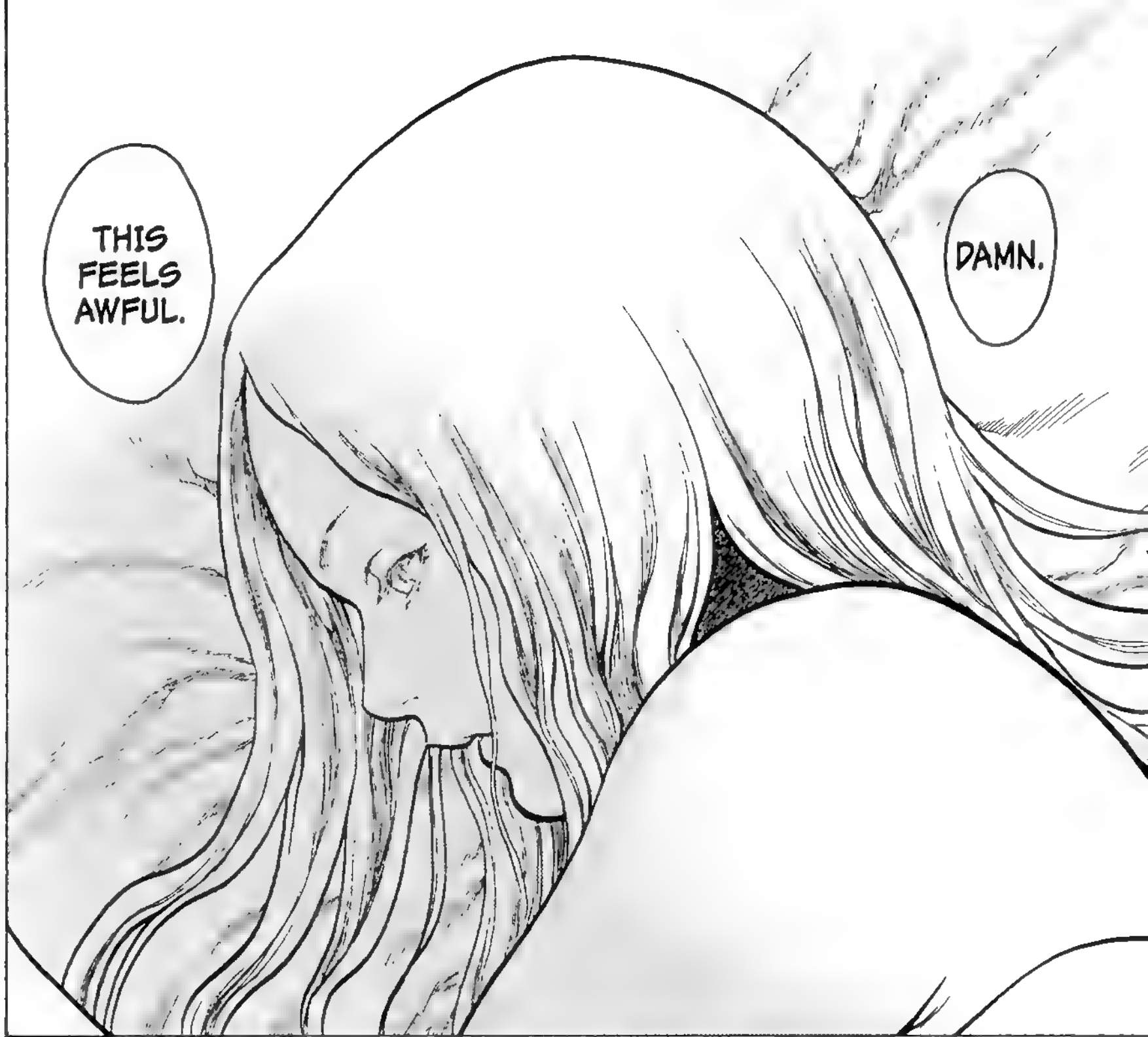
MY
BODY
WAS
CUT
OPEN,
TOO.

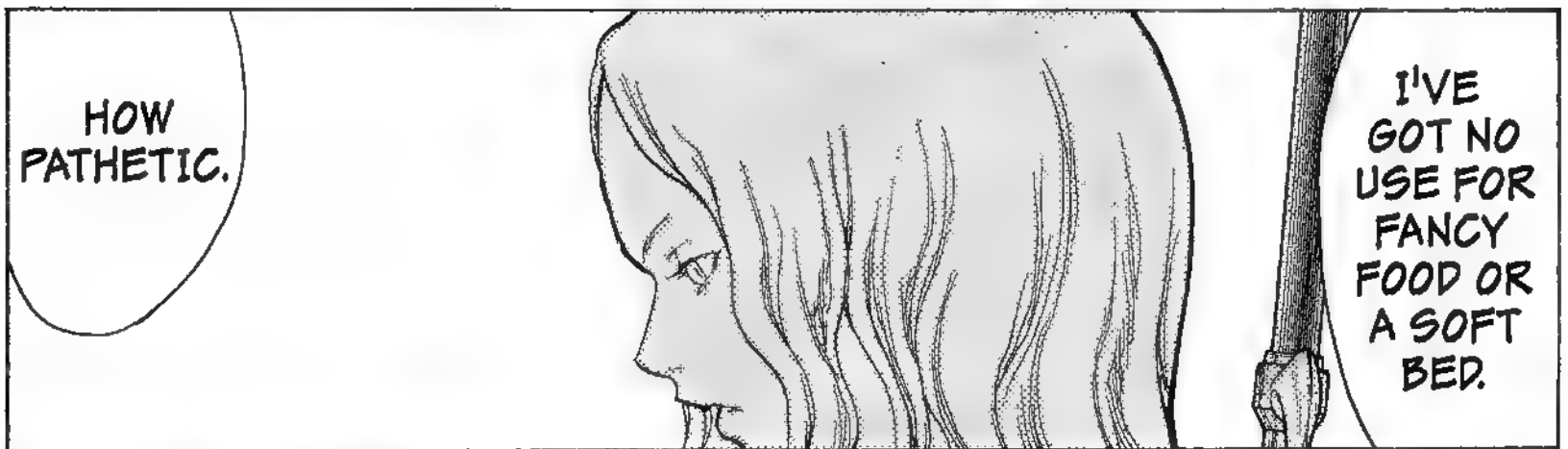
NO
ONE
EVER
WILL-
INGLY
COMES
KNOCKING
ON THE
ORGANI-
ZATION'S
DOOR.

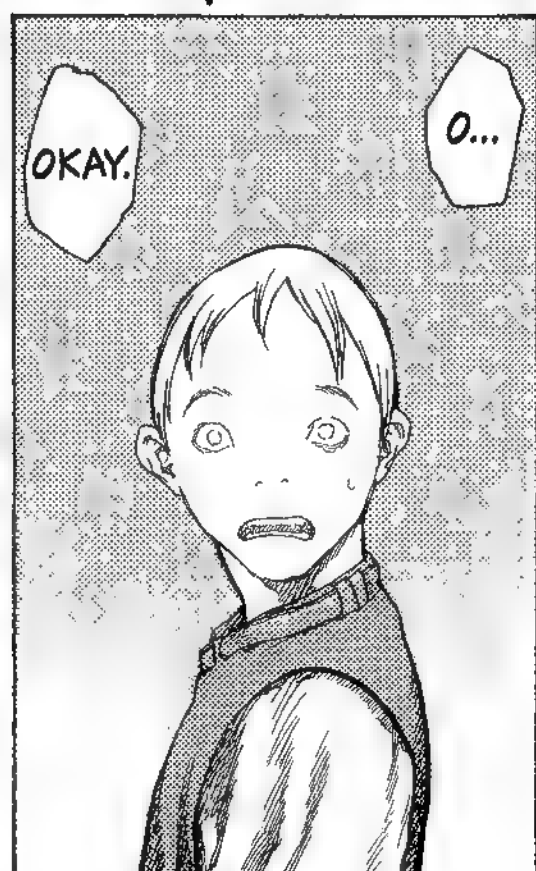
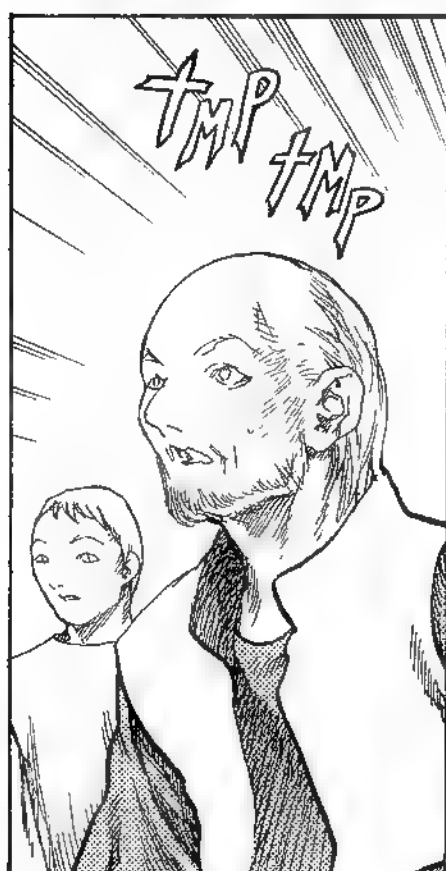
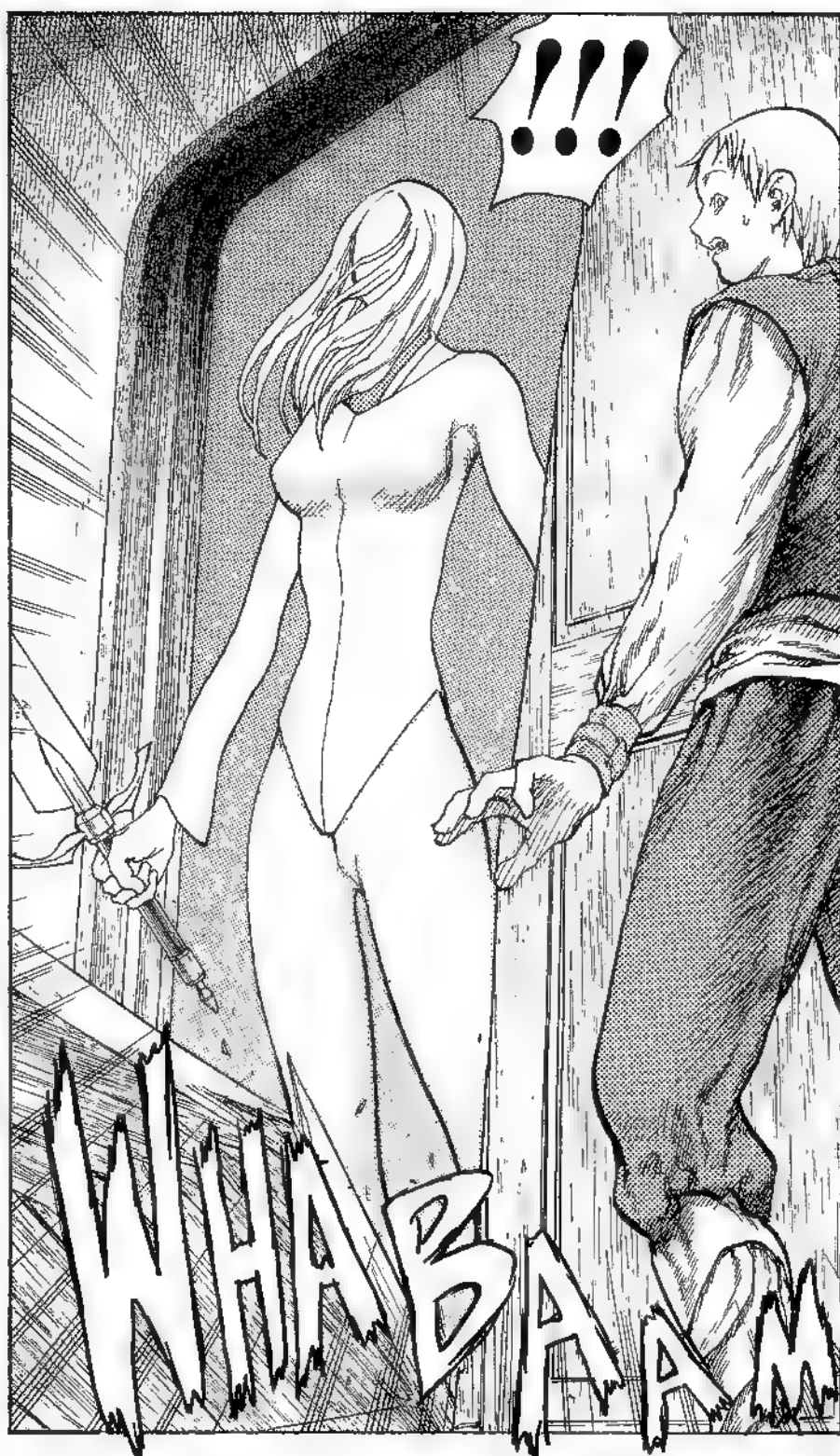
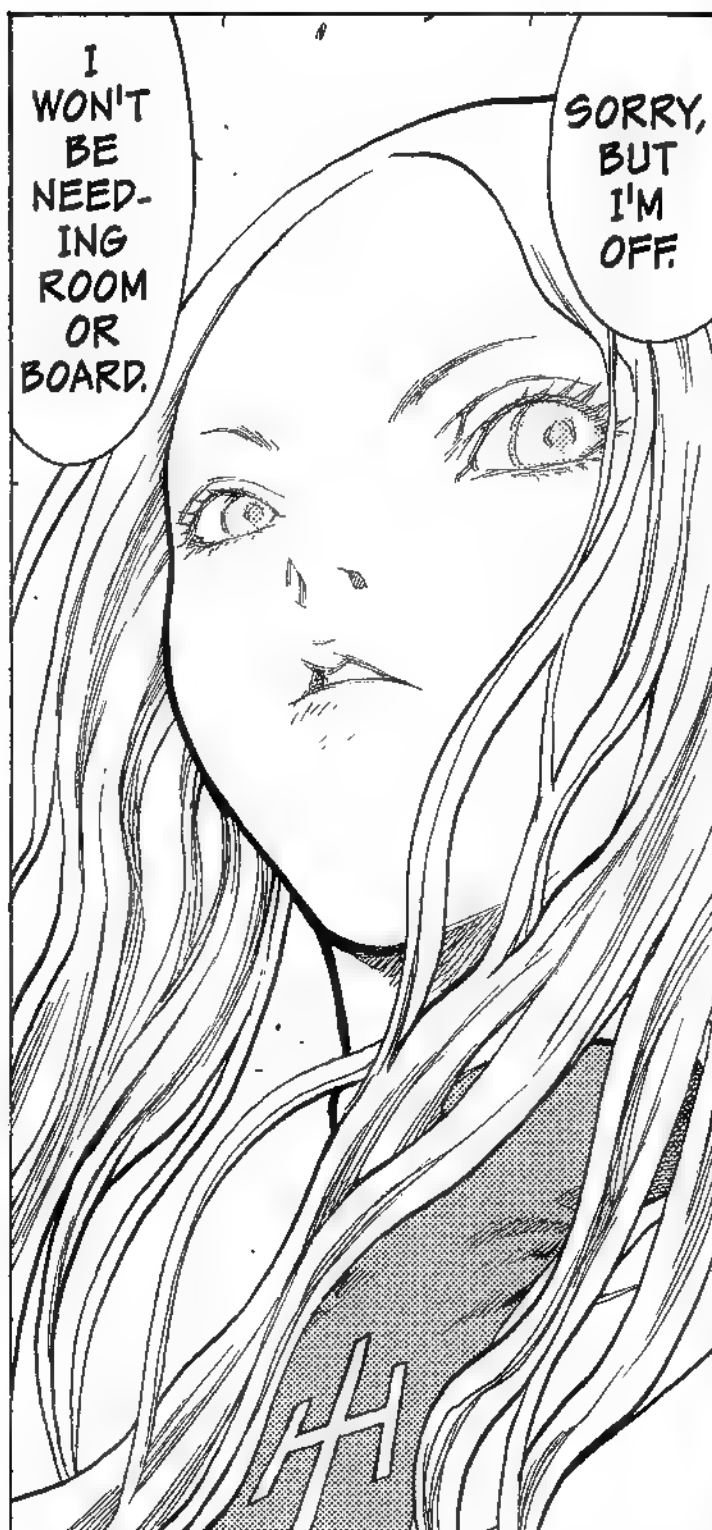
IT
WASN'T
JUST
ME,
EITHER.
IT WAS
LIKE
THAT
FOR
EVERY-
ONE
WHO
JOINED.

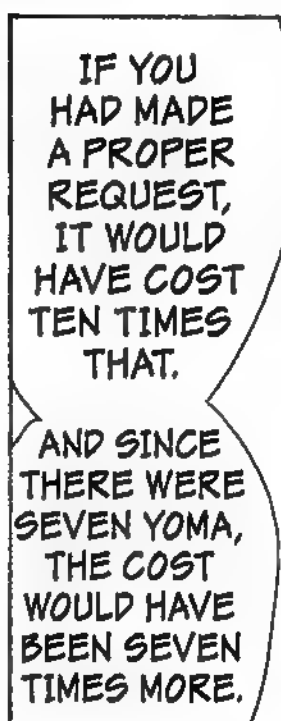
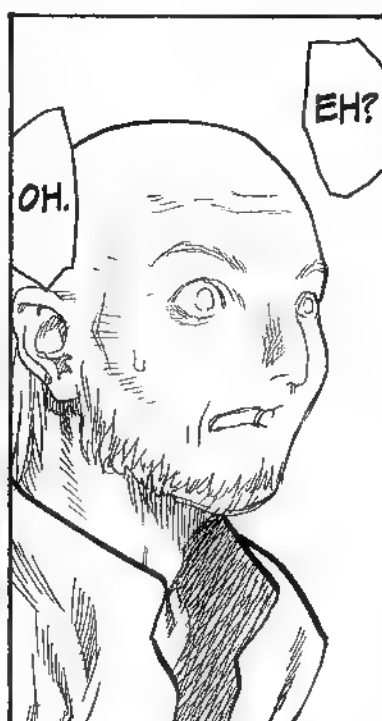
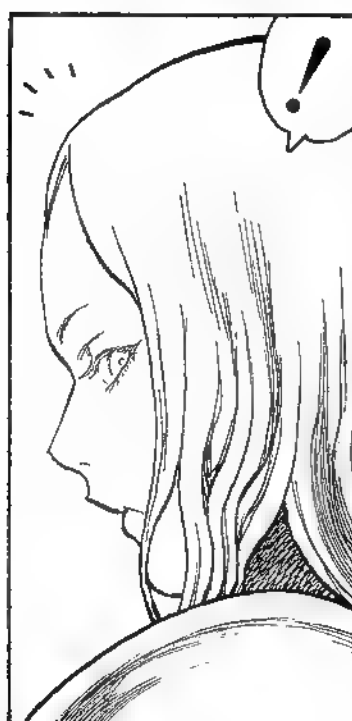
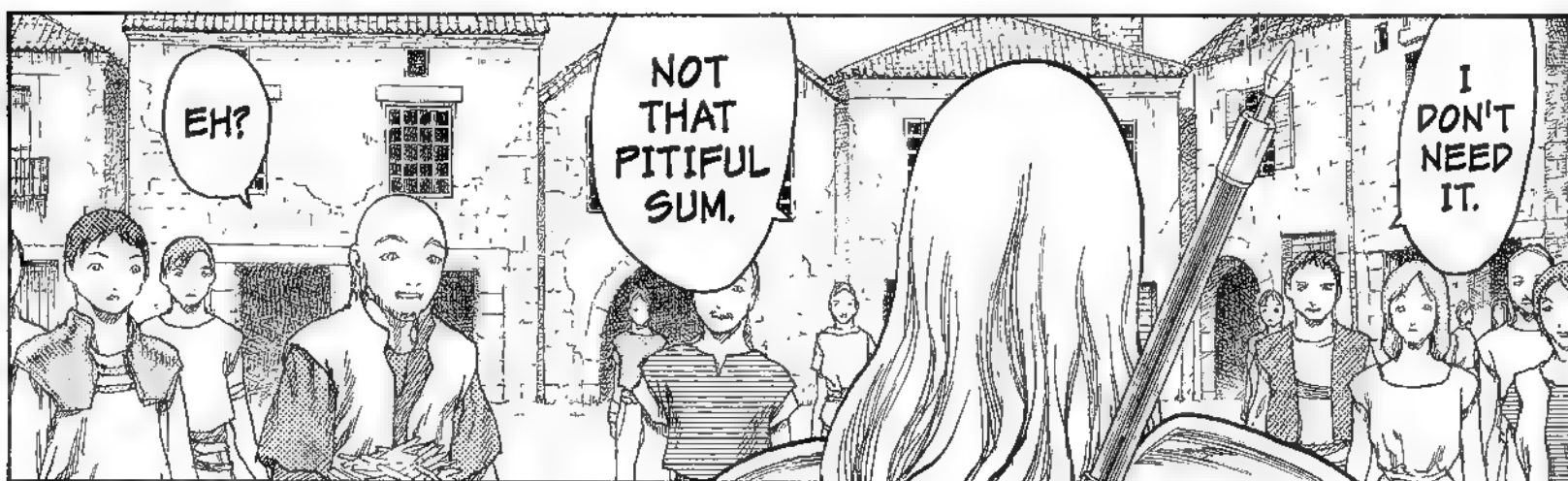


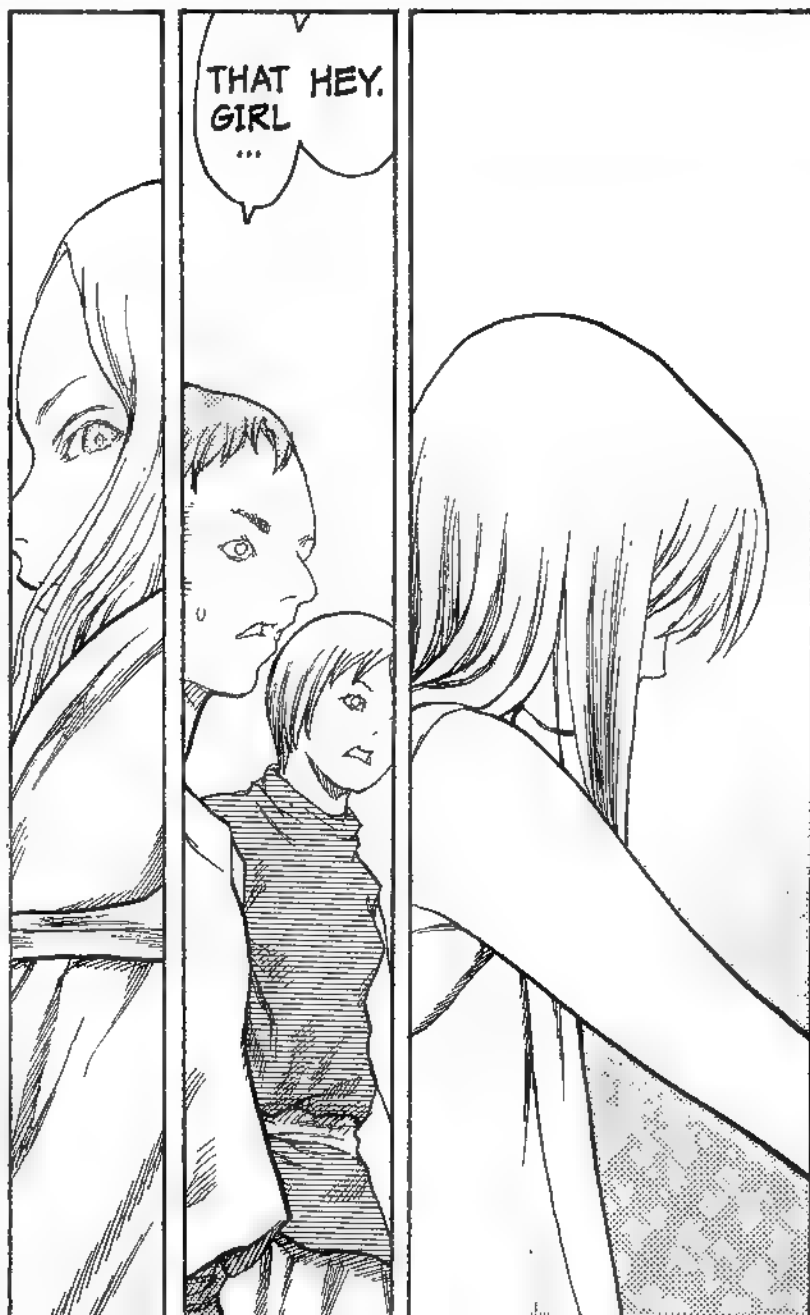
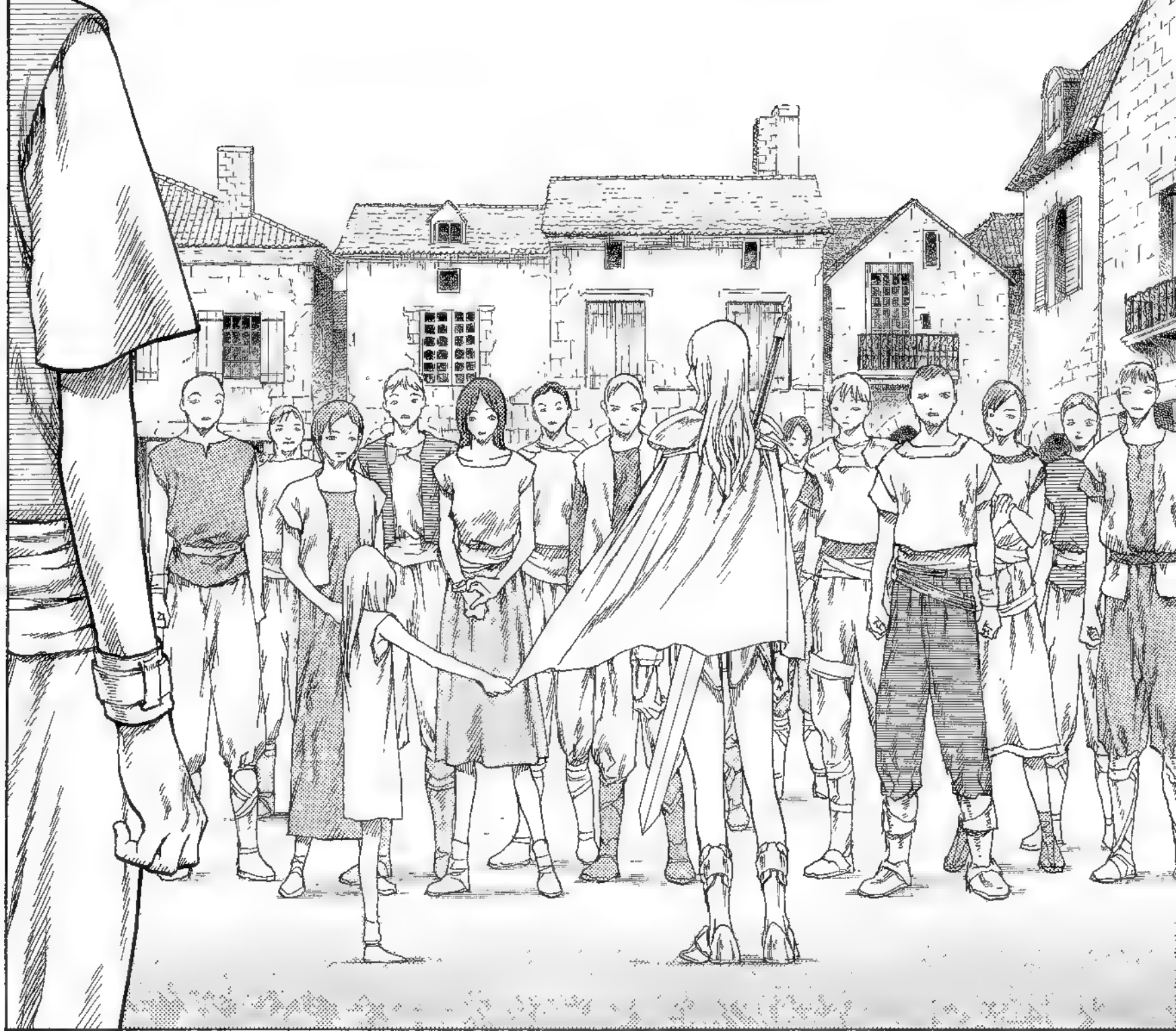
**SCENE 13: TERESA OF
THE FAINT SMILE, PART 2**

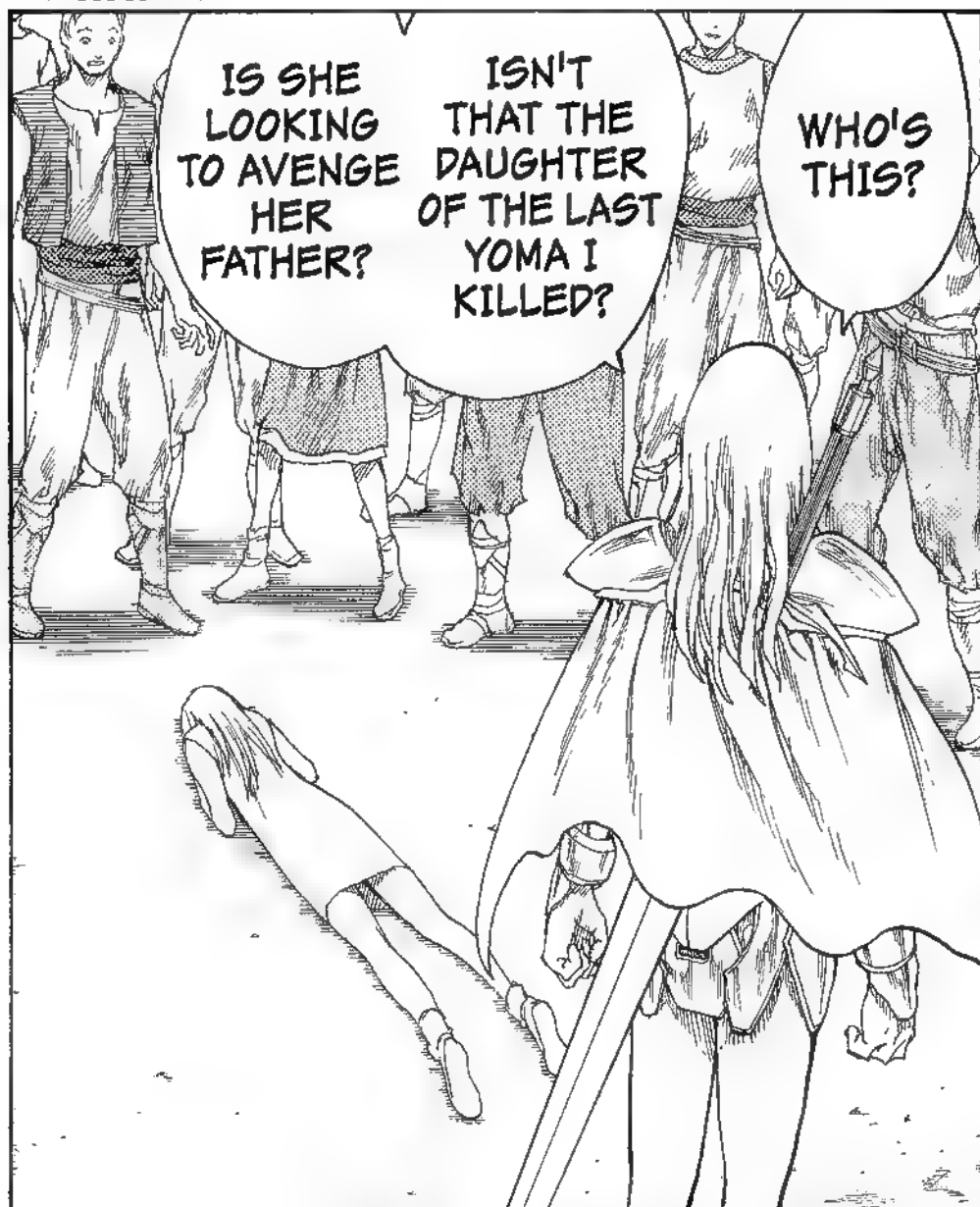








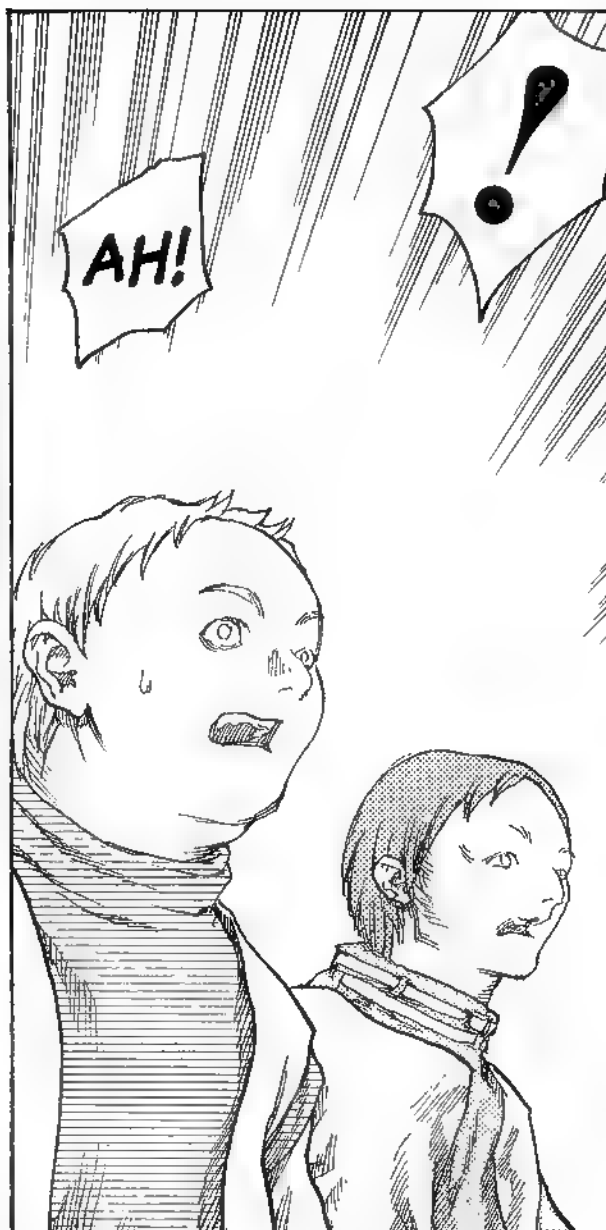




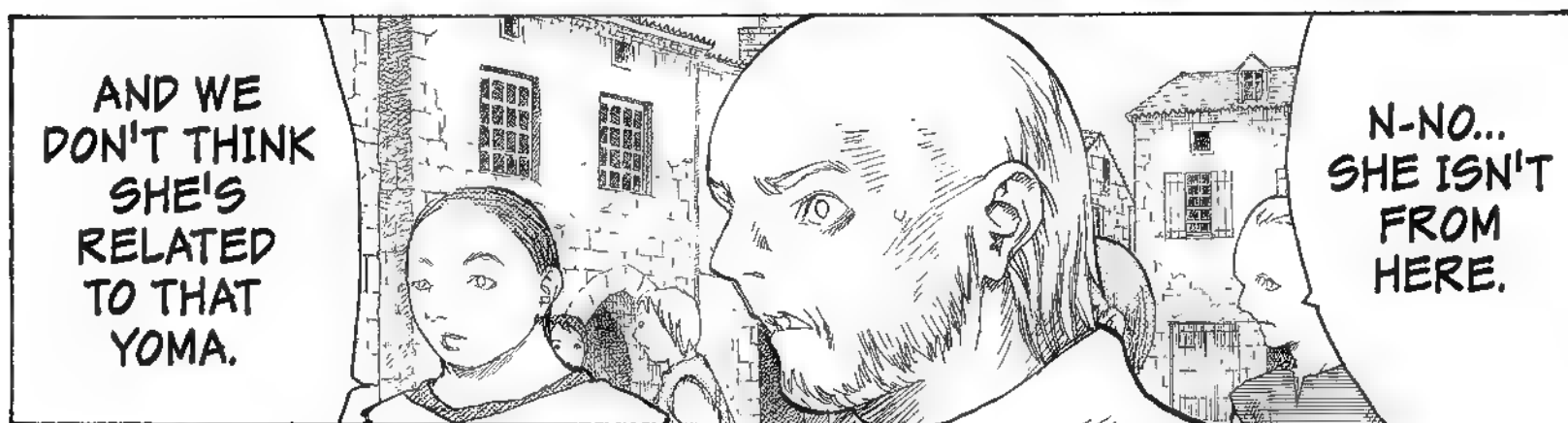
IS SHE
LOOKING
TO AVENGE
HER
FATHER?

ISN'T
THAT THE
DAUGHTER
OF THE LAST
YOMA I
KILLED?

WHO'S
THIS?



AH!



AND WE
DON'T THINK
SHE'S
RELATED
TO THAT
YOMA.

N-NO...
SHE ISN'T
FROM
HERE.



HOW
DO YOU
KNOW
THAT
IF SHE
CAN'T
SPEAK?

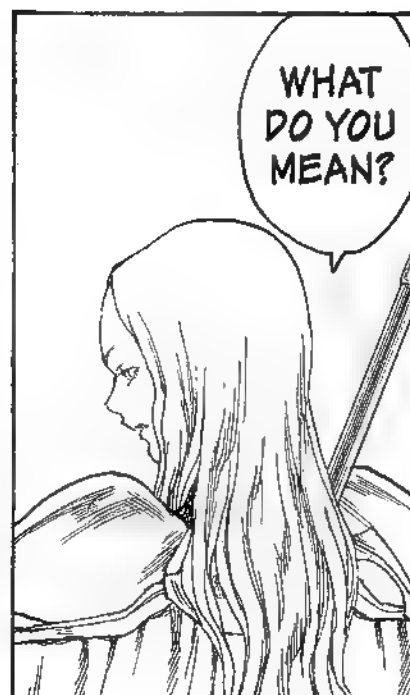
?



HE
FORCED
HER TO
FOLLOW
HIM,
AND THEY
JUST
HAP-
PENED
TO COME
HERE.

...BUT IT
SEEMS
SHE KNEW
HE WAS
A YOMA.

THE
CHILD
CAN'T
SPEAK,
SO WE
DON'T
KNOW FOR
SURE...



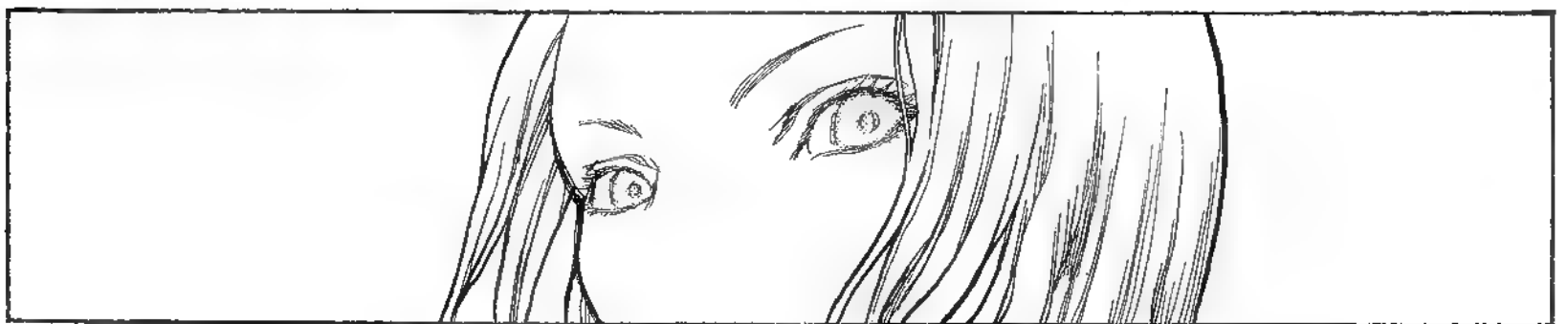
WHAT
DO YOU
MEAN?



...FROM
BEING
BEATEN
MANY
TIMES.

...HER
BODY IS
COVERED
IN
SCARS
...

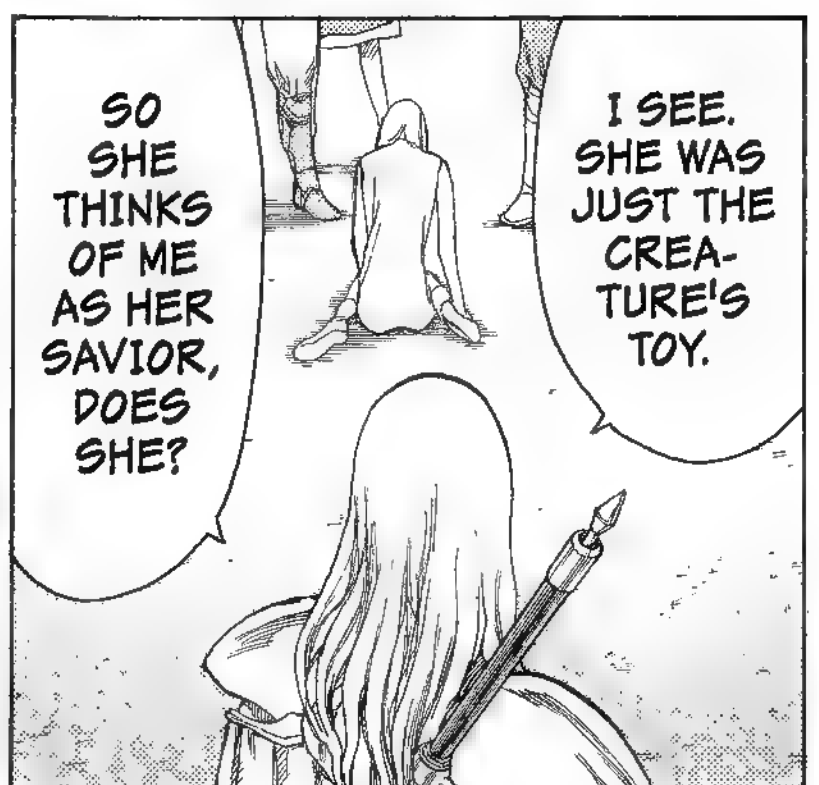
WELL,
YOU
SEE
...



KILLING
YOMA
IS JUST
MY
JOB.

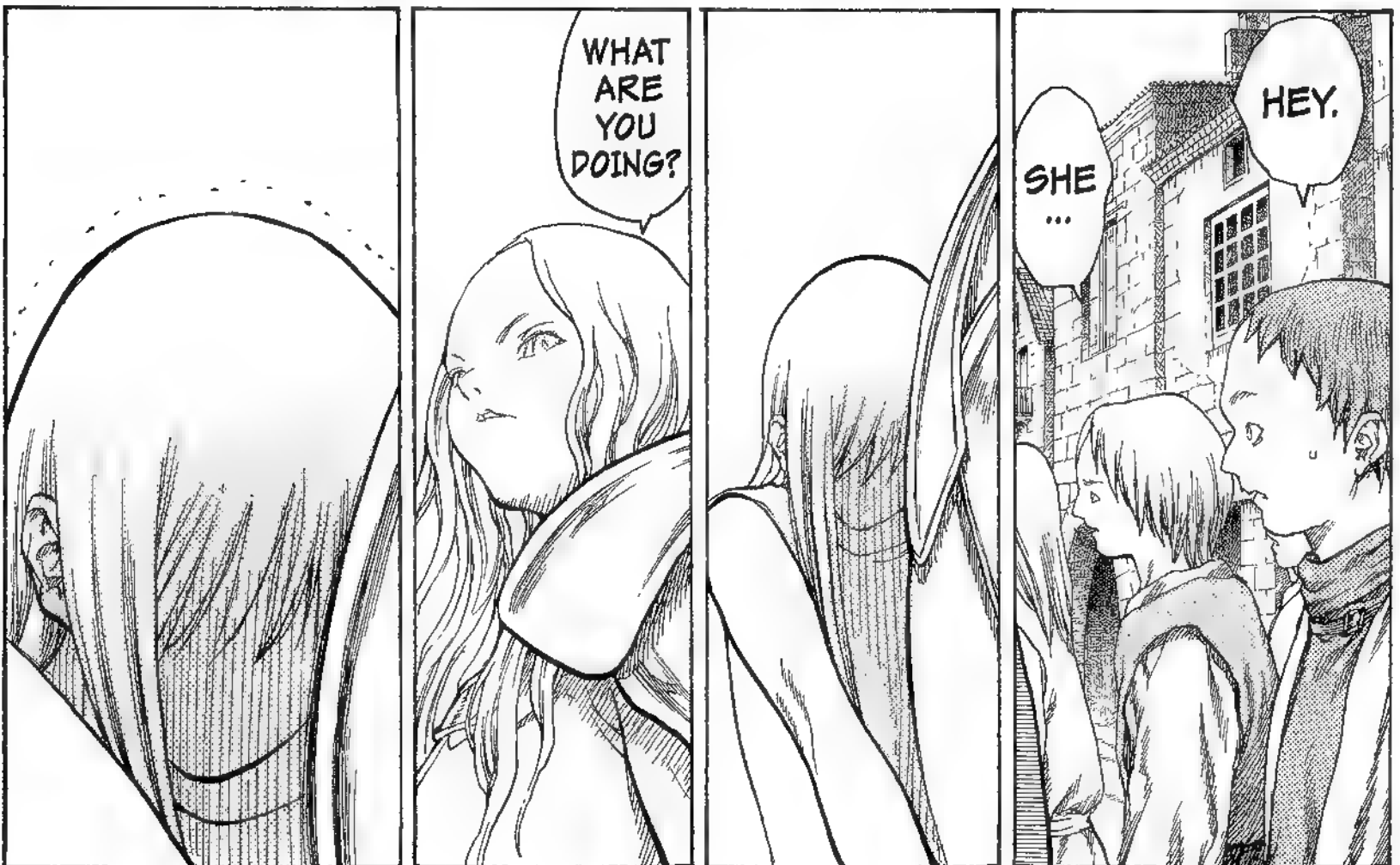
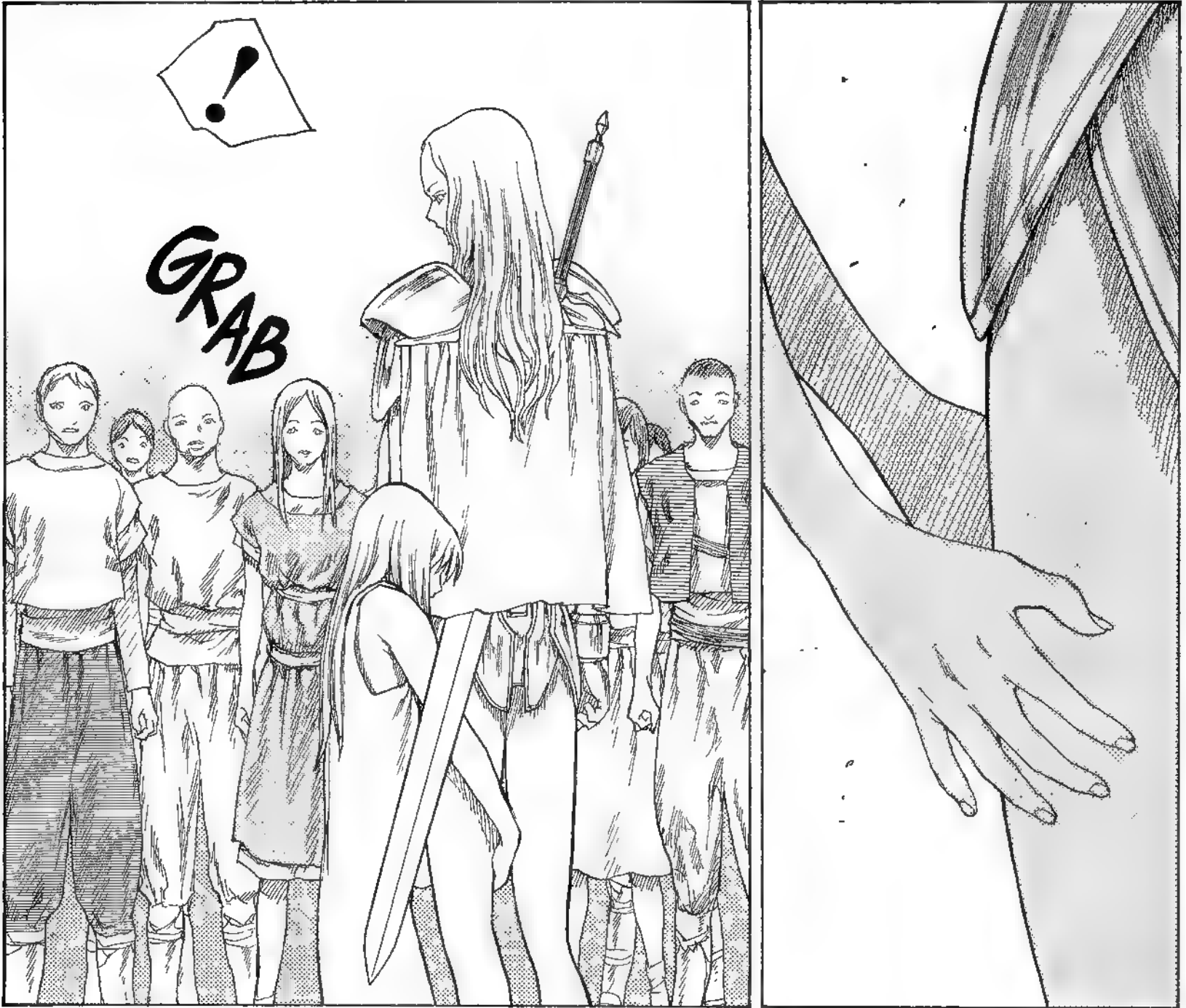
SORRY,
GIRL,
BUT I
DIDN'T
COME
HERE TO
SAVE
YOU.

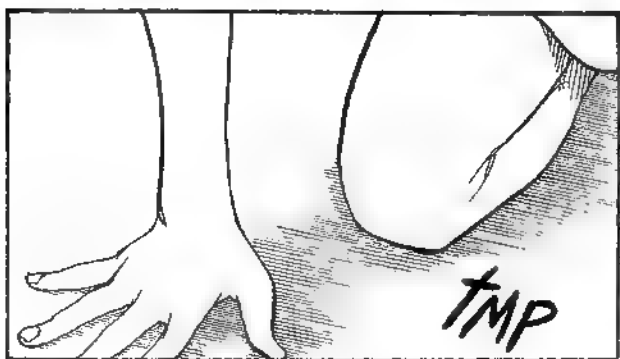
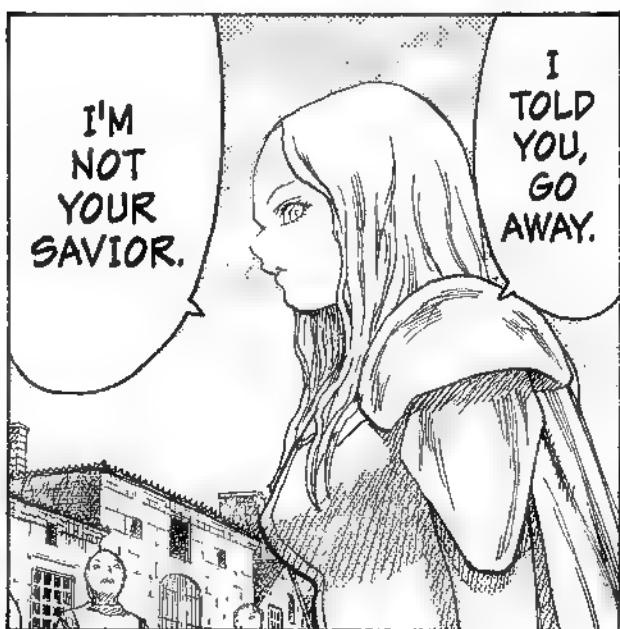
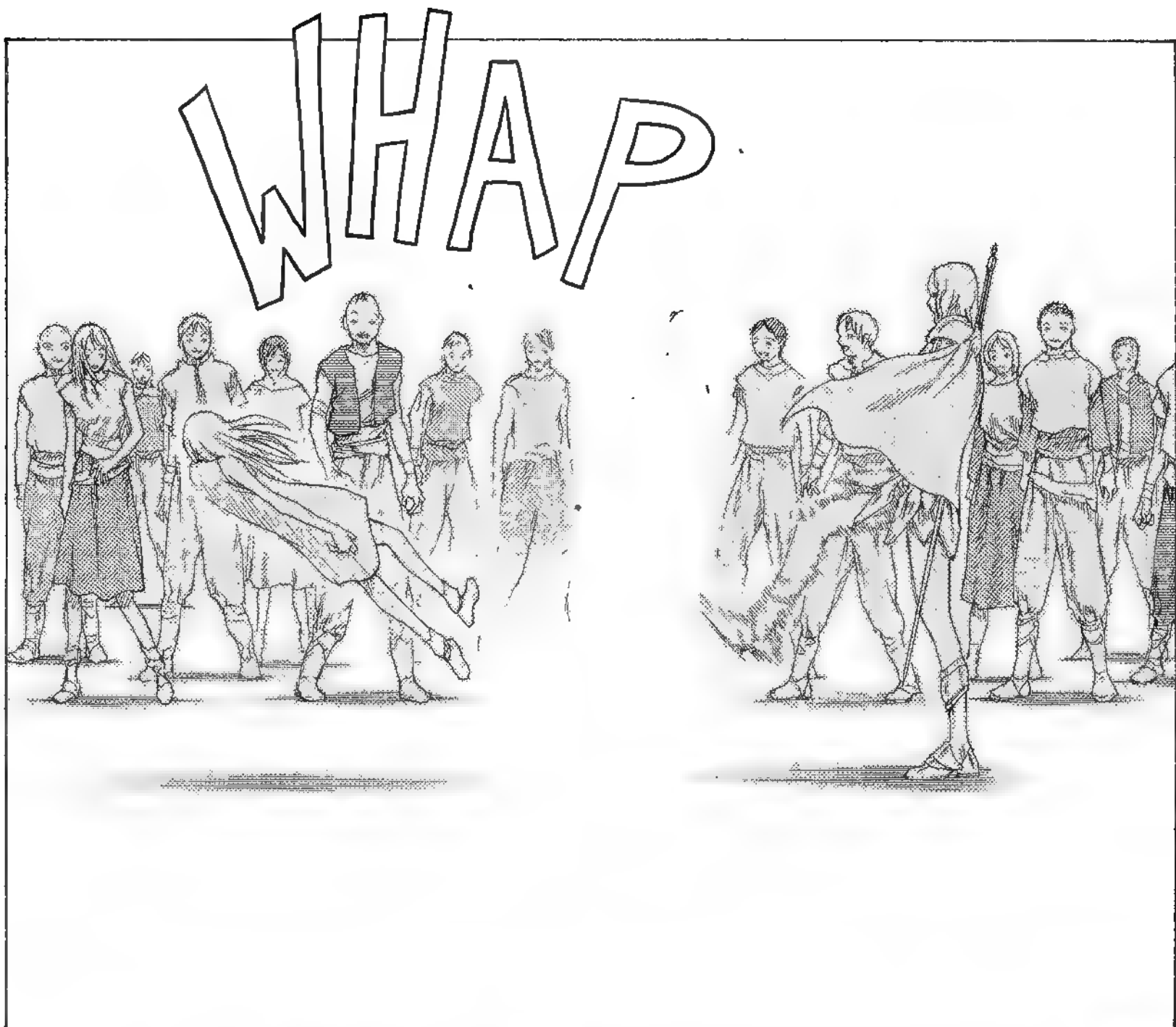
DON'T
MISUNDER-
STAND.

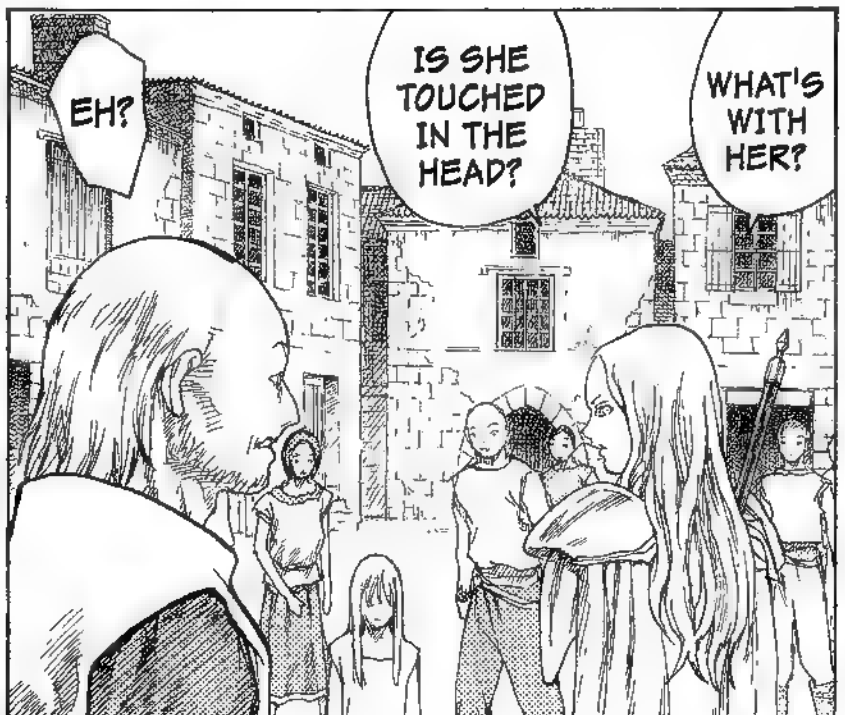
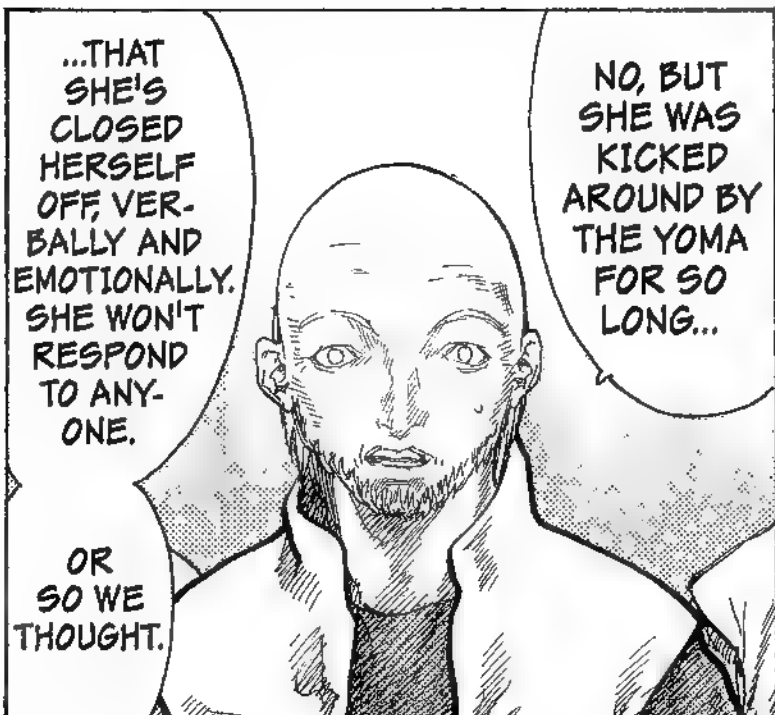
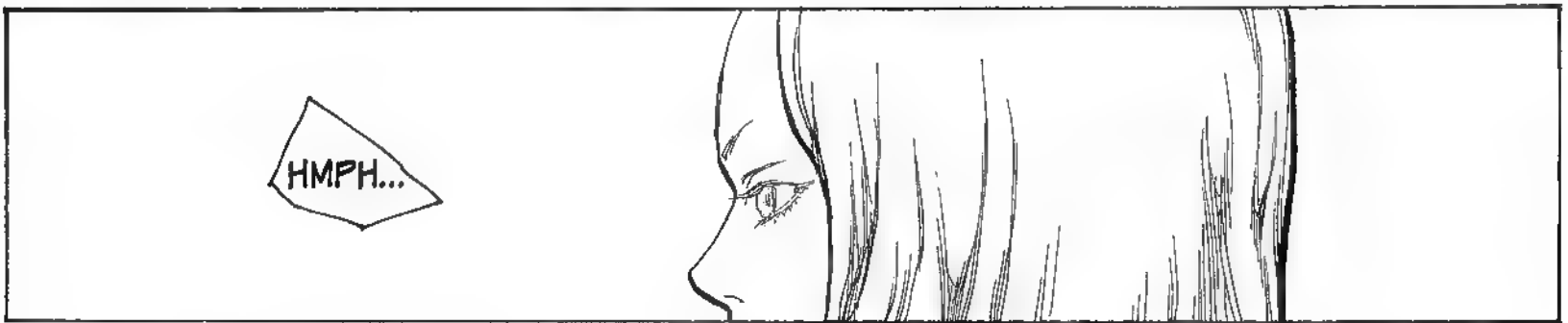
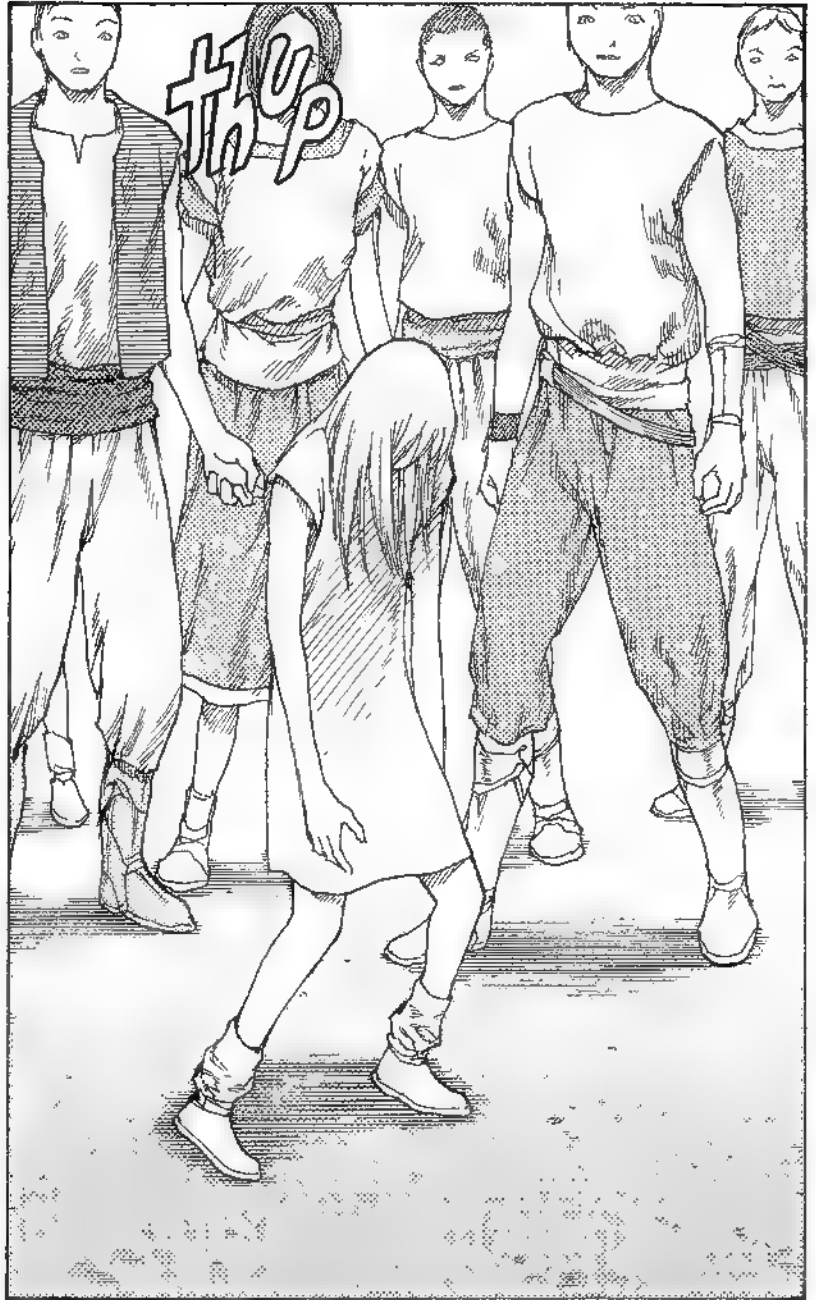
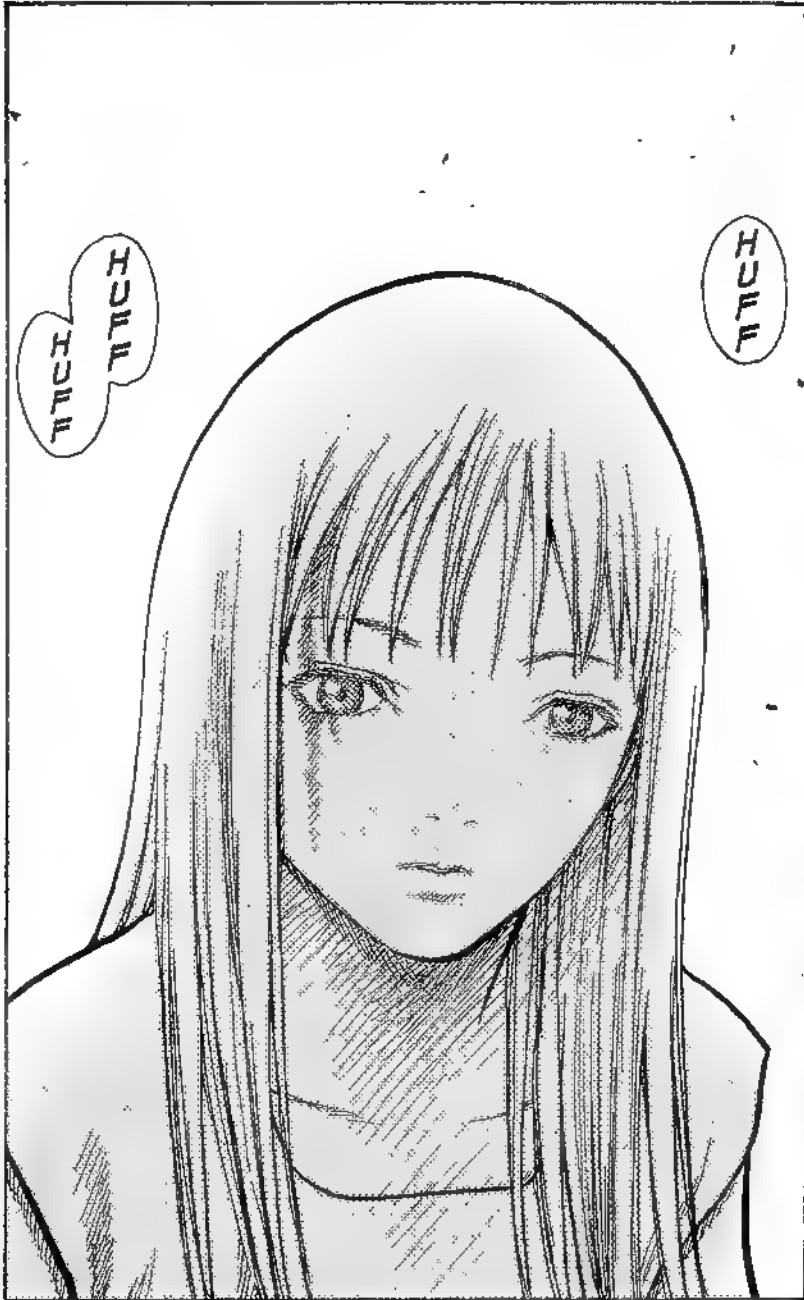


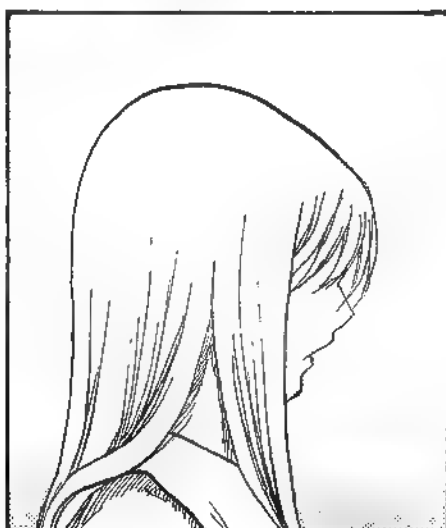
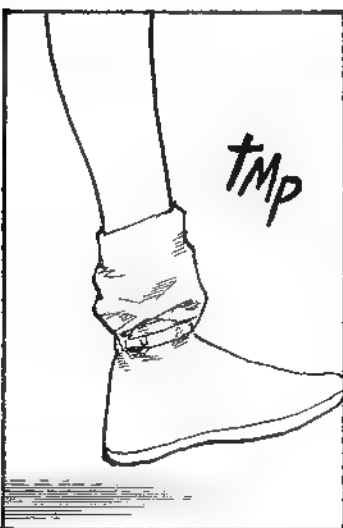
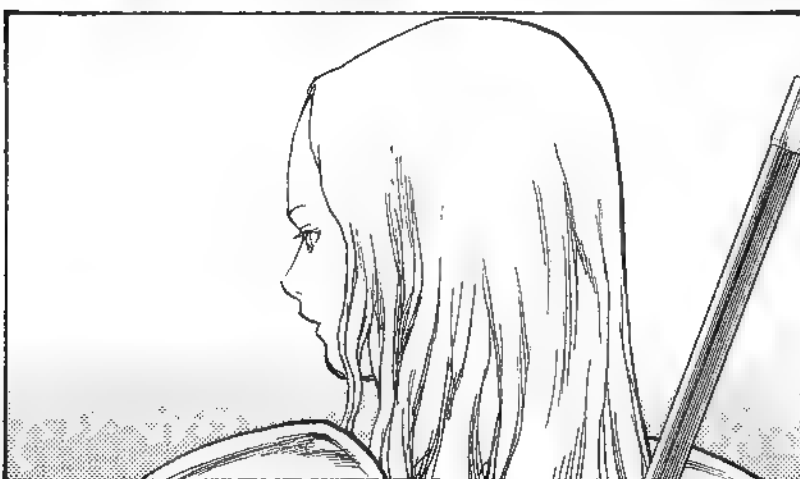
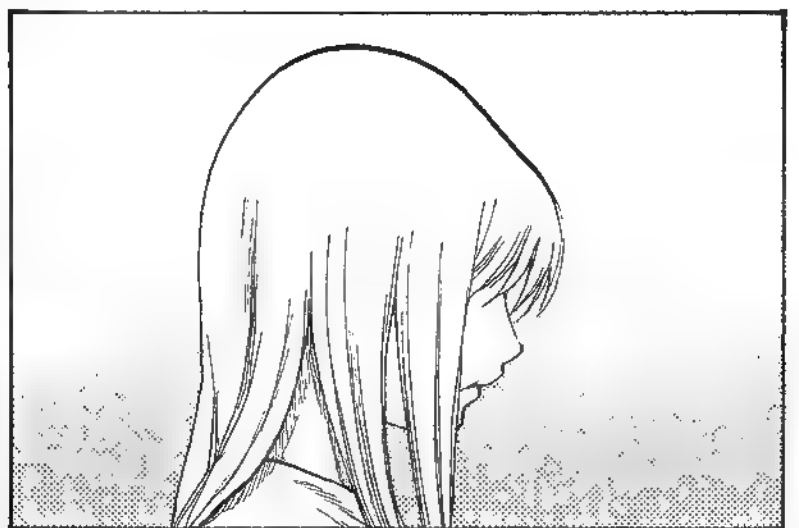
SO
SHE
THINKS
OF ME
AS HER
SAVIOR,
DOES
SHE?

I SEE.
SHE WAS
JUST THE
CREA-
TURE'S
TOY.

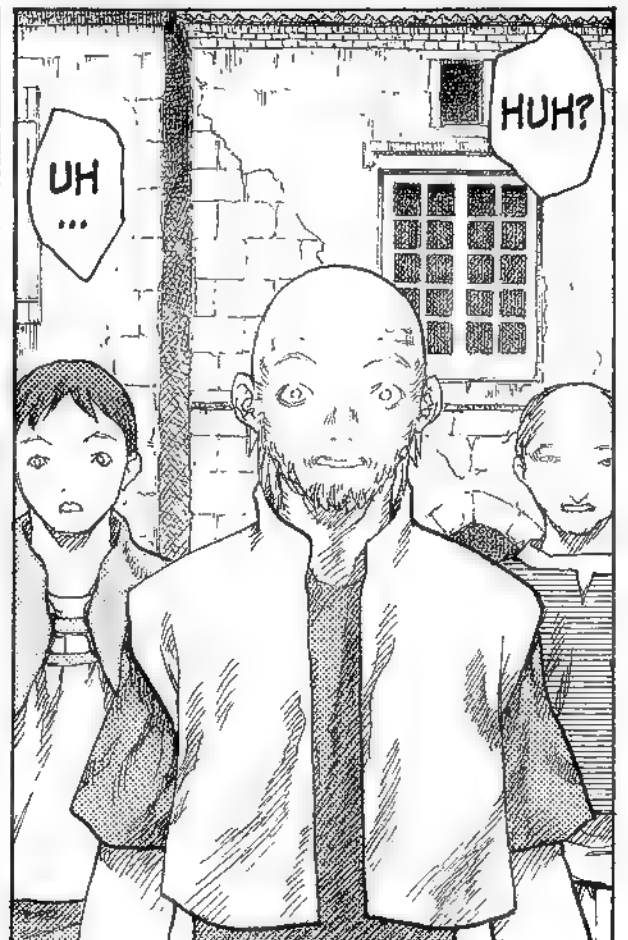
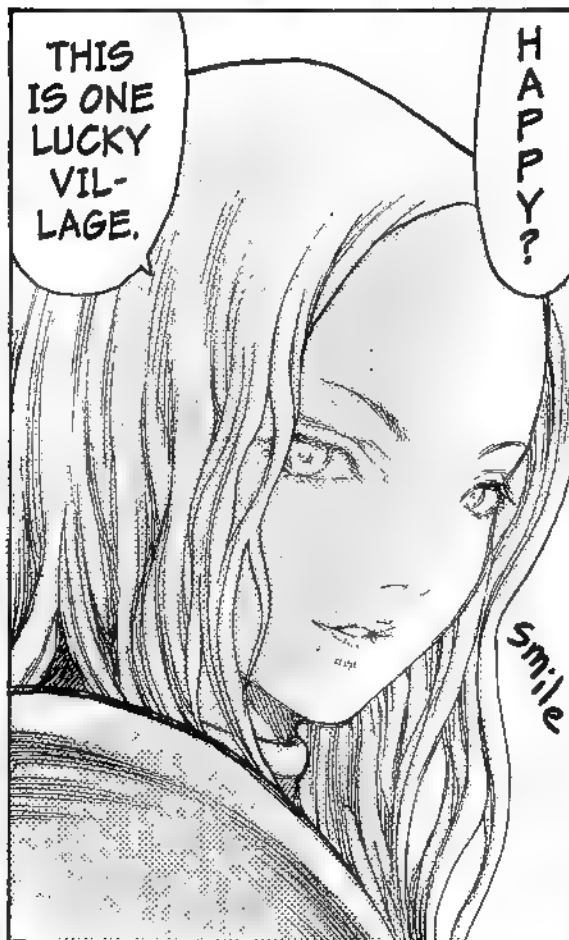
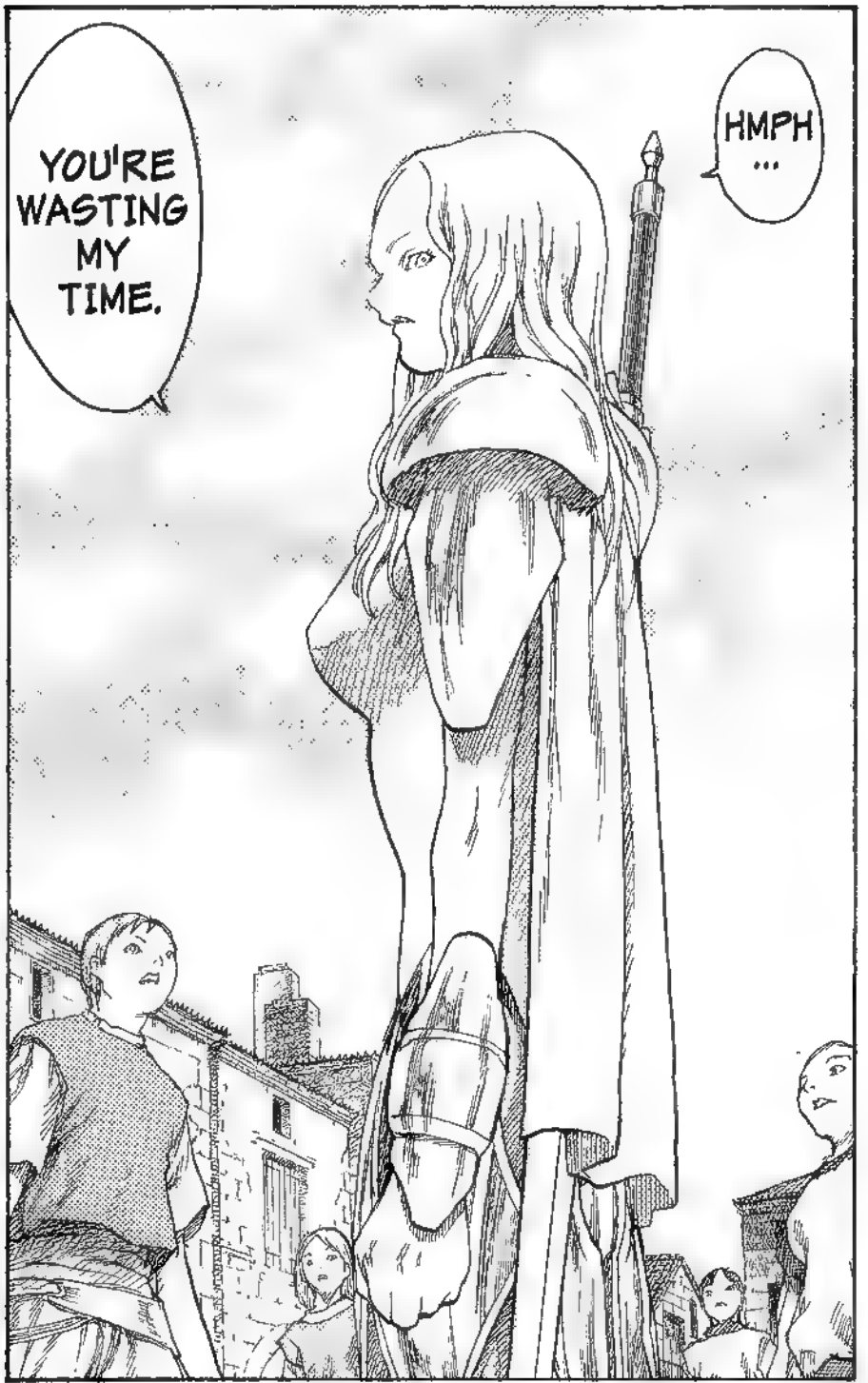
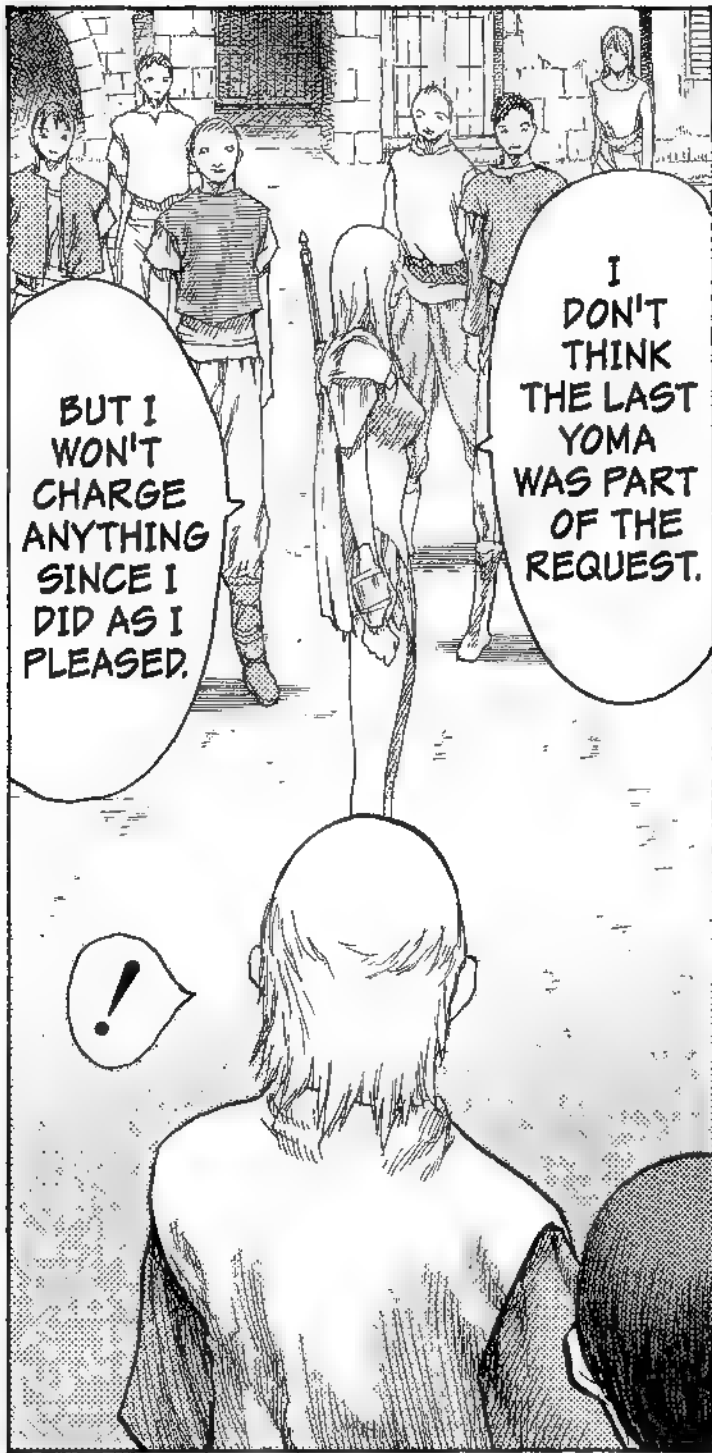






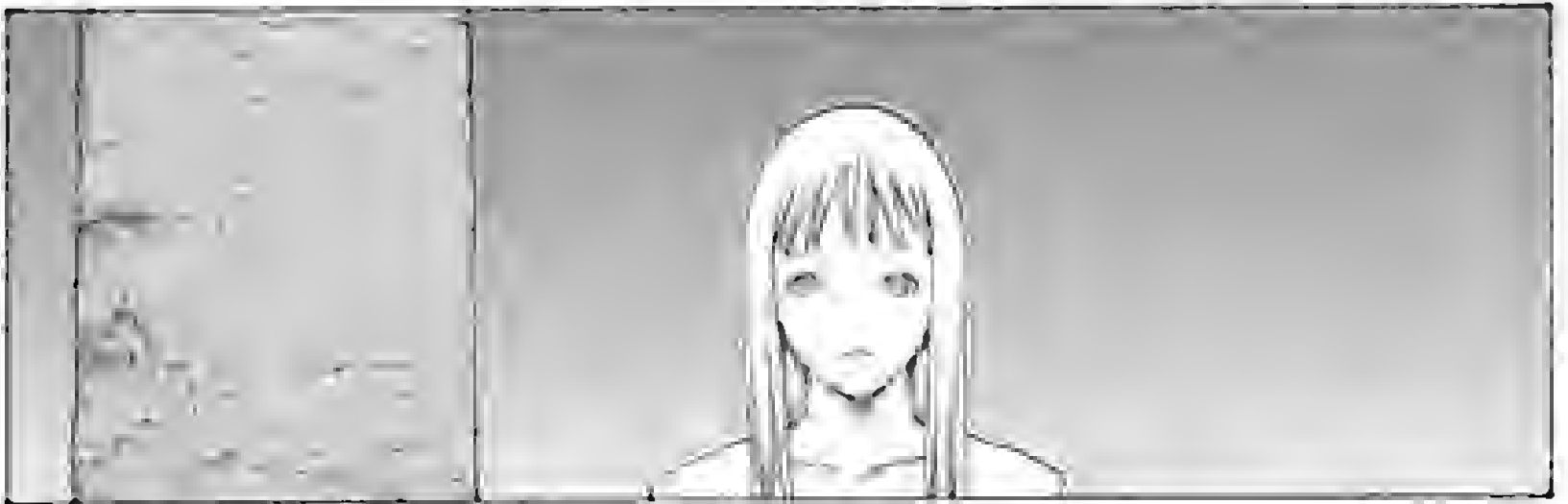




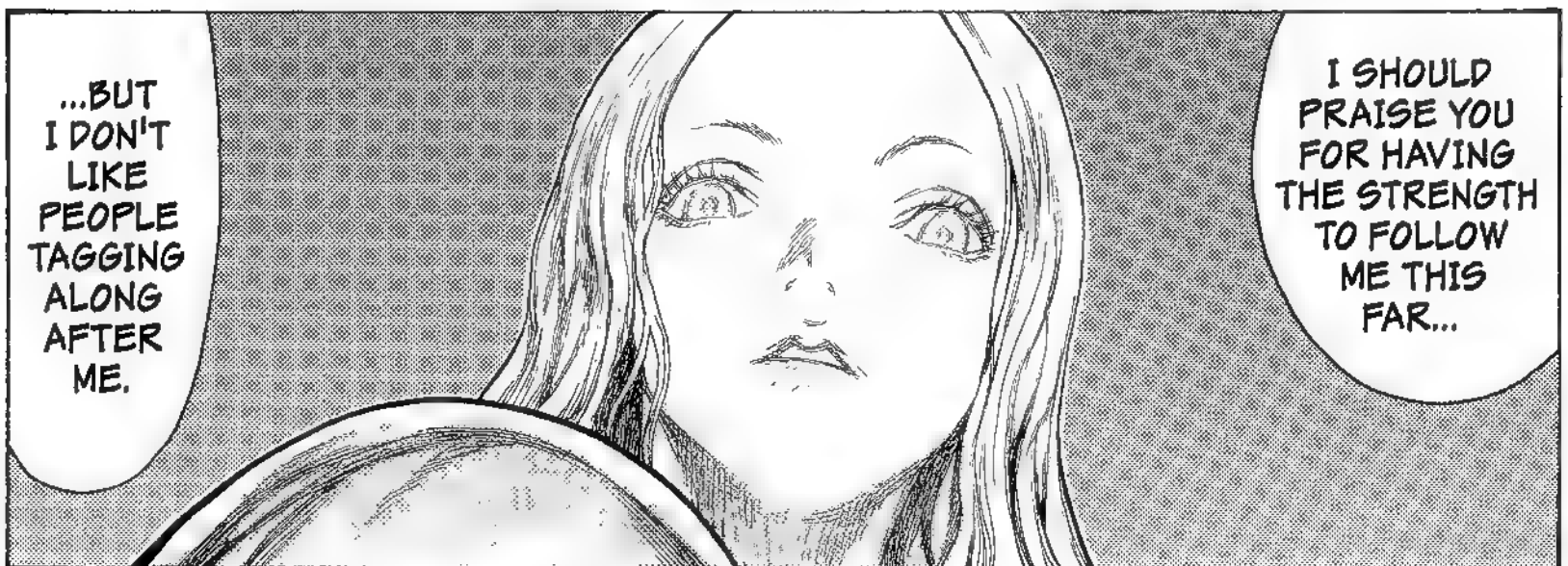
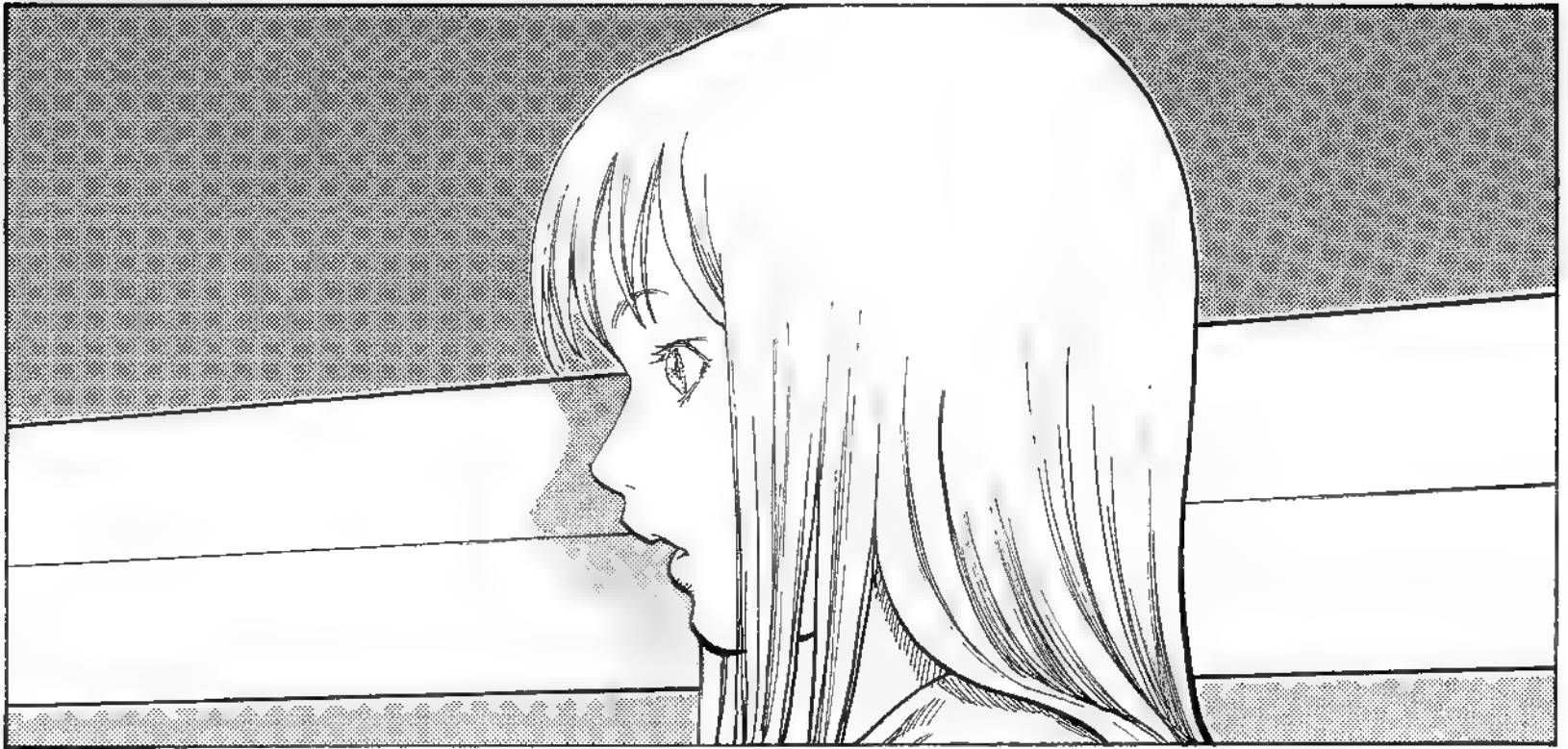




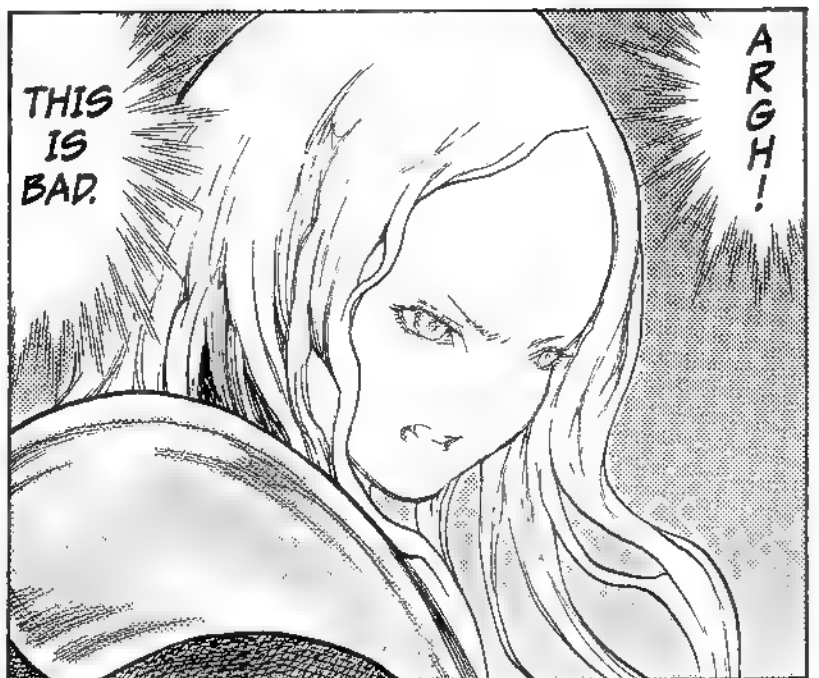
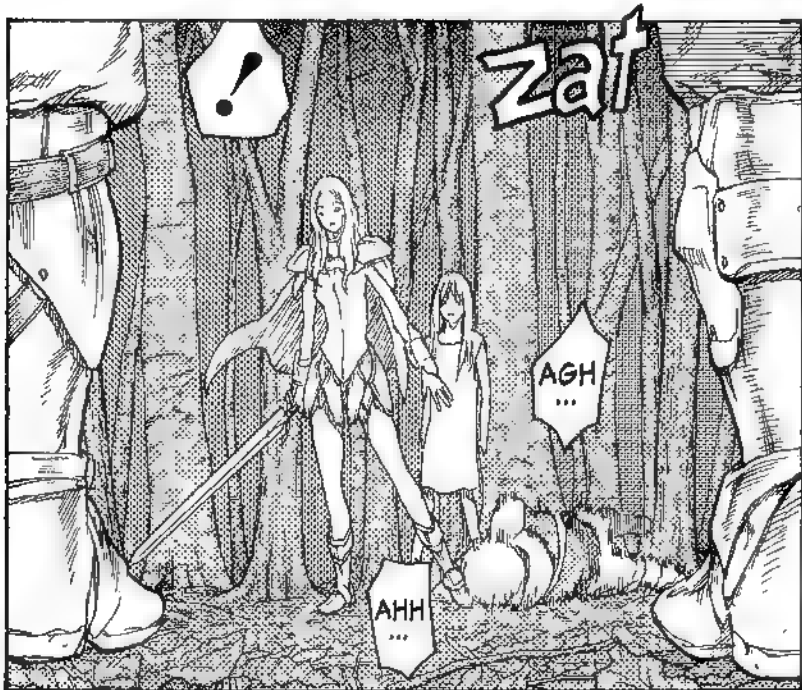
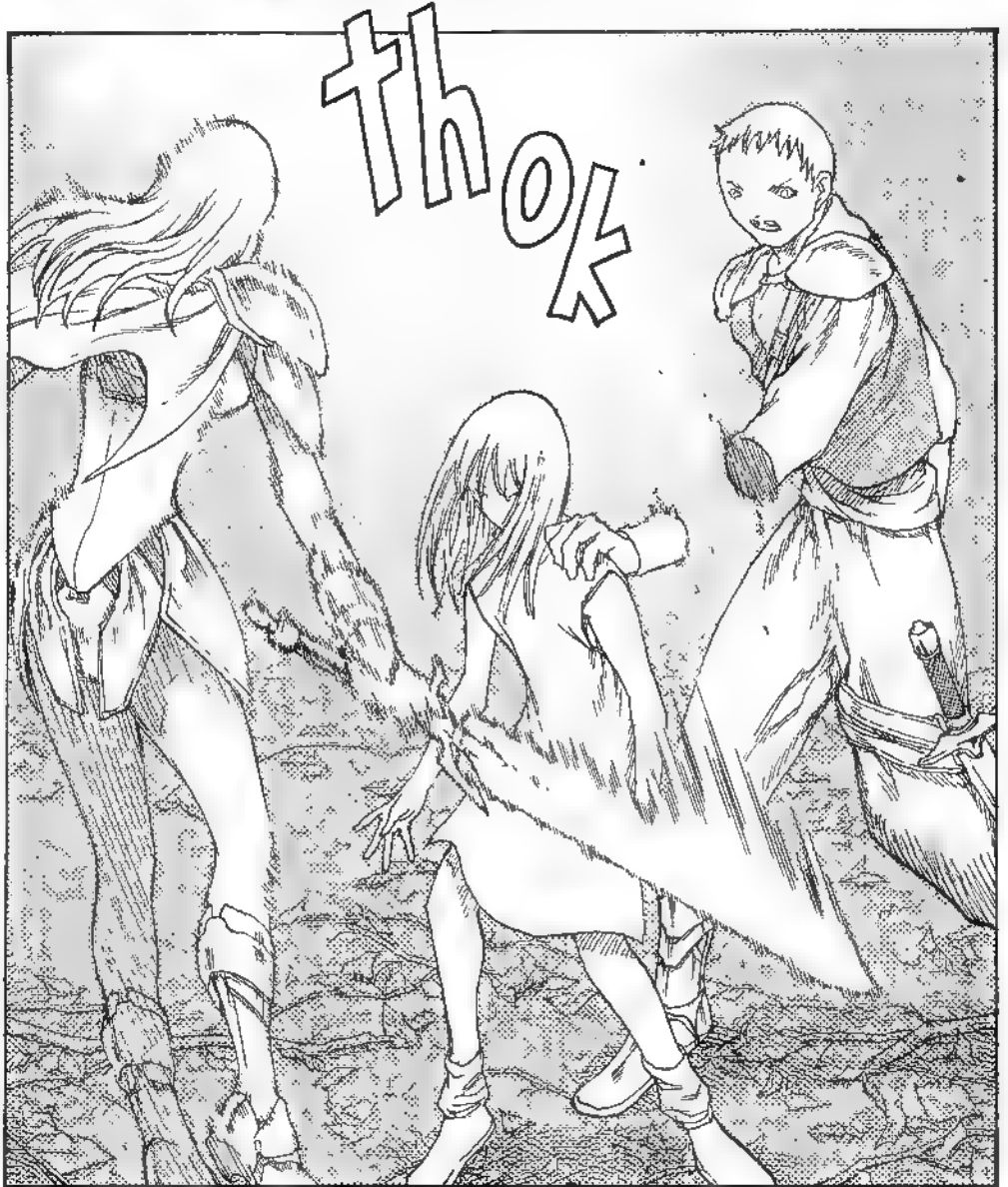
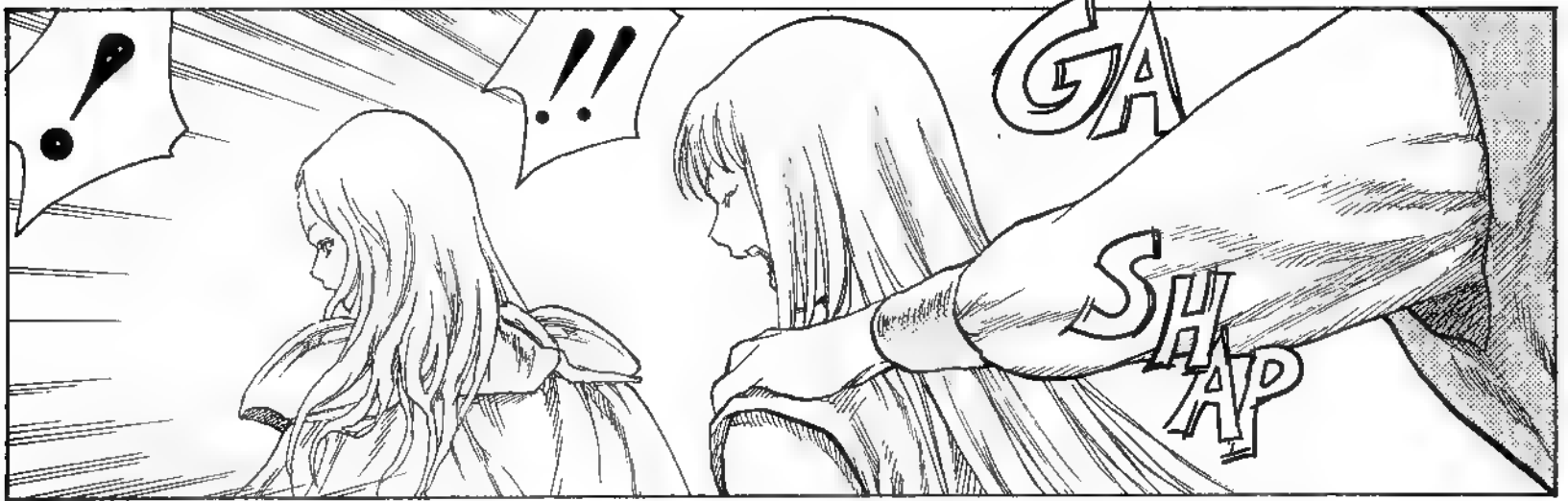


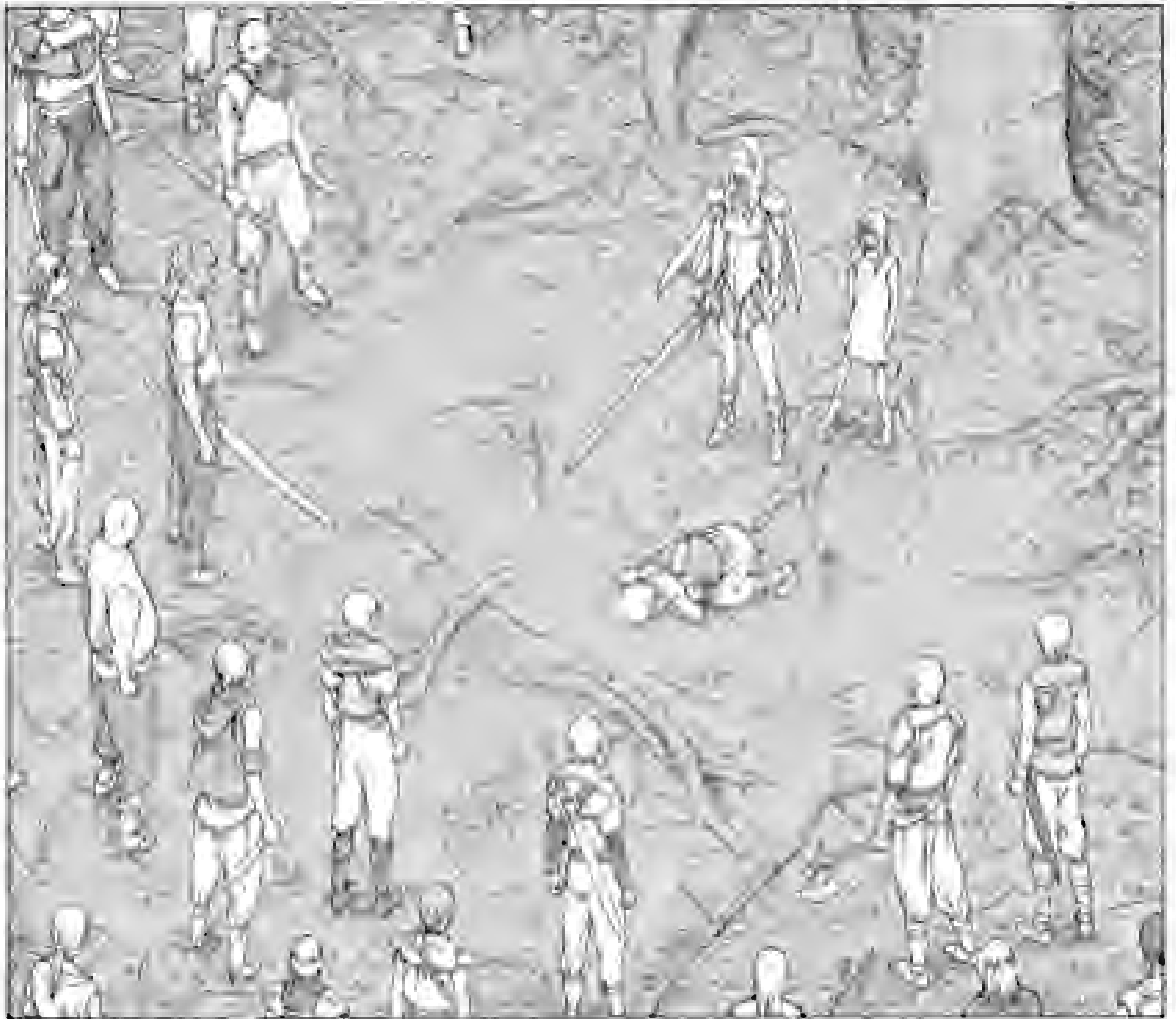


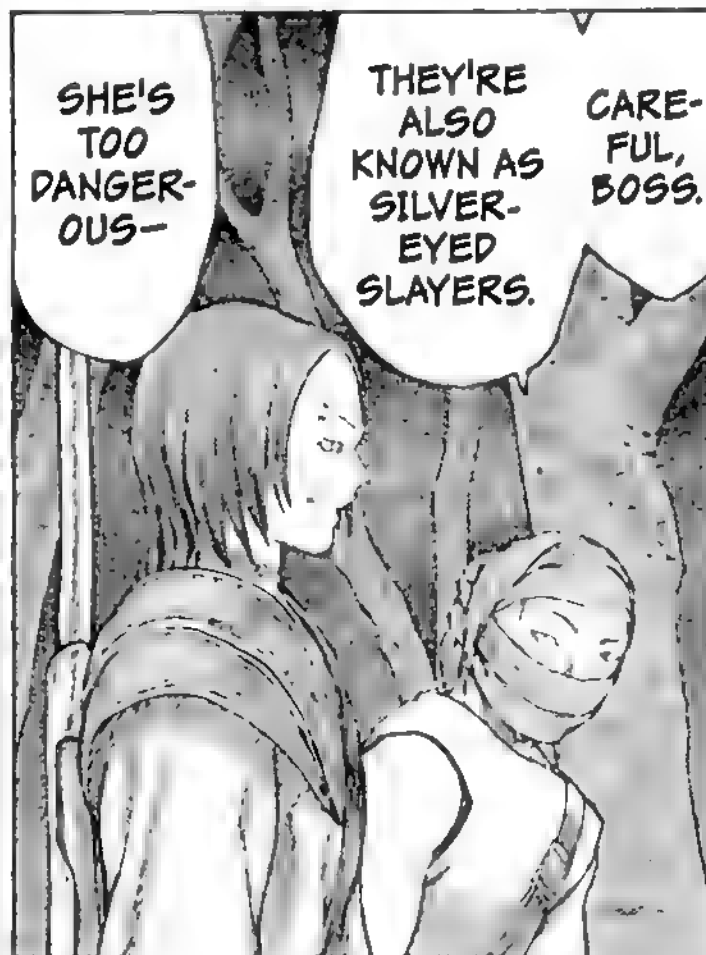














IF ONE OF
THEM BREAKS
THE RULE,
THE OTHER
CLAYMORES
JOIN IN TO
TAKE HER
HEAD.

THEY CAN'T
KILL PEOPLE,
WHATEVER
THE REASON—
EVEN IF
IT'S AN
ACCIDENT.

IT'S AN
IRON-
CLAD
RULE.



THEN
THERE'S
NOTHING
TO FEAR.

YOU
DON'T
SAY.

EVEN
CLAY-
MORES
ARE
AFRAID
OF BEING
TARGET-
ED.



A RULE
LIKE THAT
IS THE
ONLY WAY
THEY
CAN GET
PEOPLE
TO TRUST
THEM.

EVERY-
ONE'S
AFRAID
OF
THOSE
HALF-
BREDS.



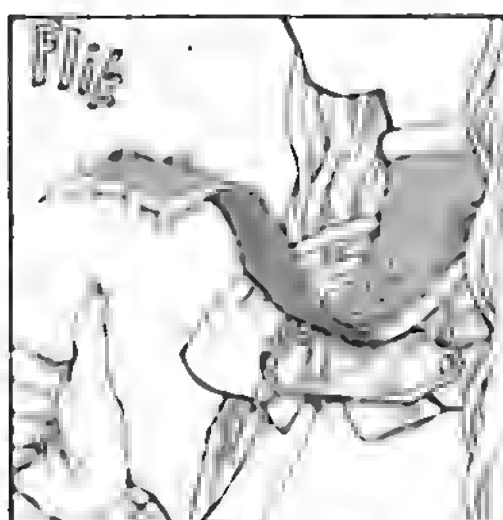
WHAT
A
BODY.

A
REAL
JEWEL.

THAT'S
ONE
MIGHTY
FINE
WOMAN.

IT'S
TOO
MUCH.

HEH
HEH
...



Pok

IF YOU'D
SAID SO
FROM THE
START, I
WOULDN'T
HAVE
RESISTED.

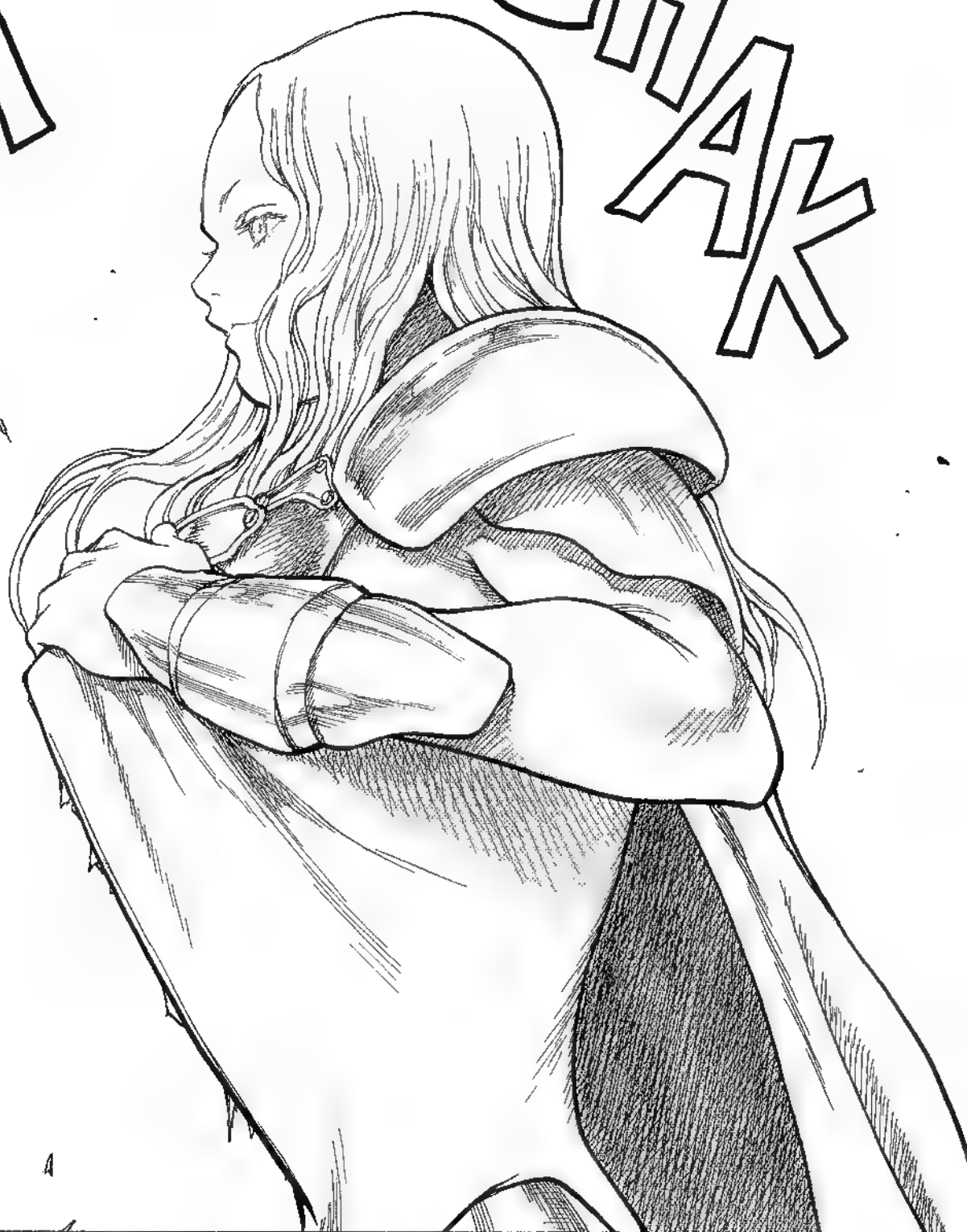
IS THAT
WHAT
YOU HAD
IN
MIND?

!

HEH
HEH
HEH
...

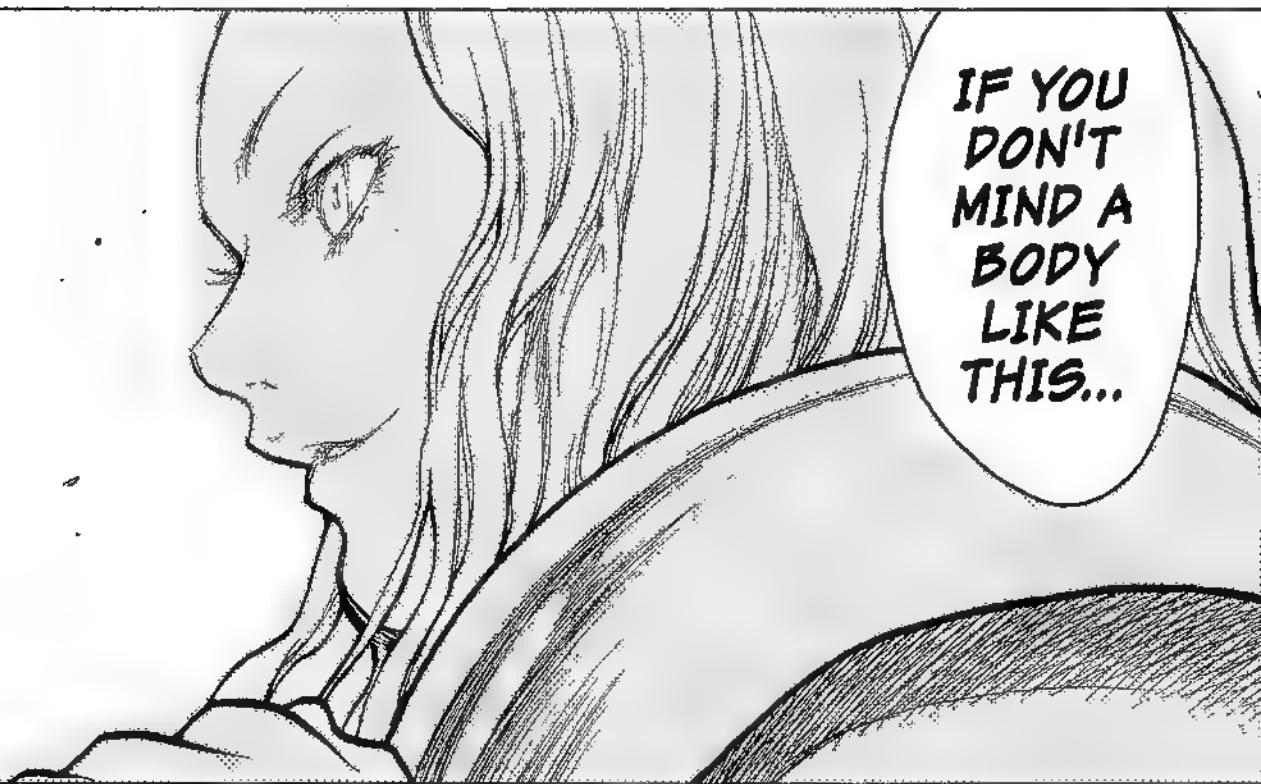
PA

CHAK



...THEN
YOU
CAN DO
AS YOU
PLEASE.

IF YOU
DON'T
MIND A
BODY
LIKE
THIS...



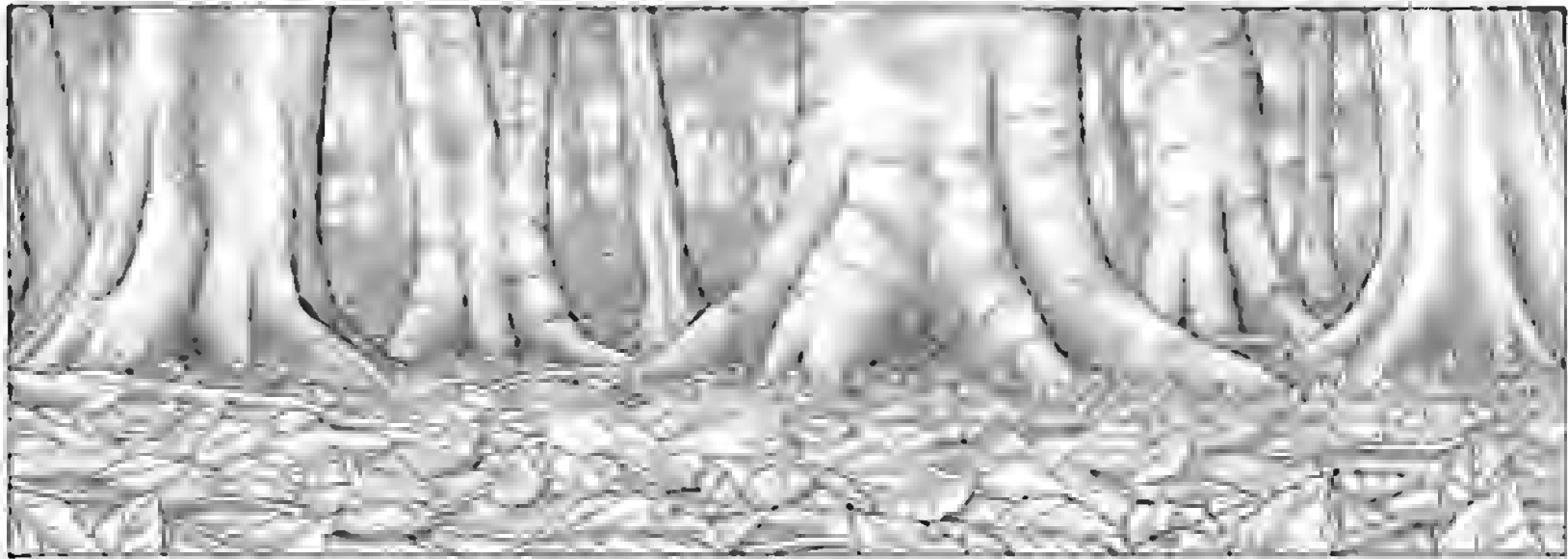


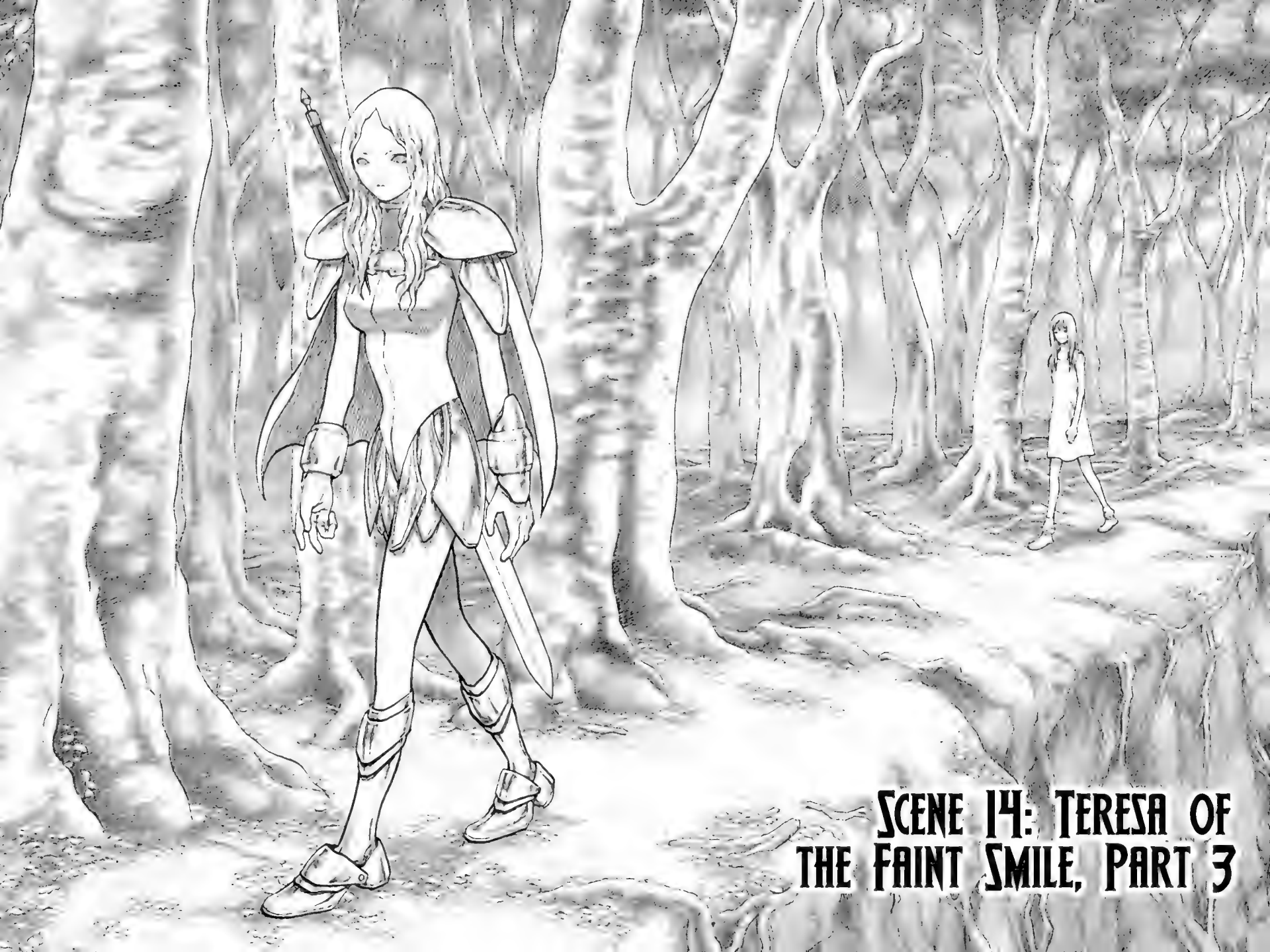




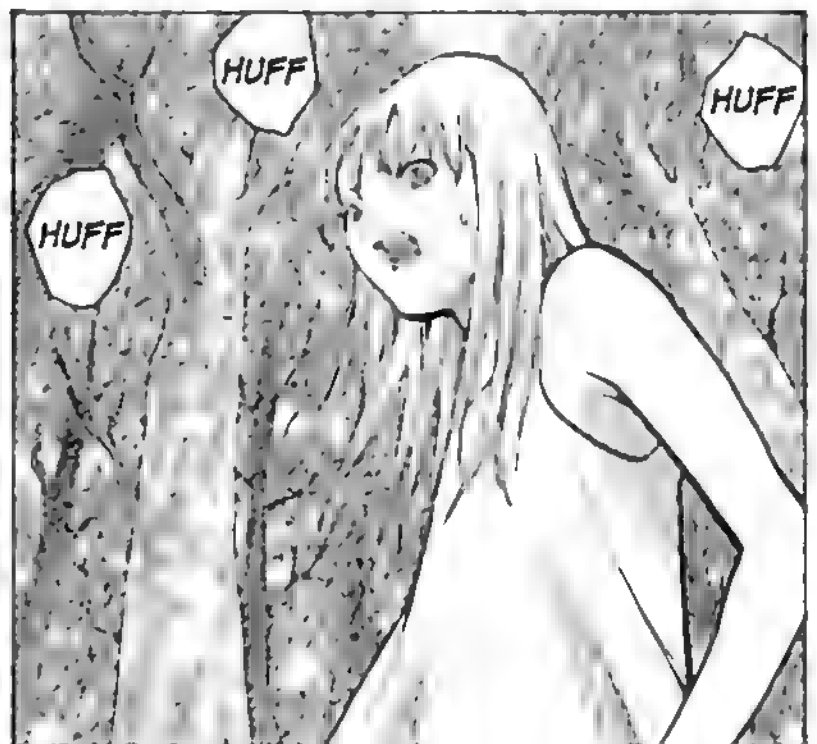
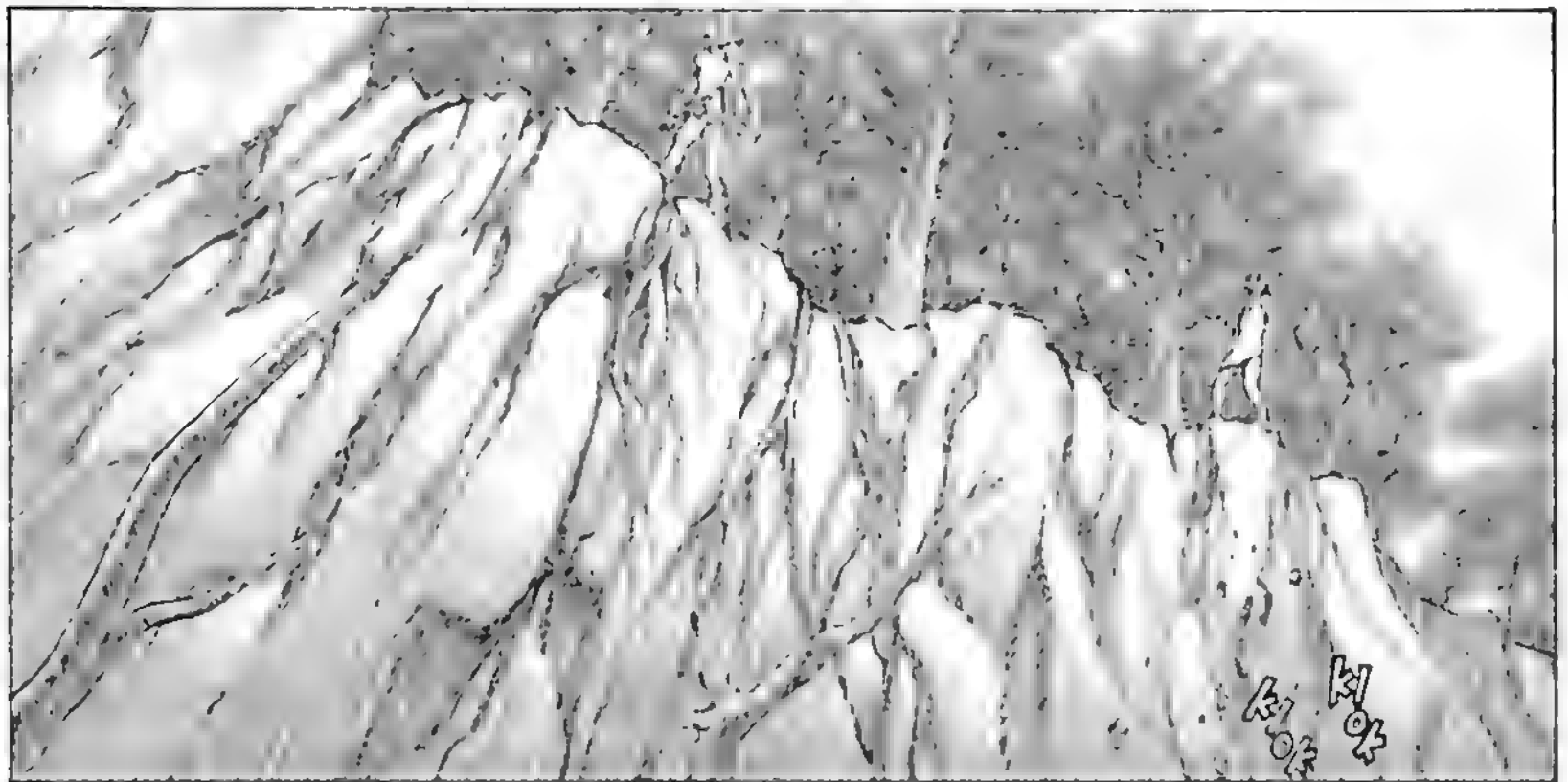
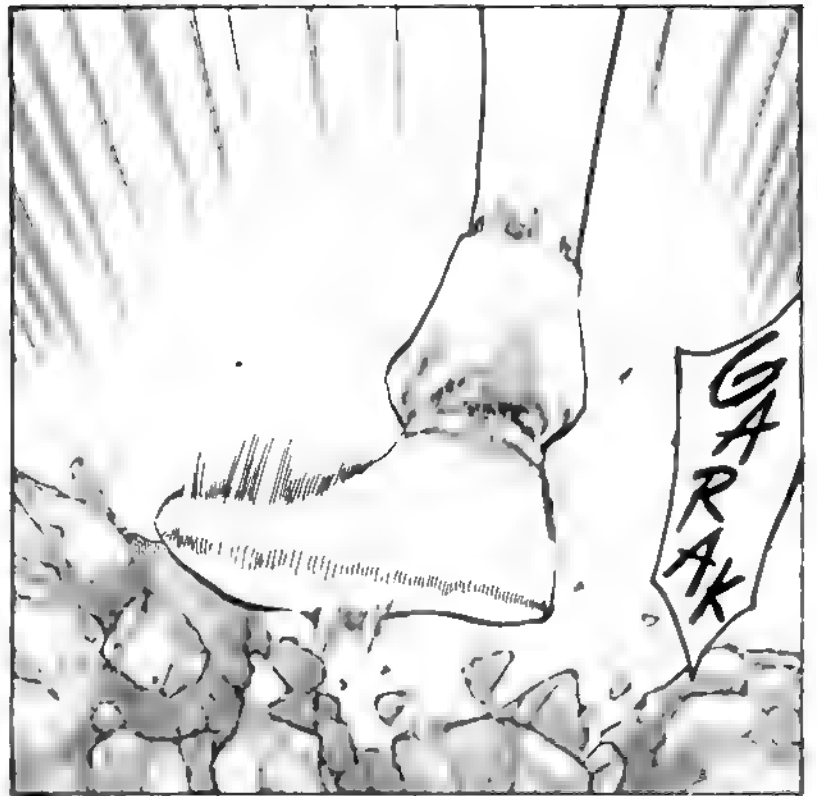
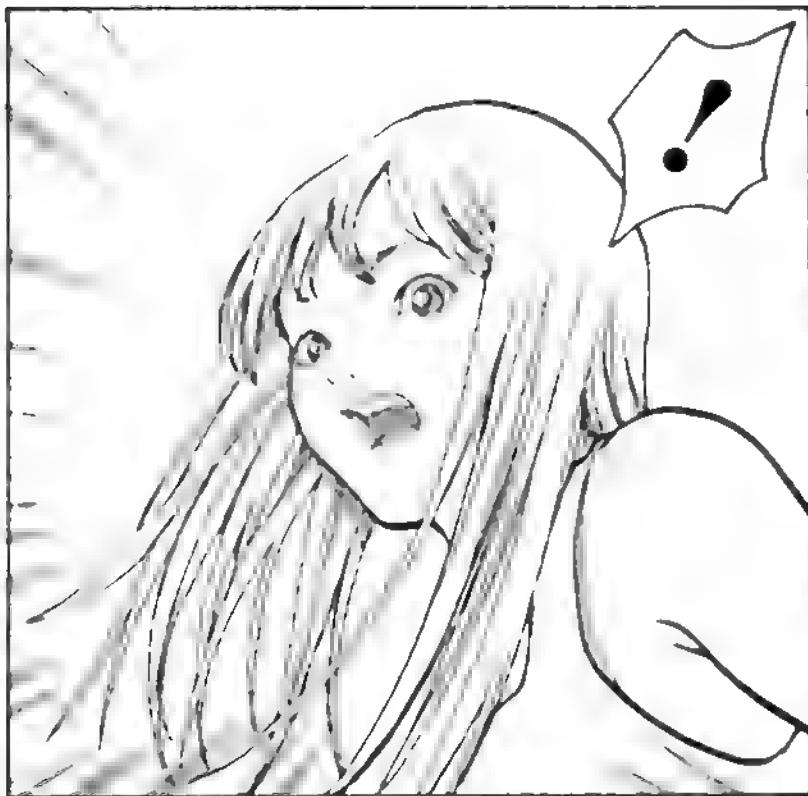
クレイア
Claymore™

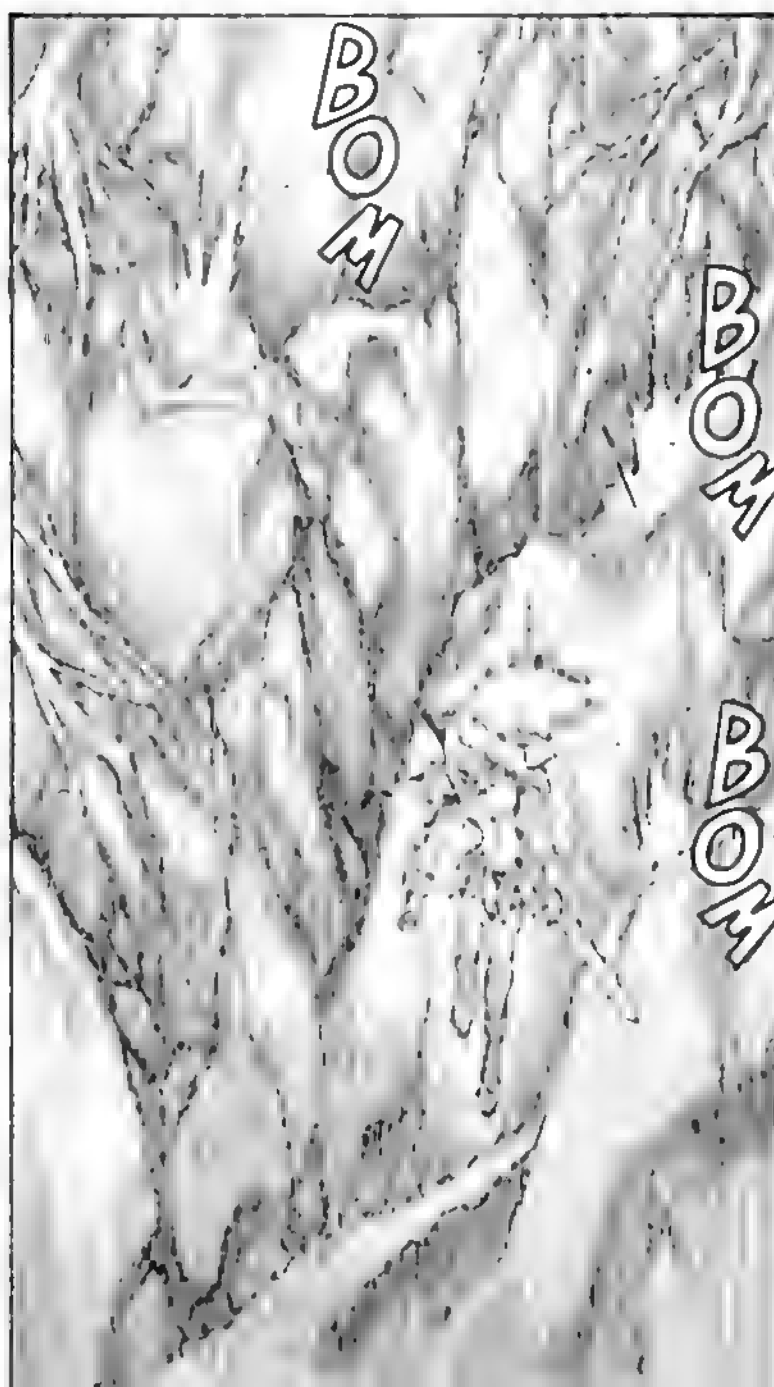
SCENE 14: TERESA OF THE FAINT SMILE, PART 3

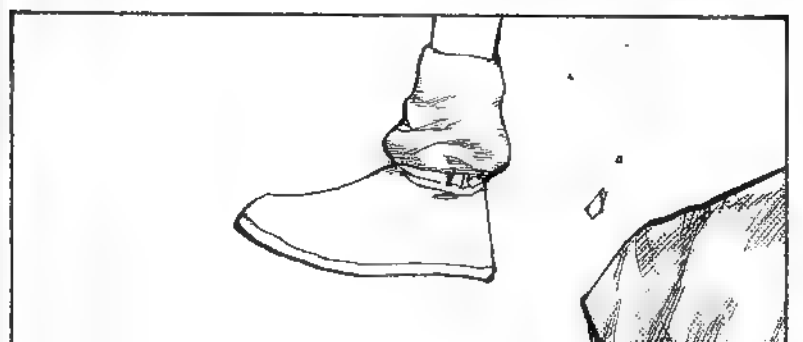
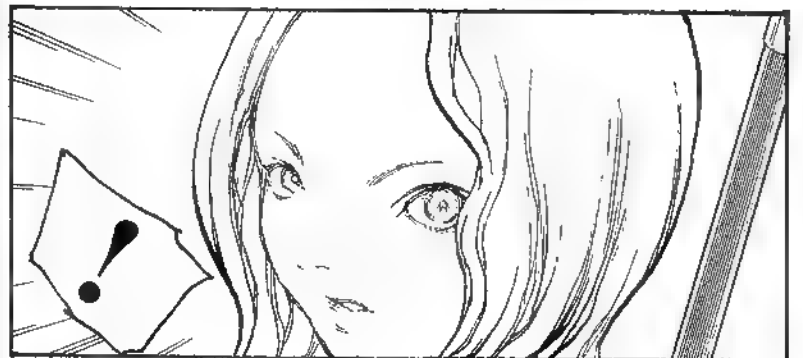
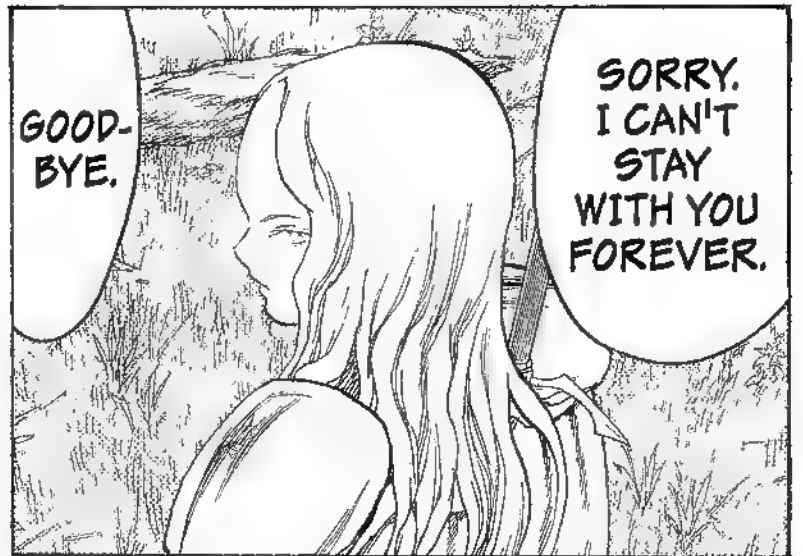


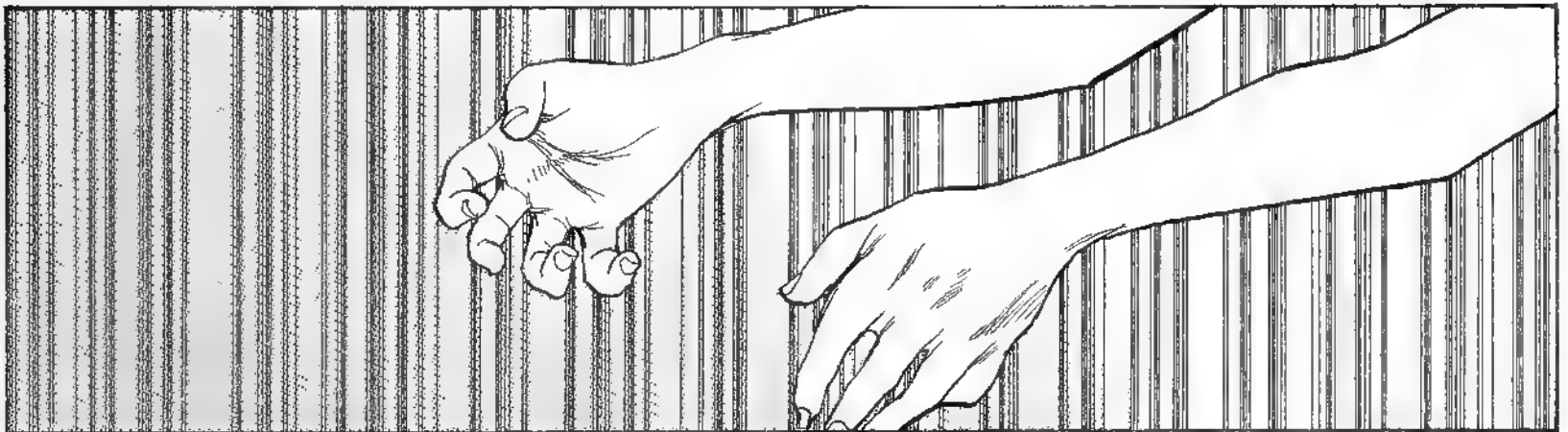
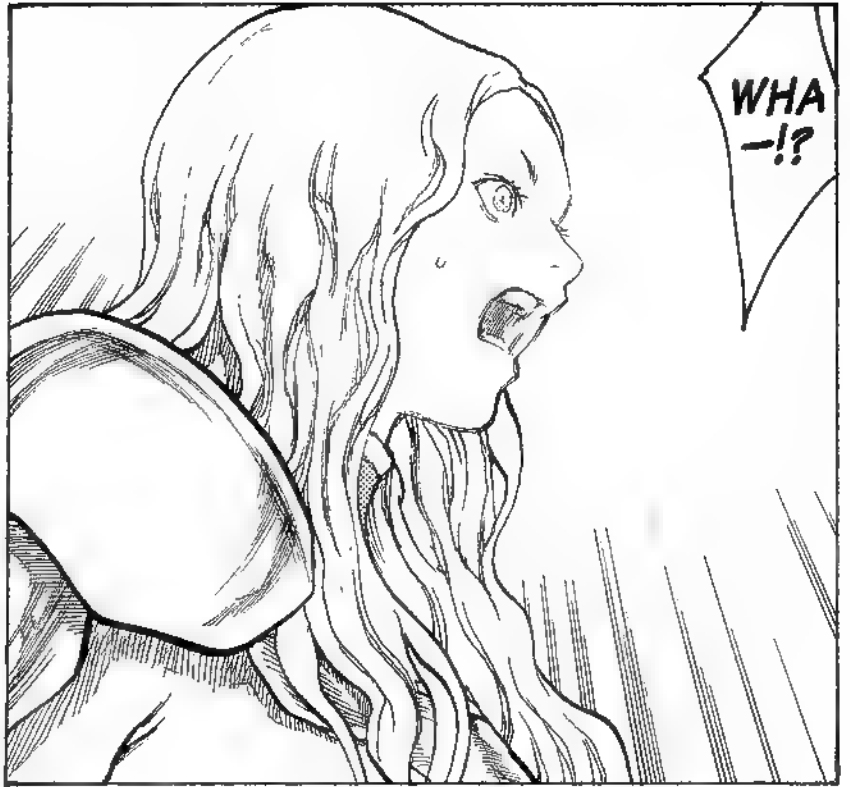


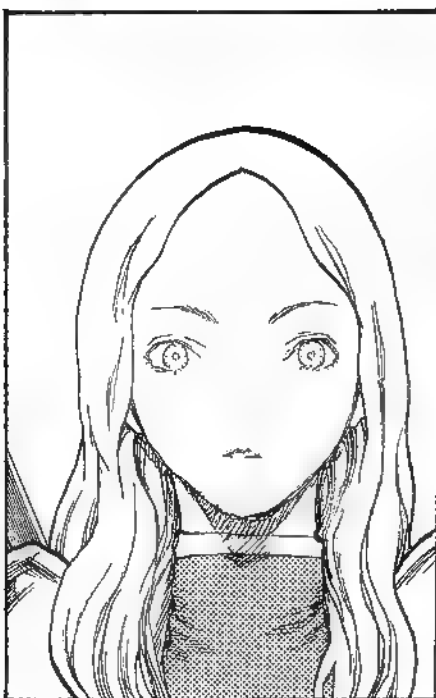
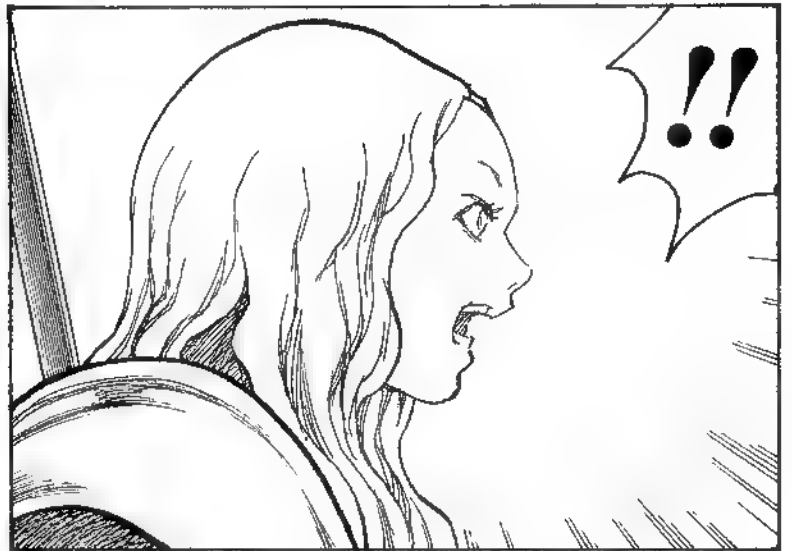
**SCENE 14: TERESA OF
THE FAINT SMILE, PART 3**

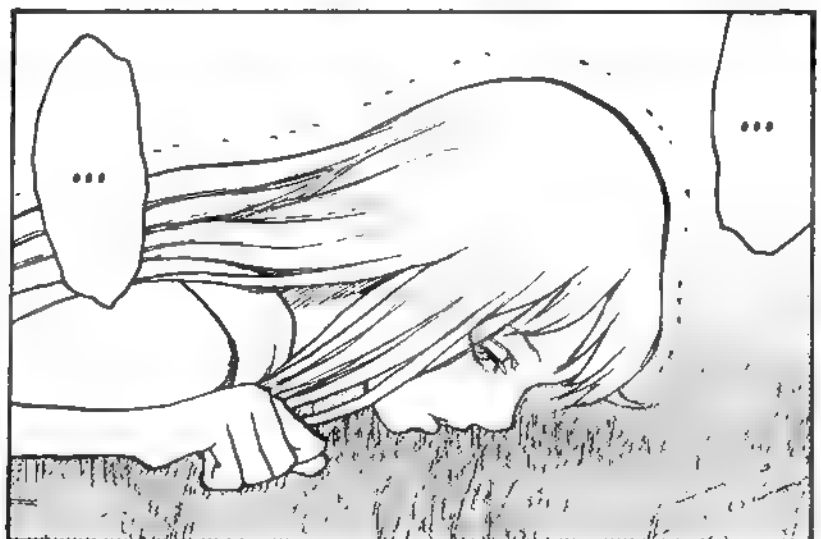
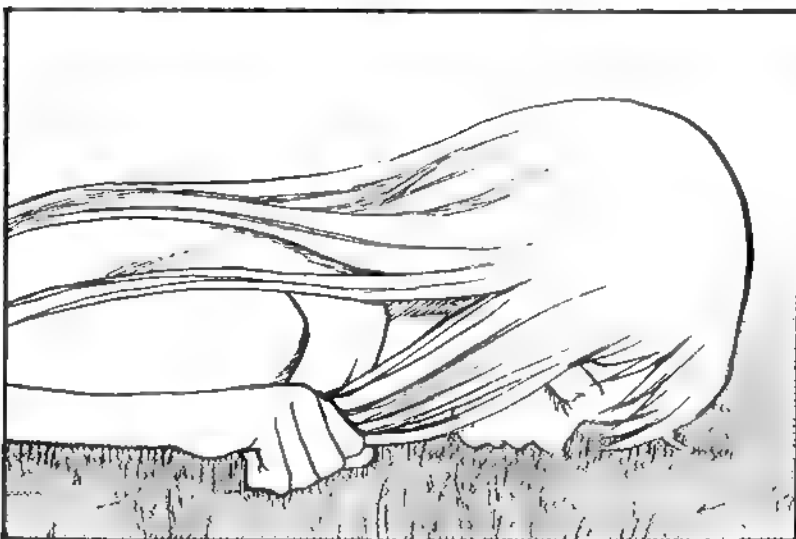
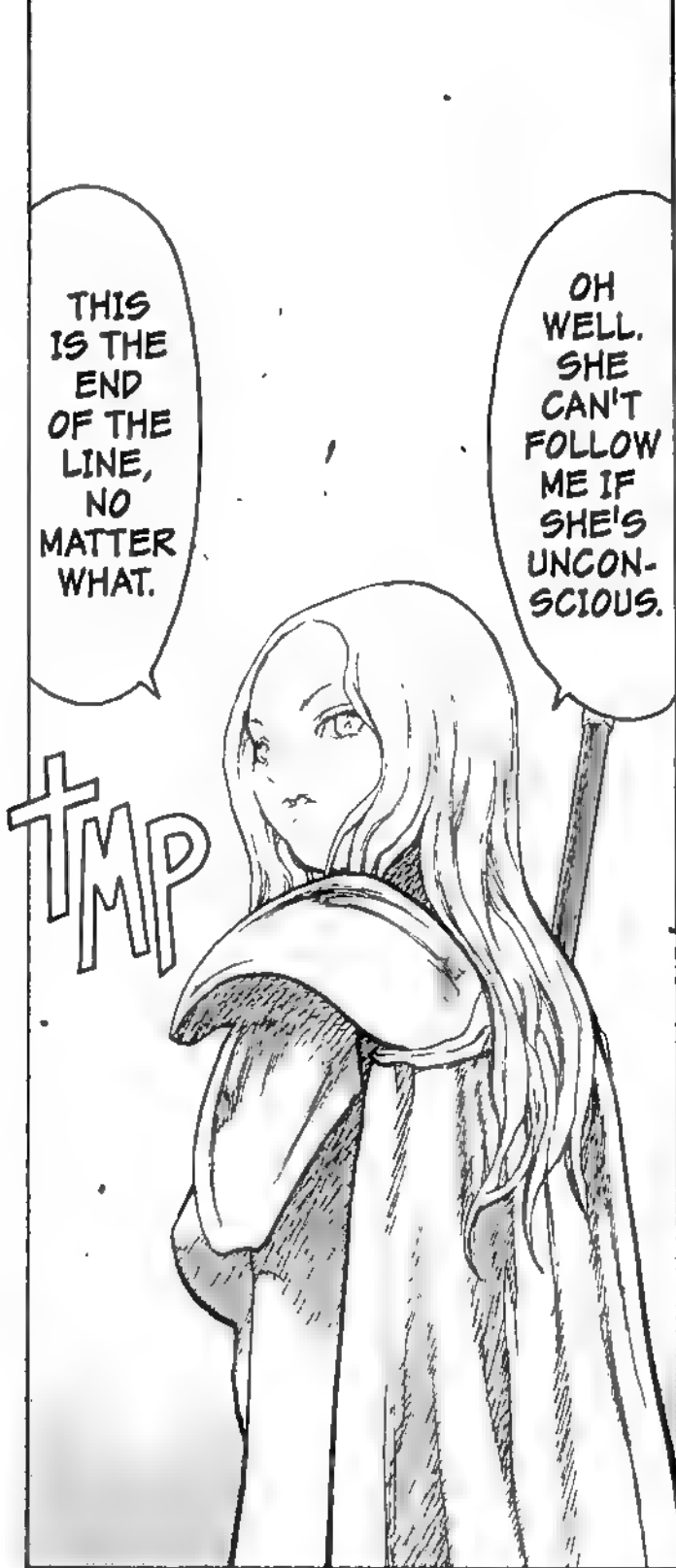


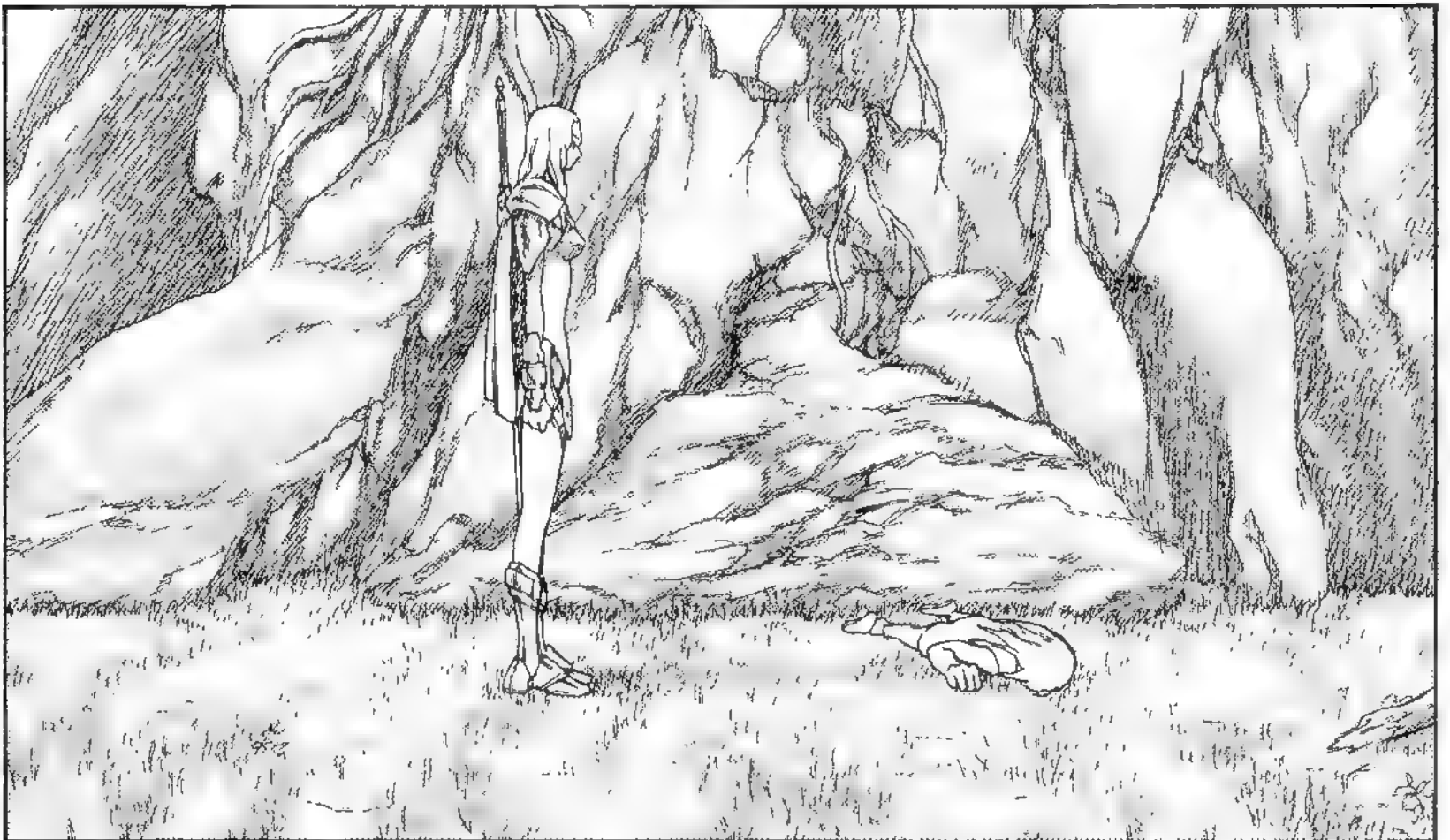
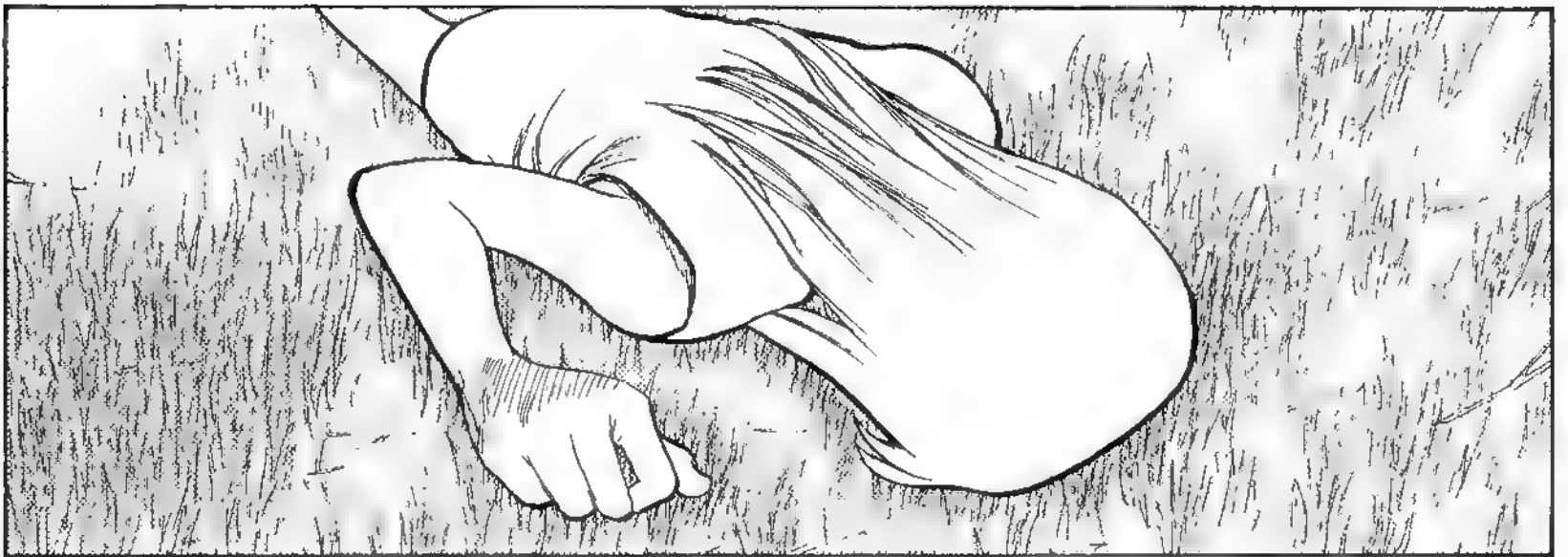










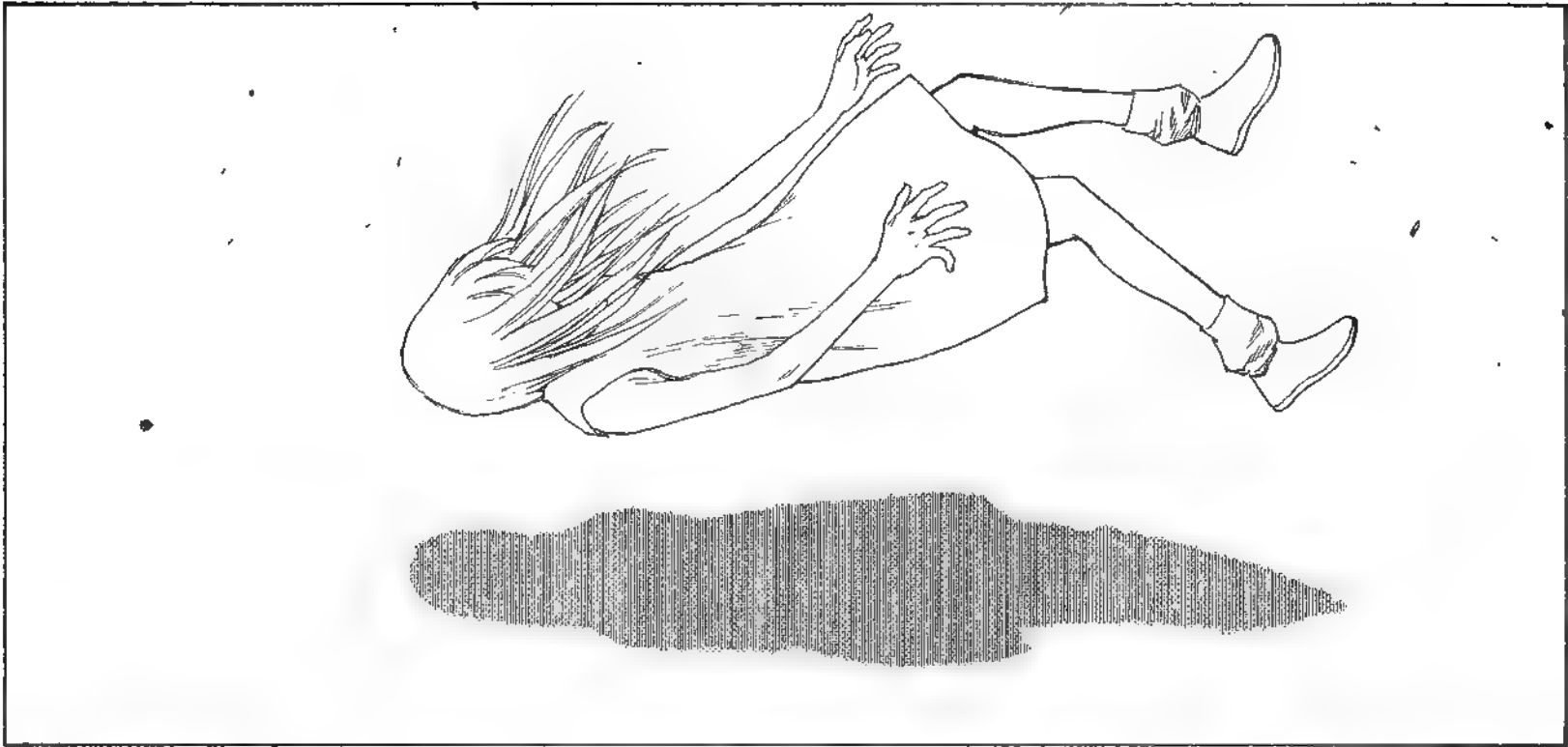


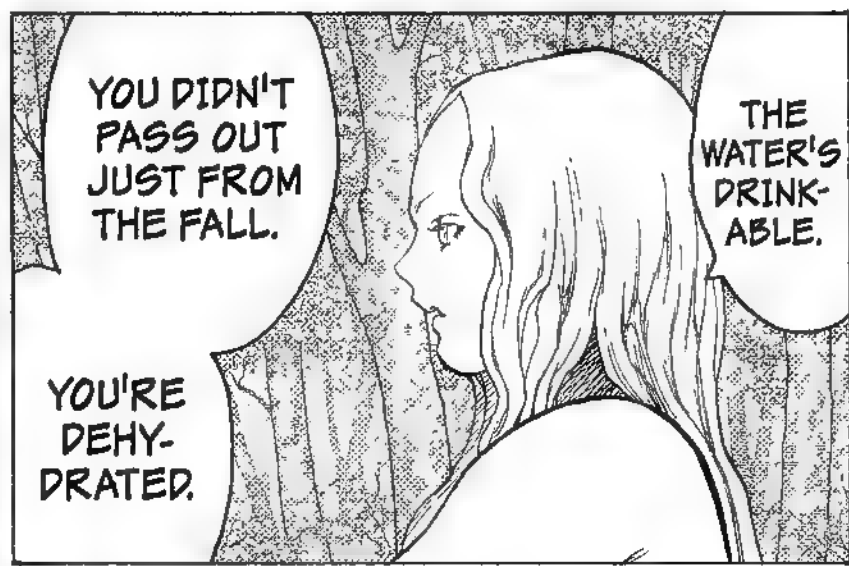
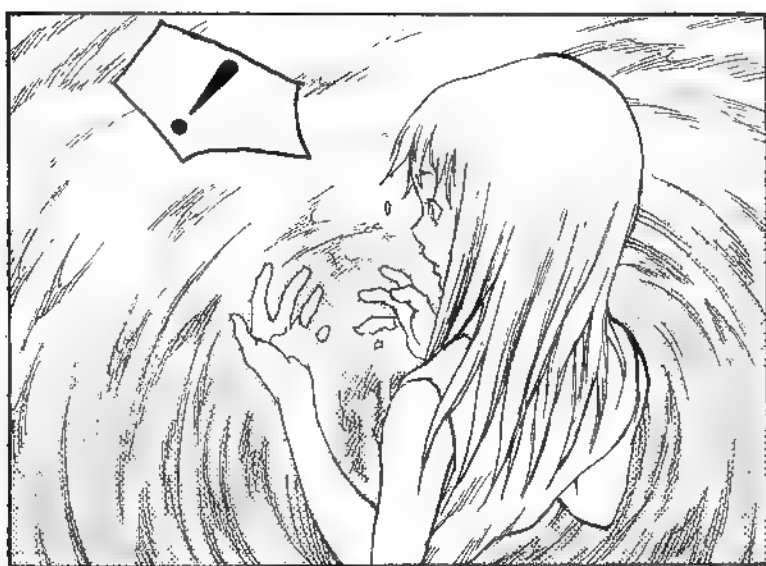
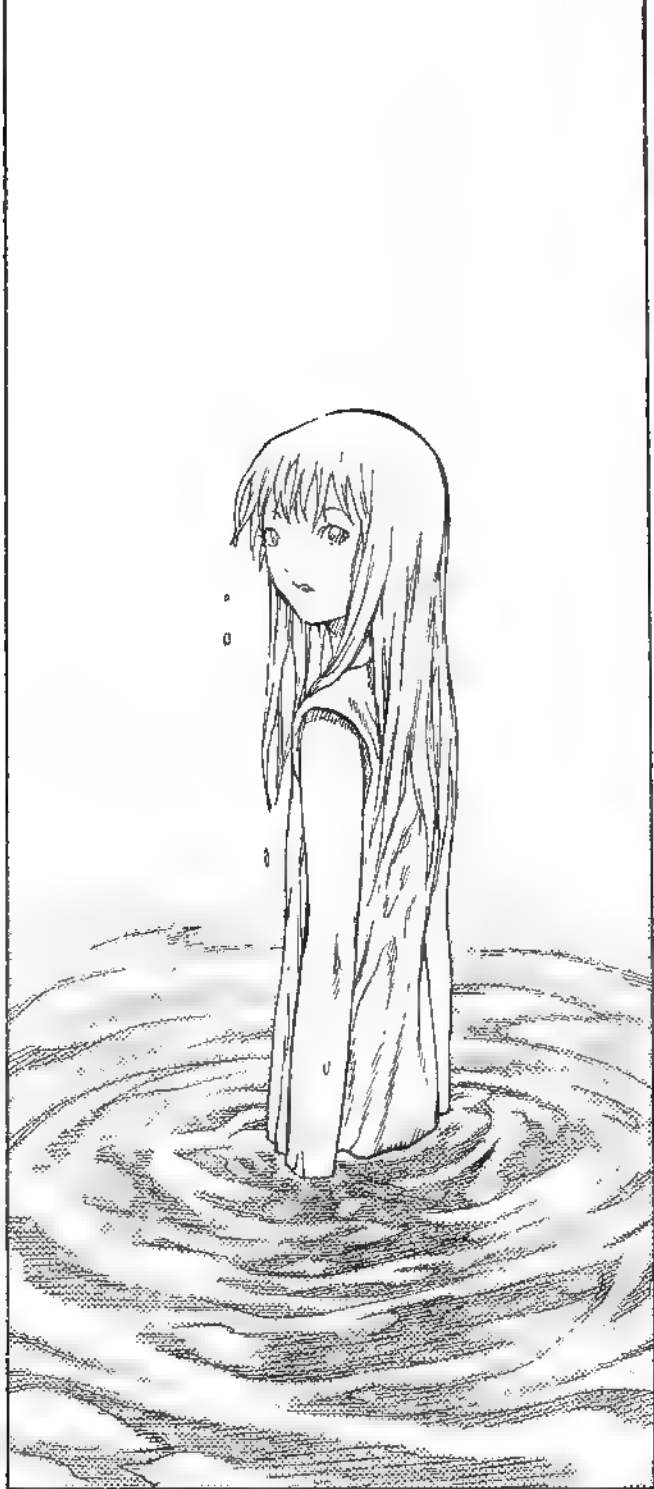
HMPH ...

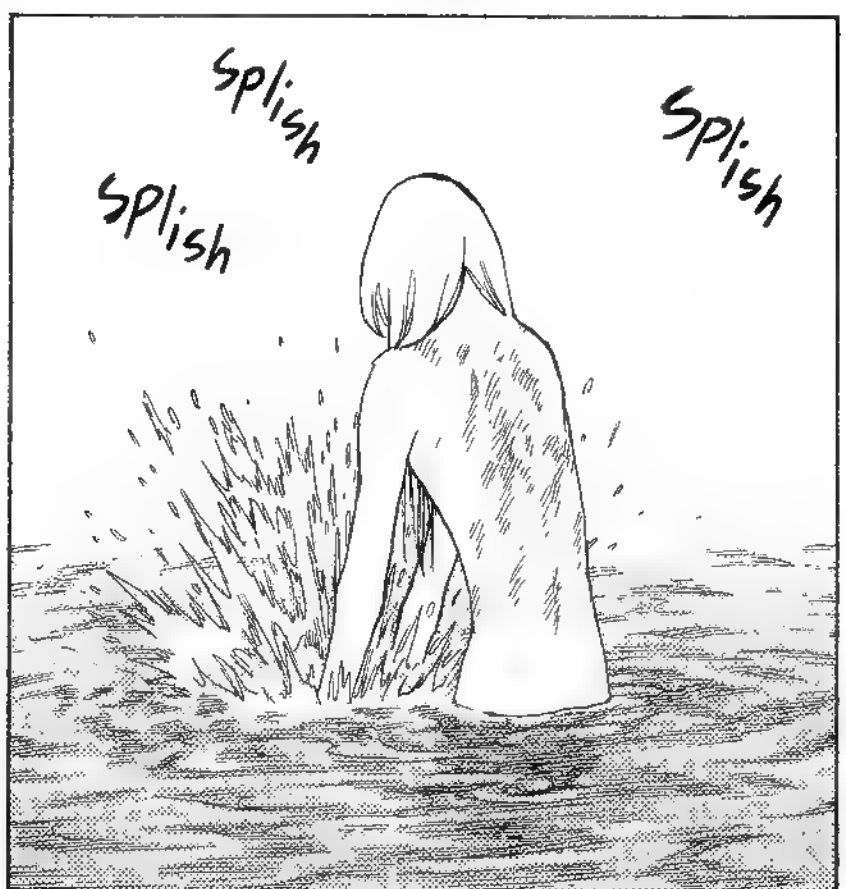
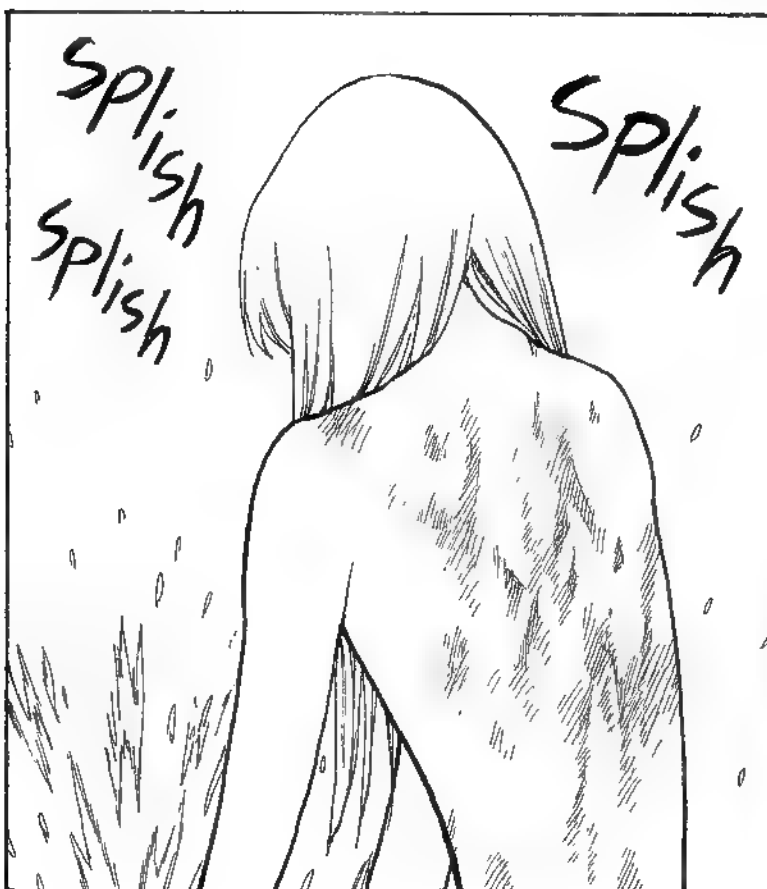
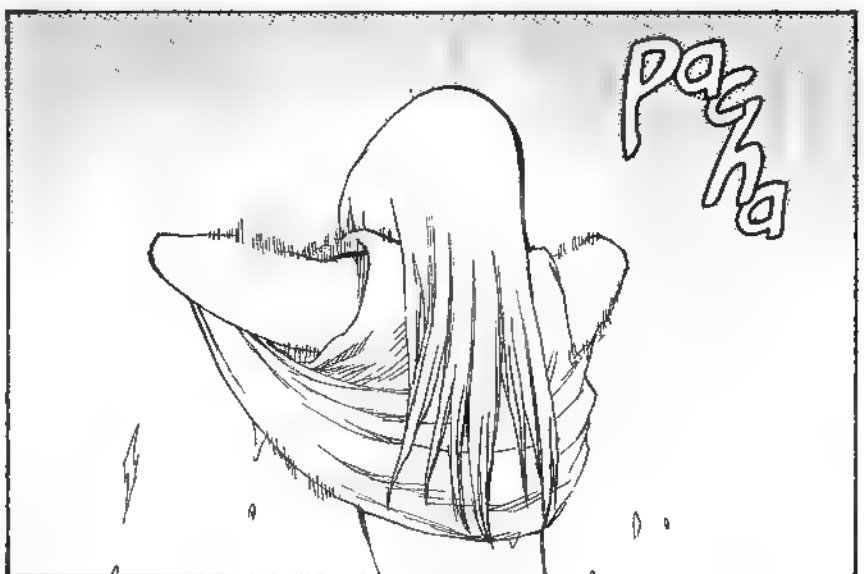
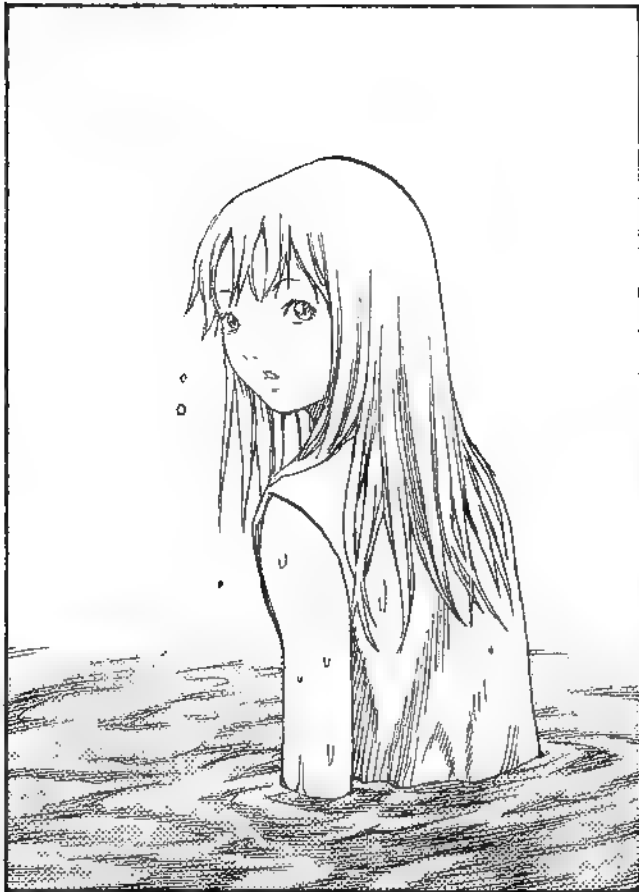


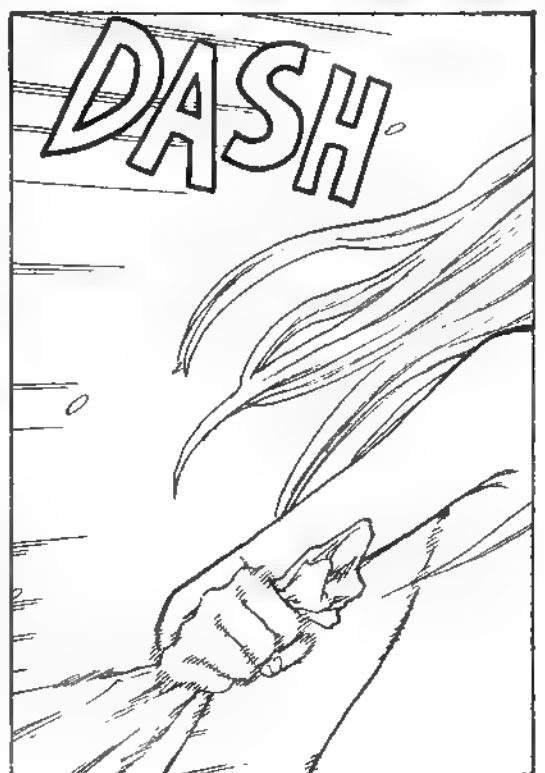
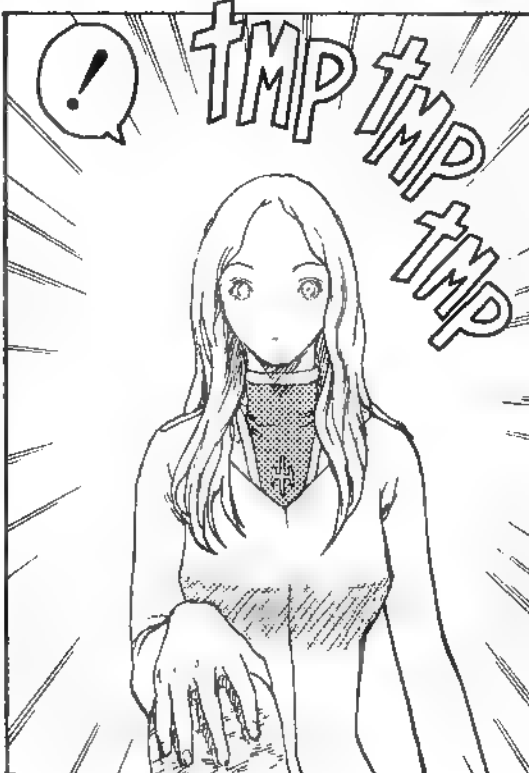
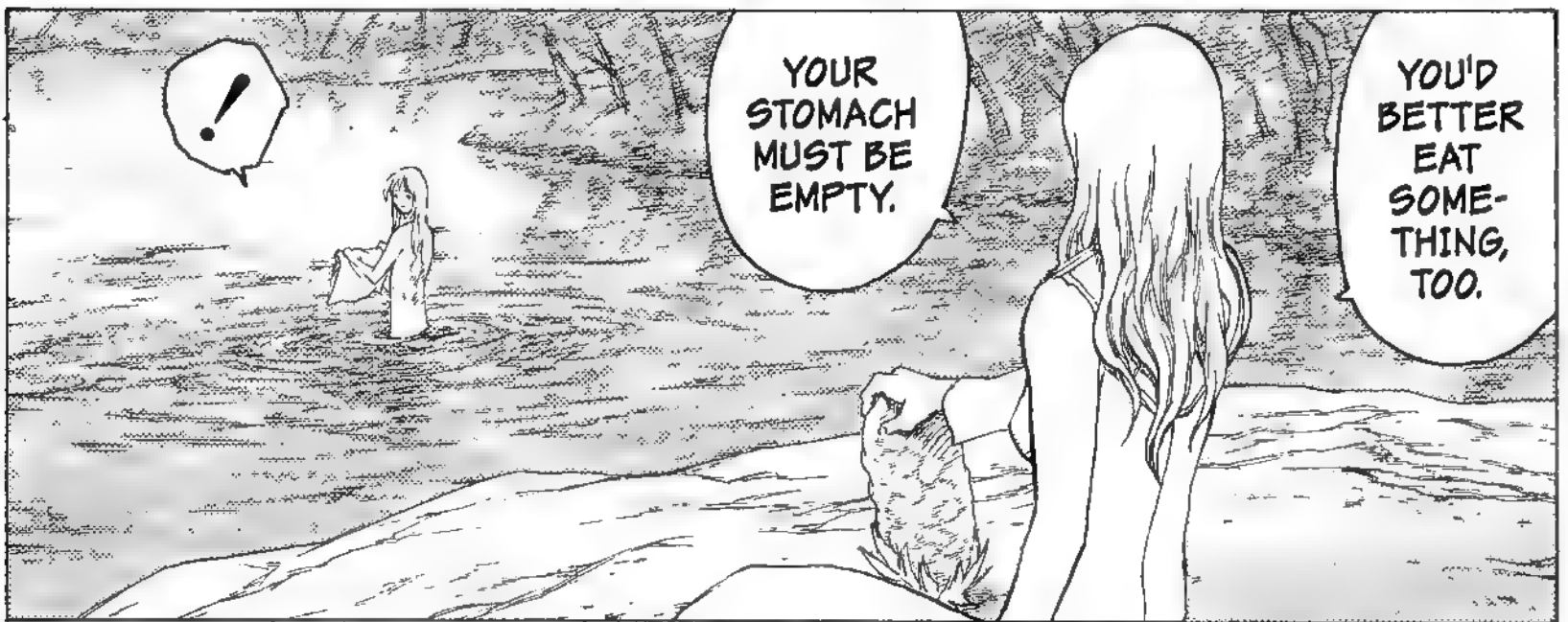
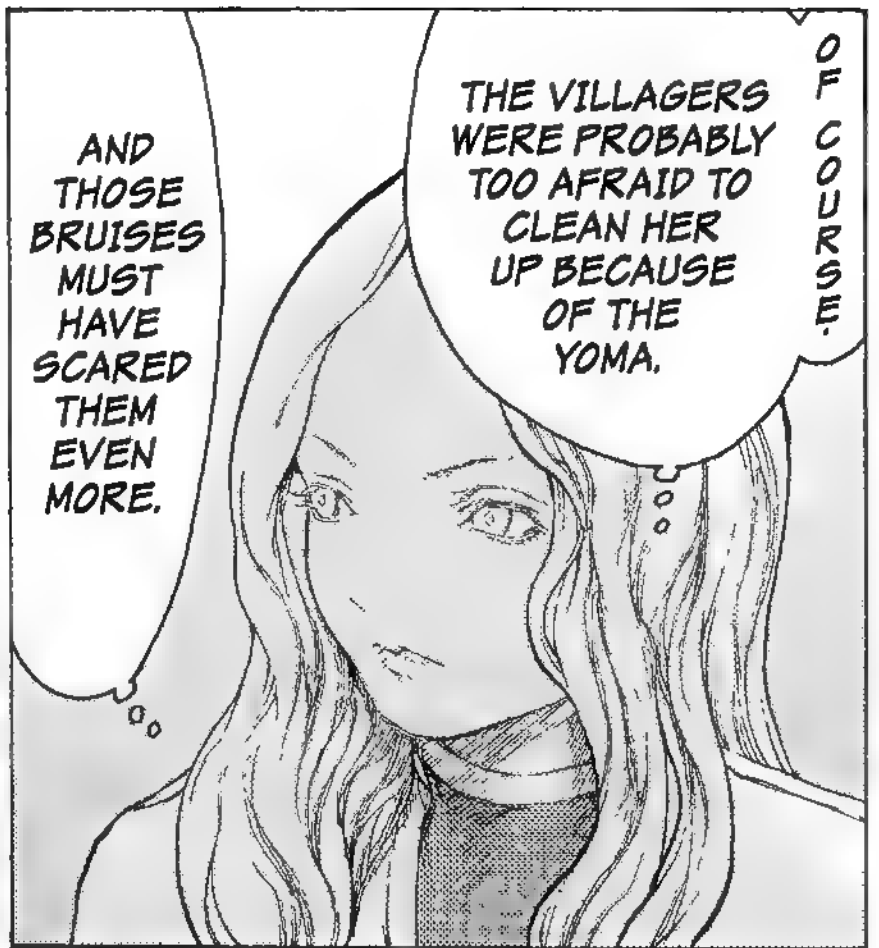
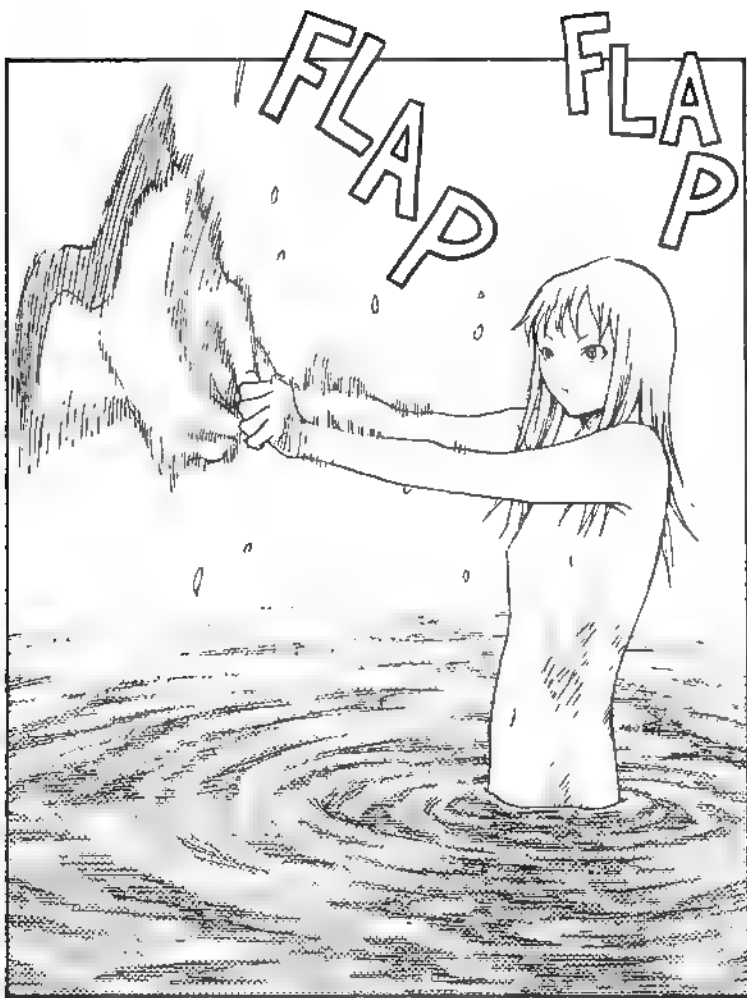
DAMN YOU. WILL IT BE MY FAULT IF I LEAVE YOU HERE TO DIE?

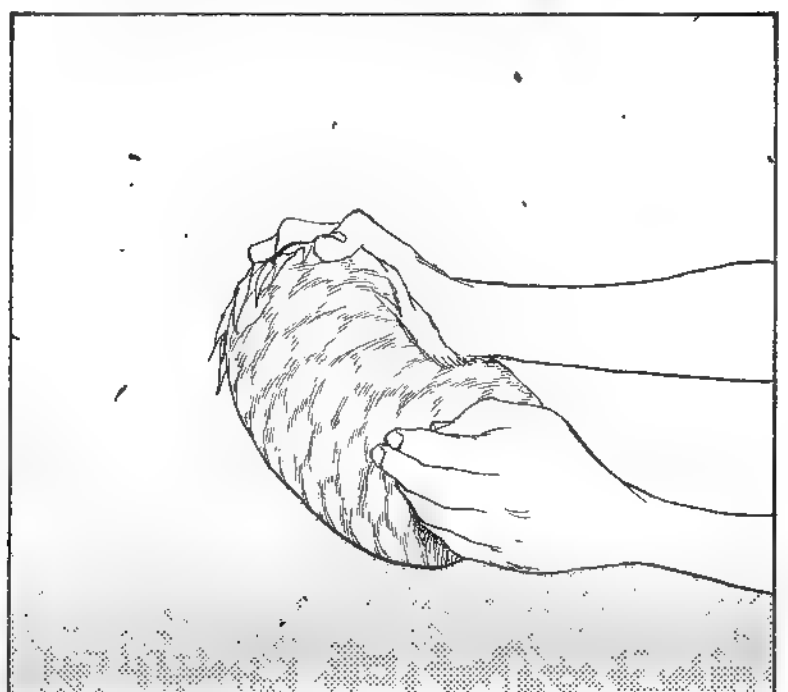
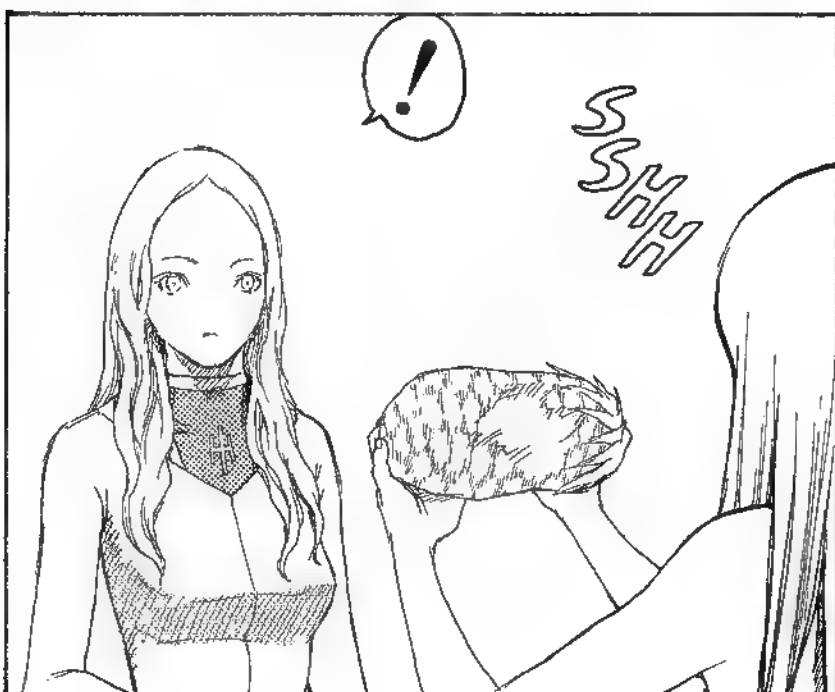
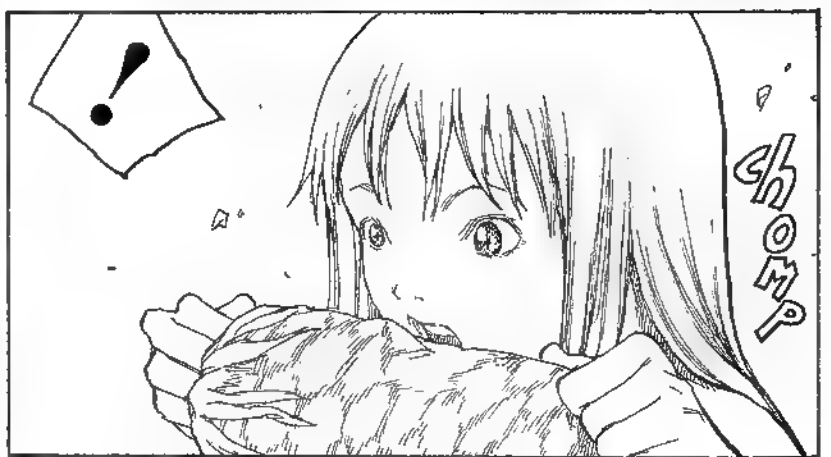
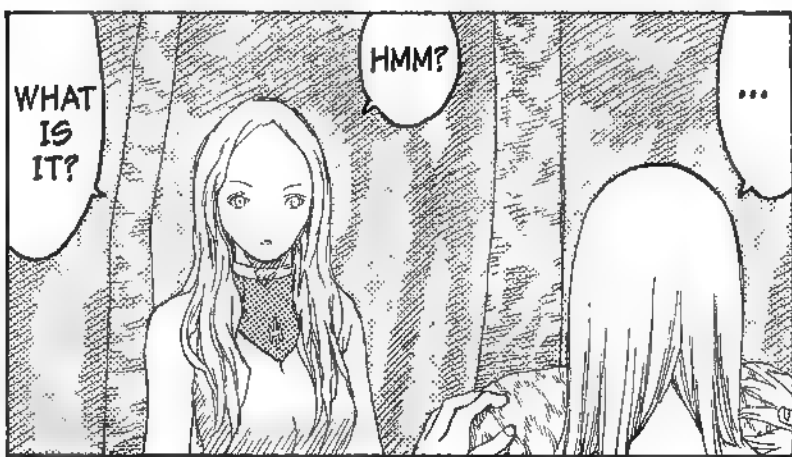
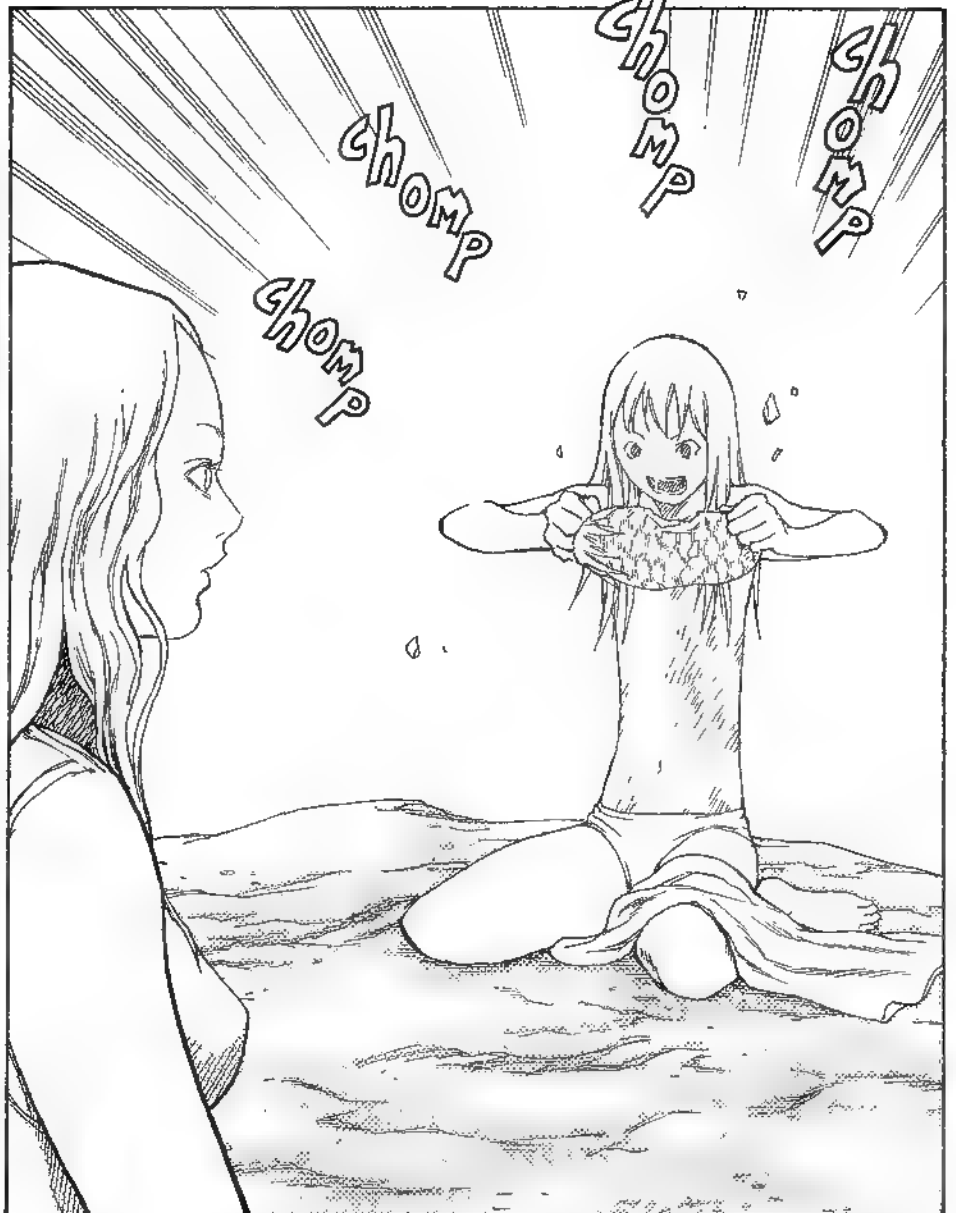


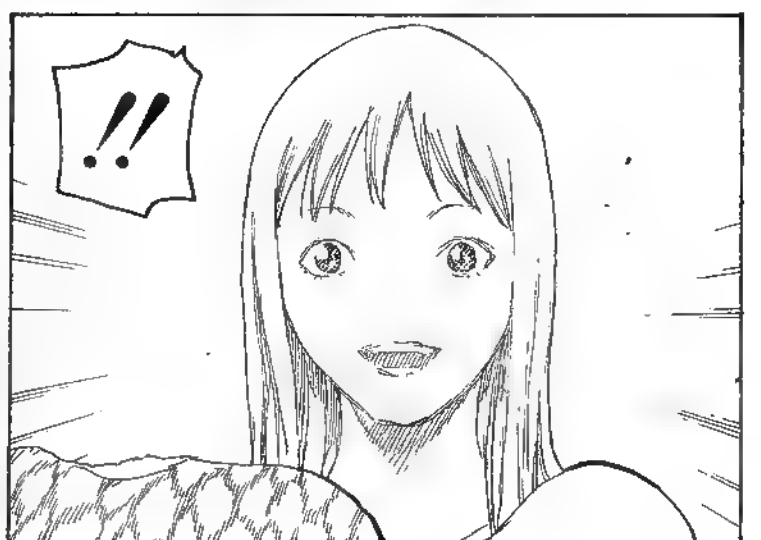
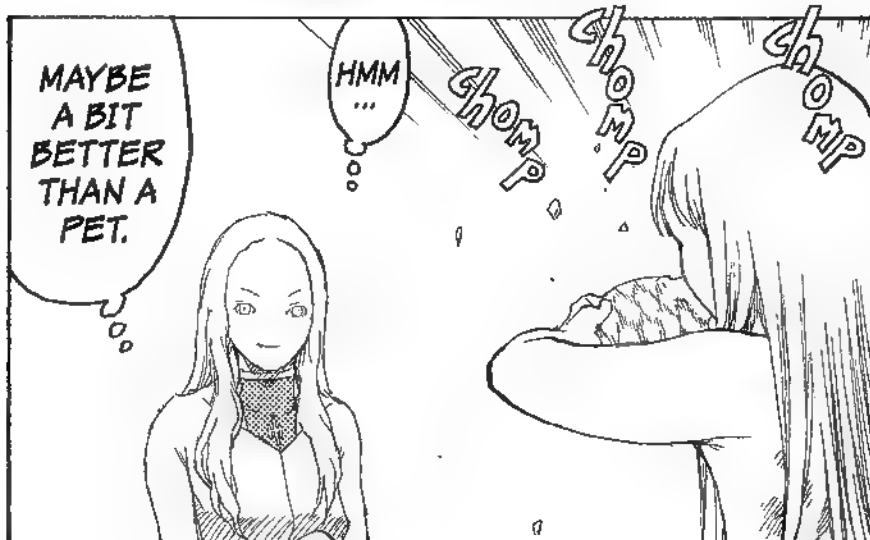
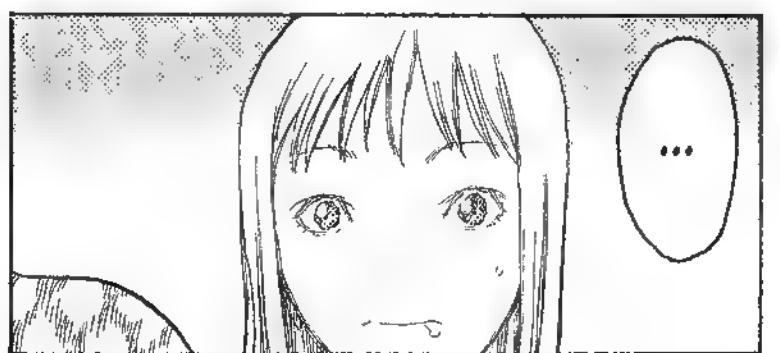
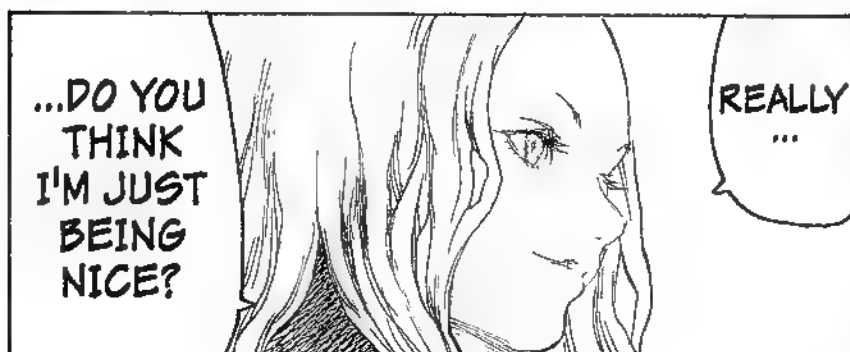
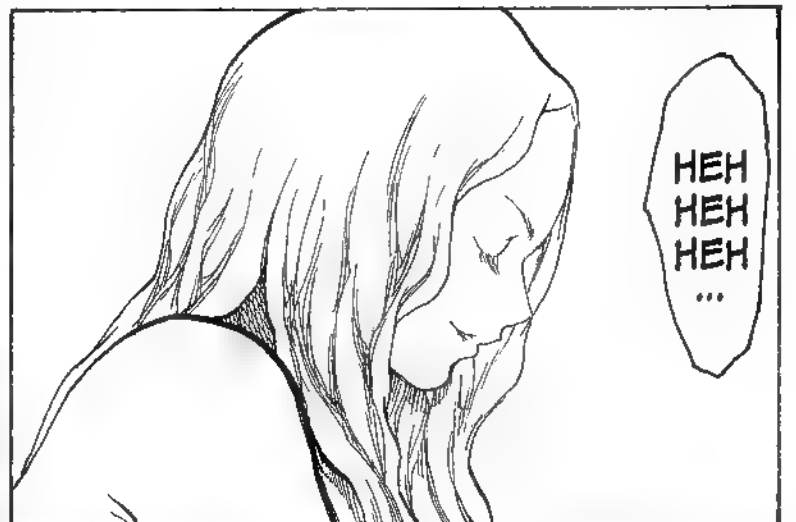
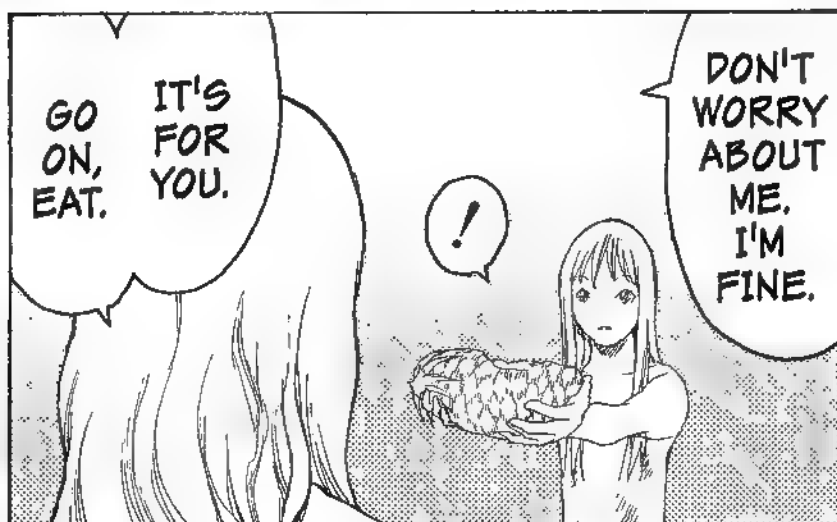
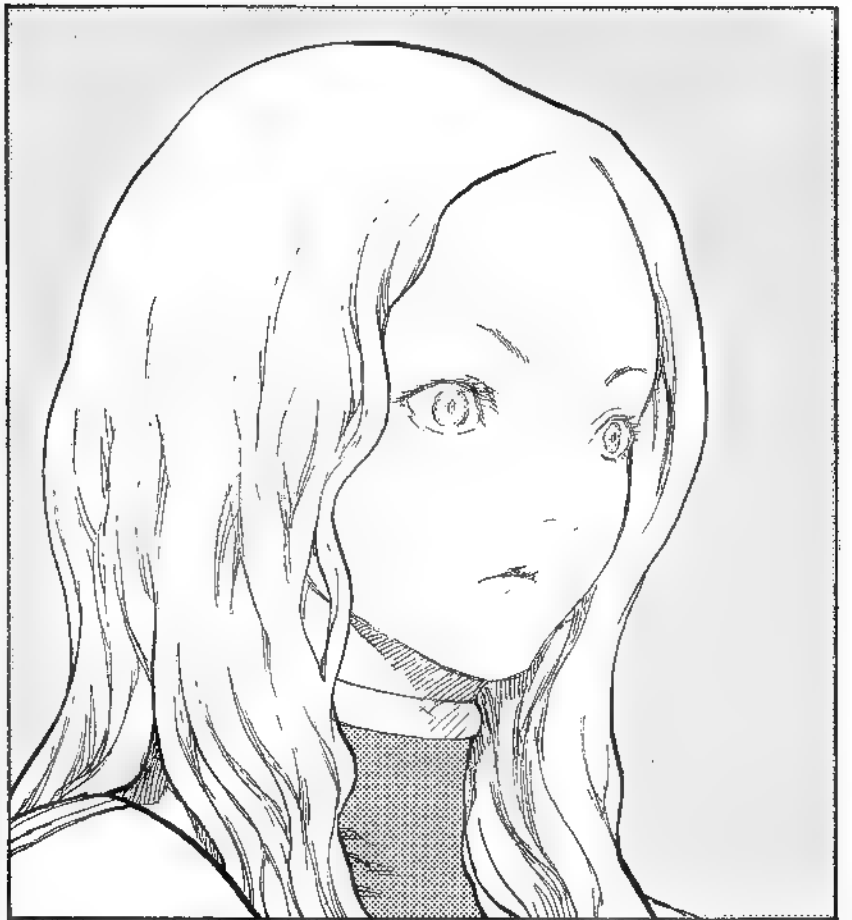
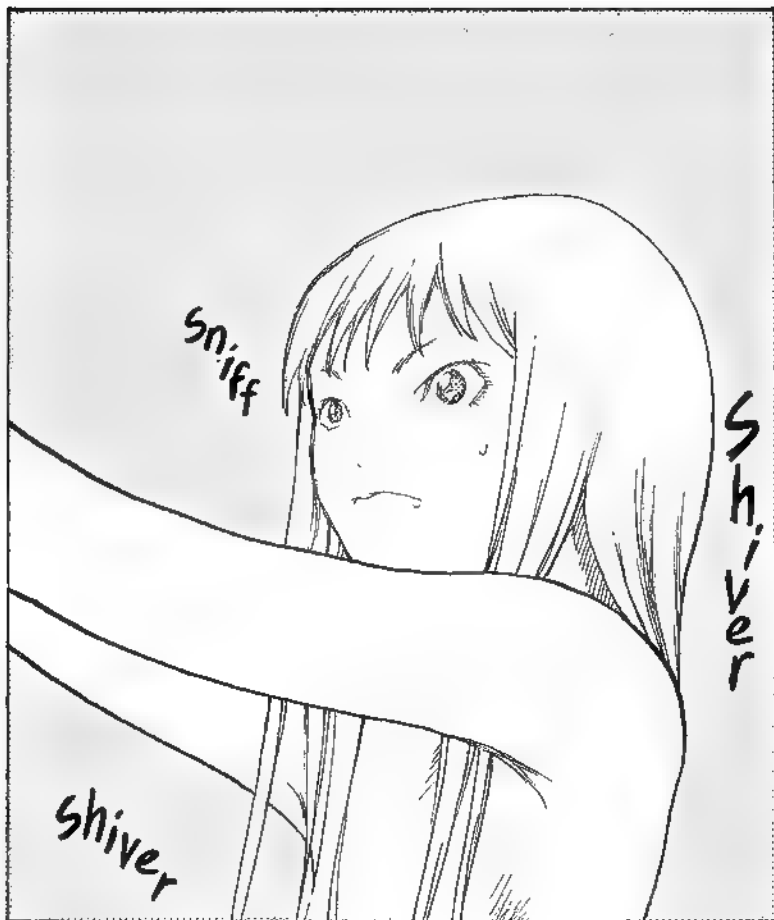


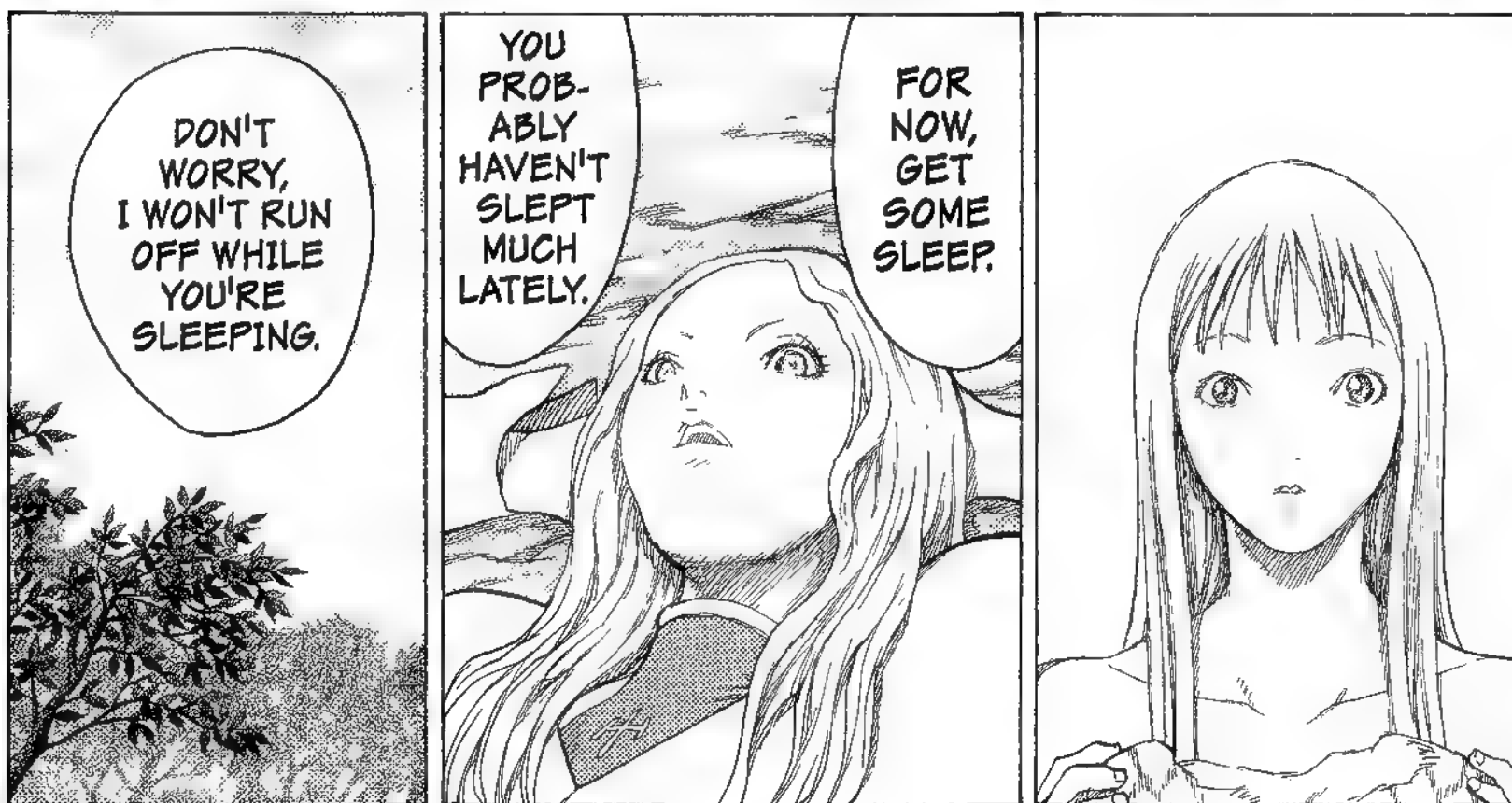
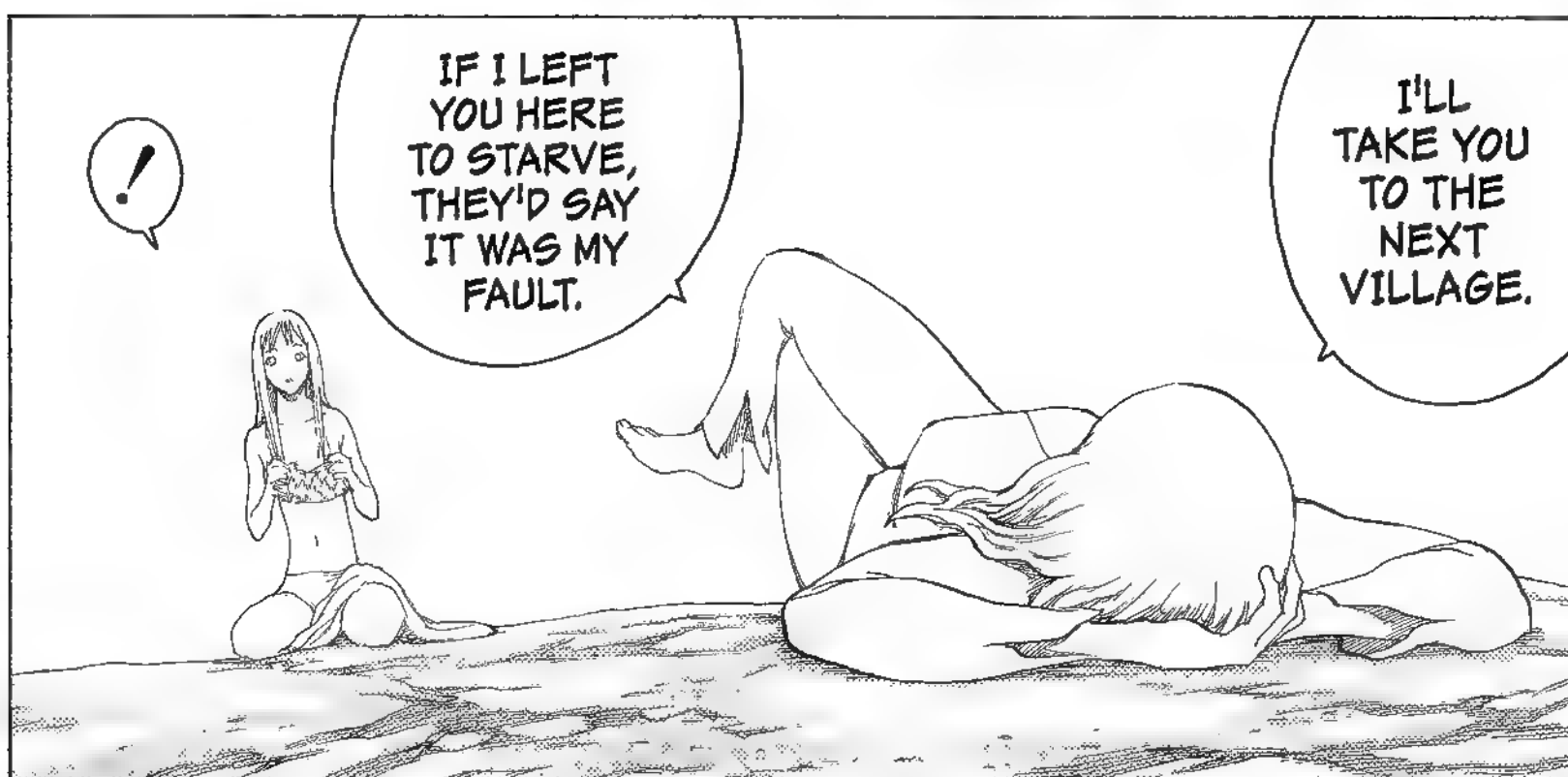
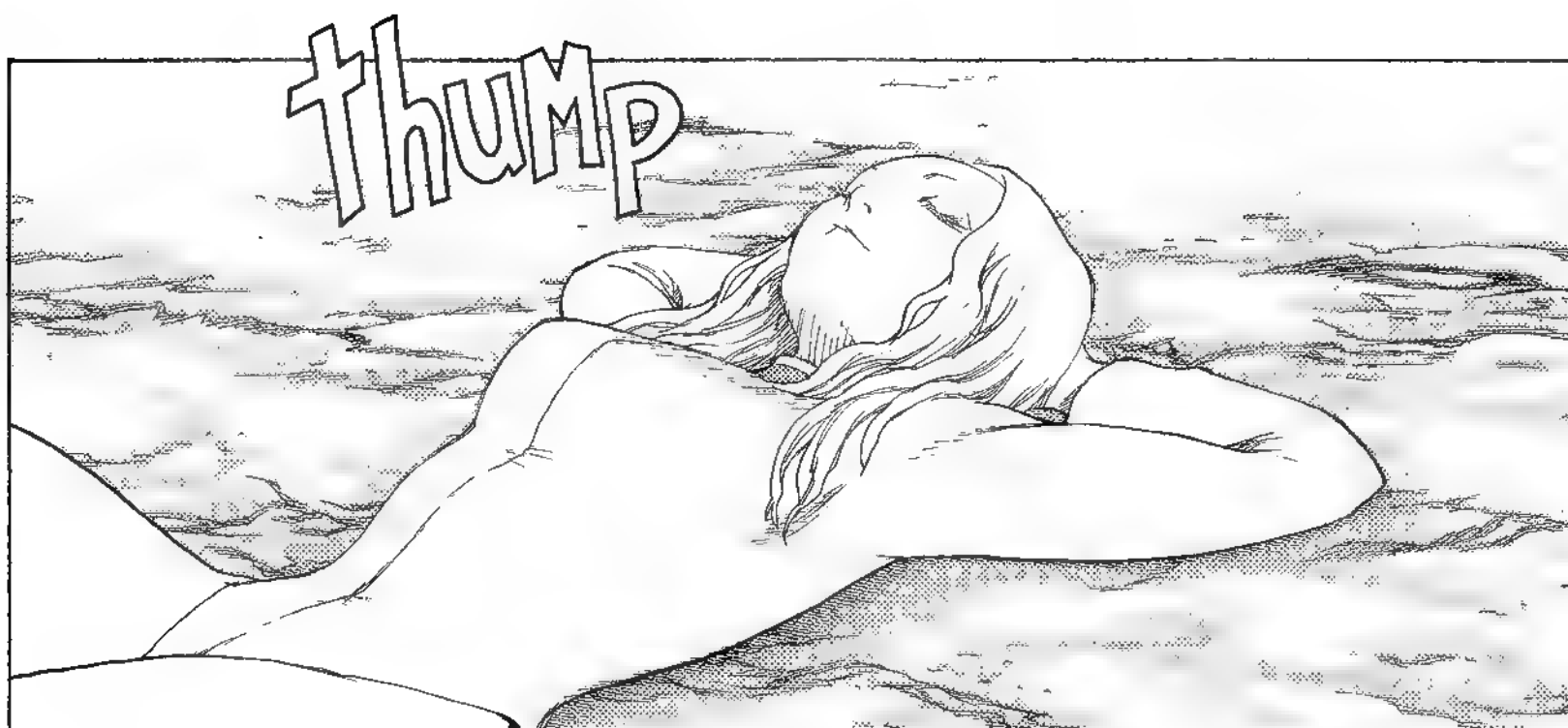


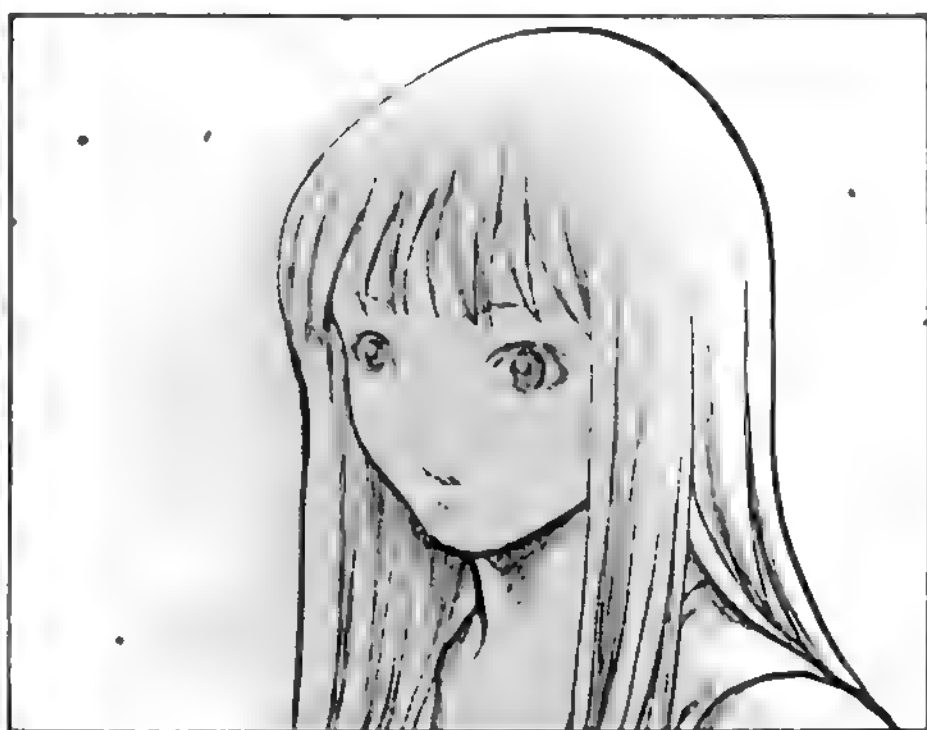
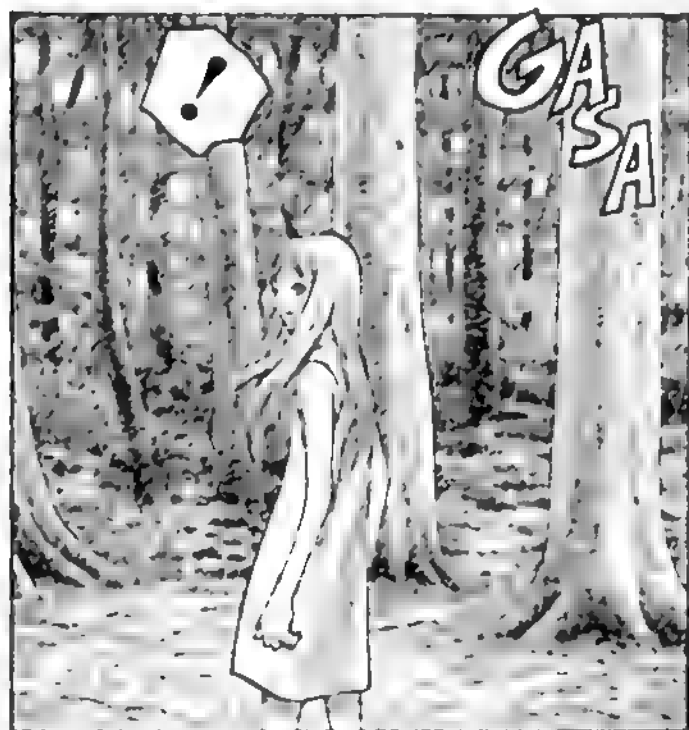


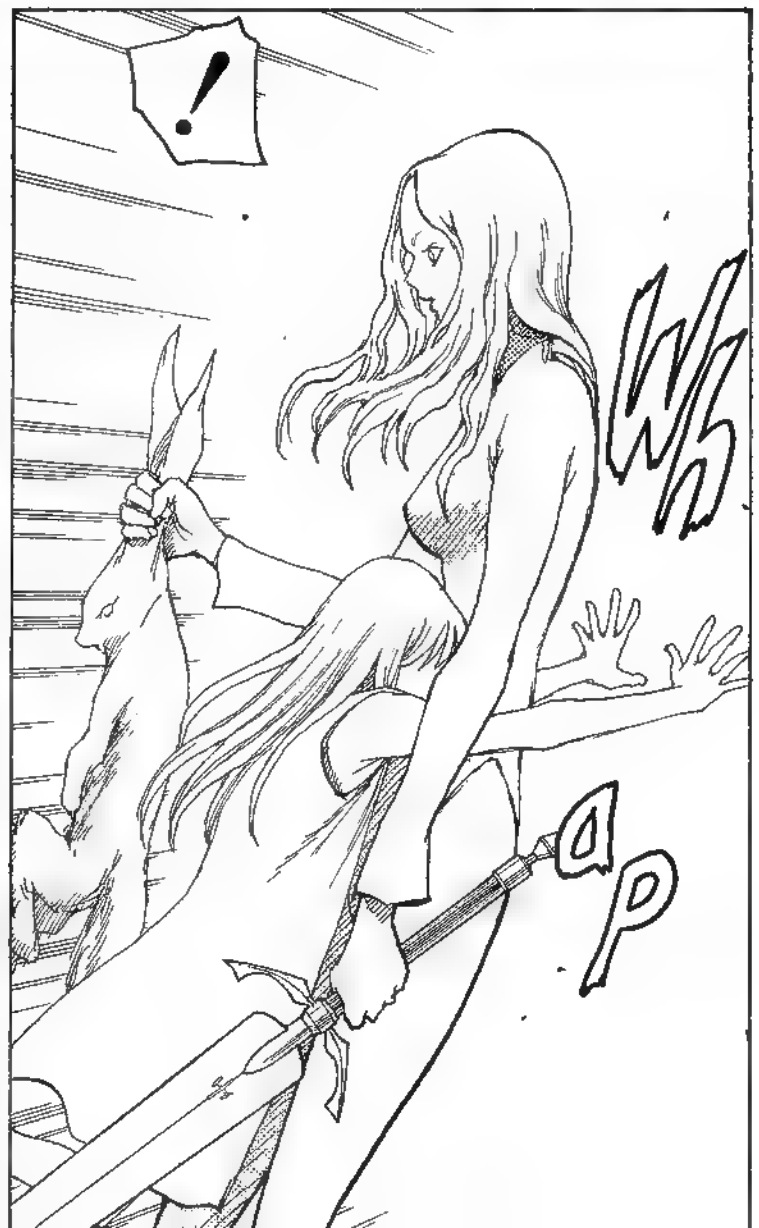
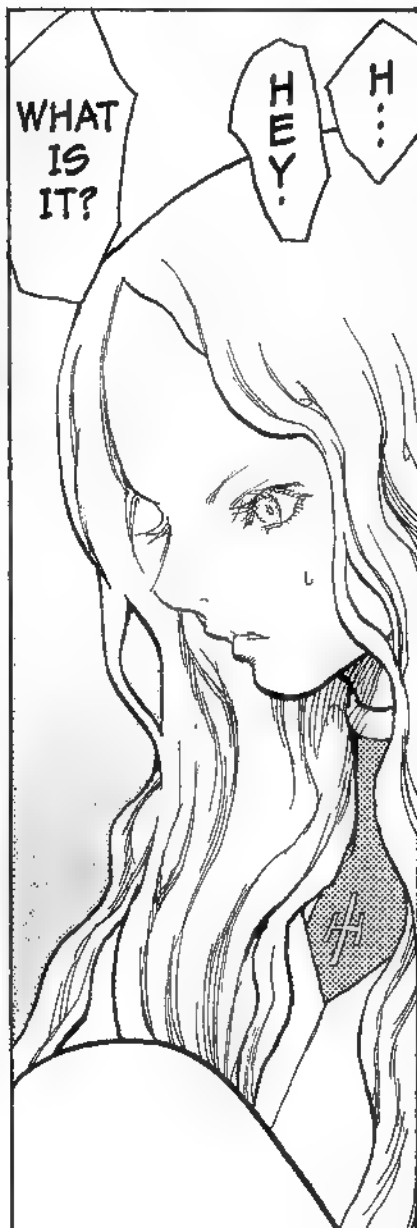
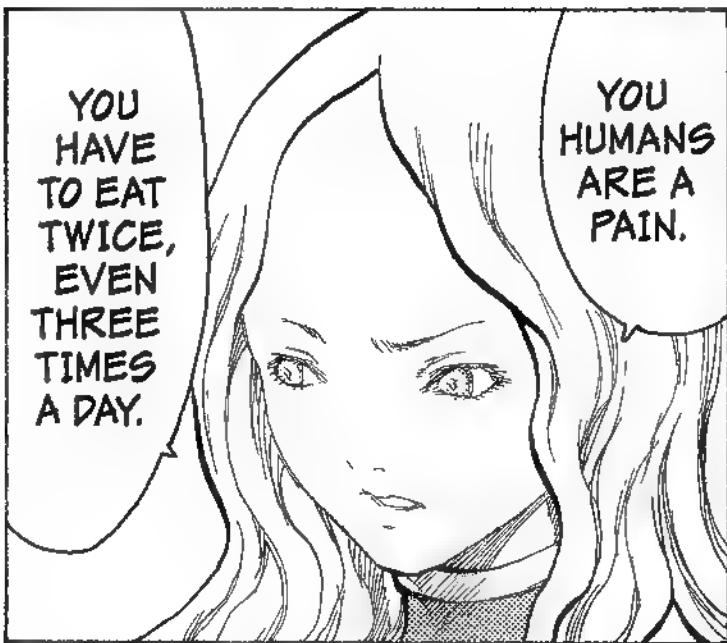
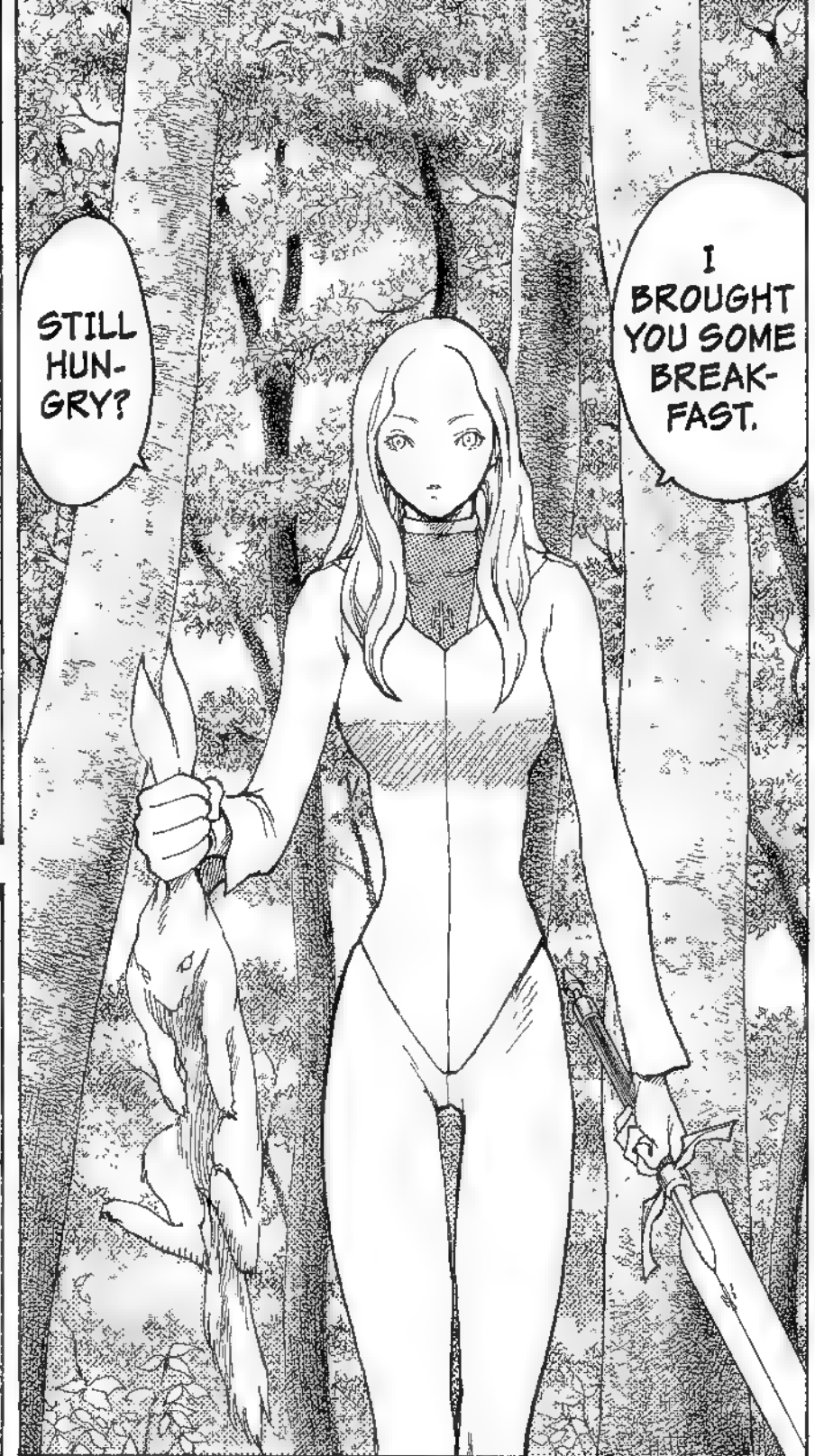
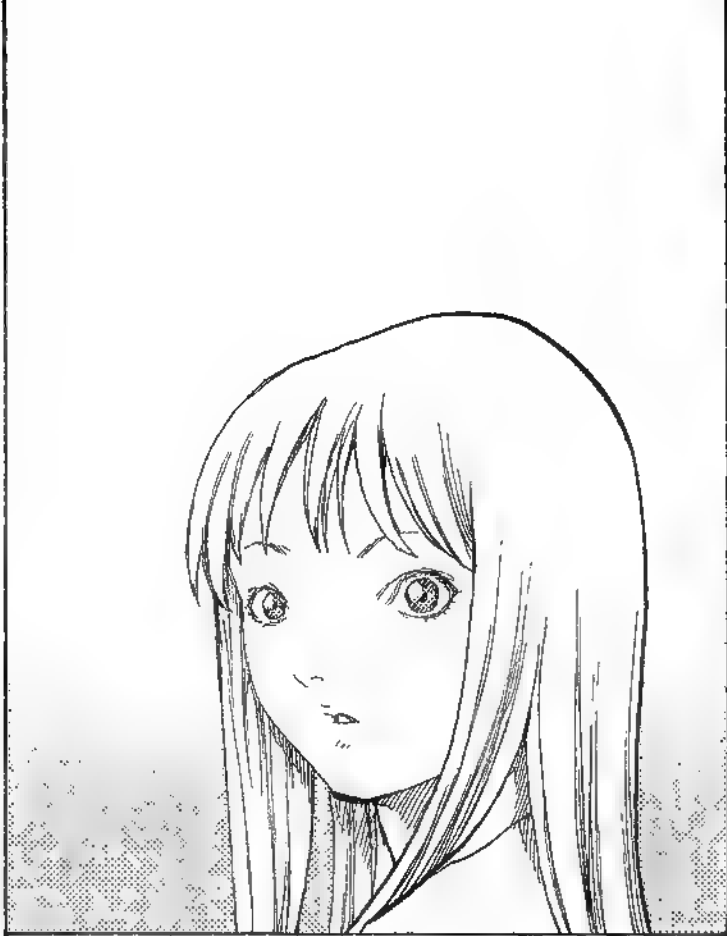


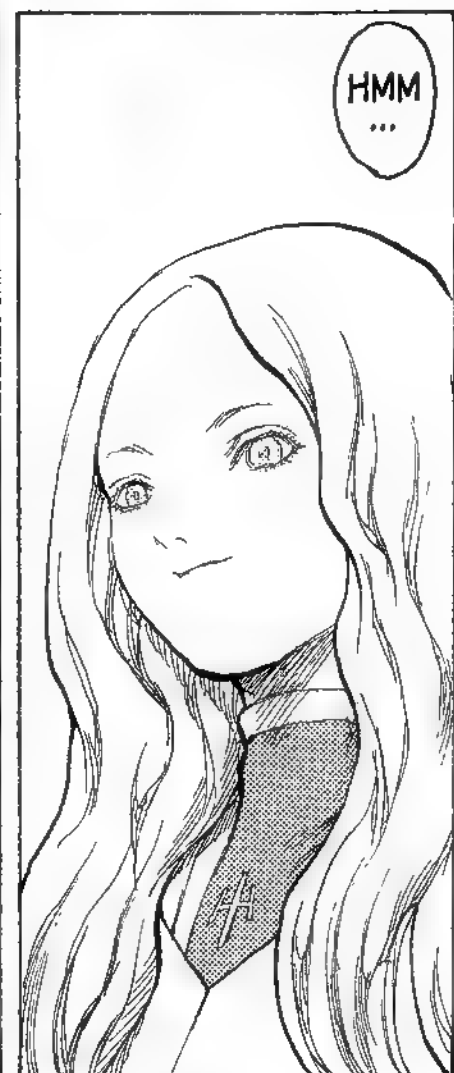
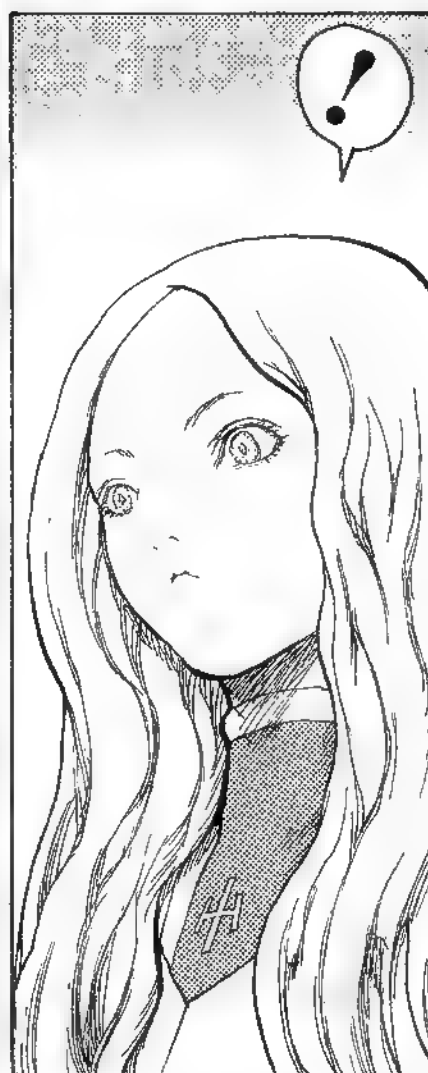
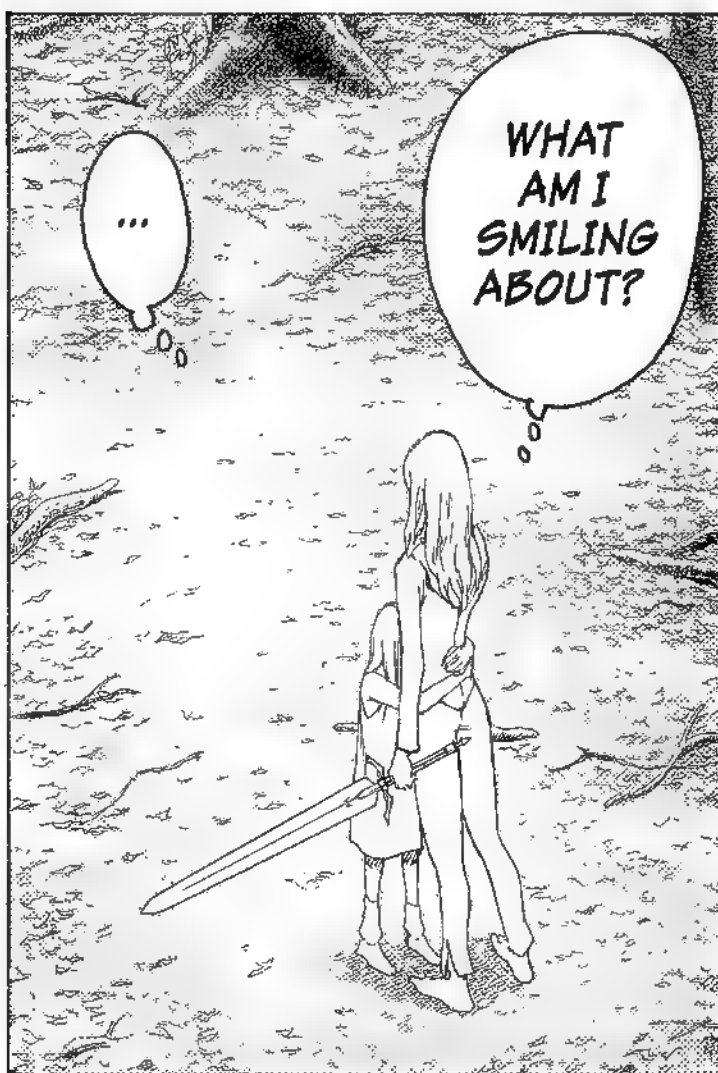
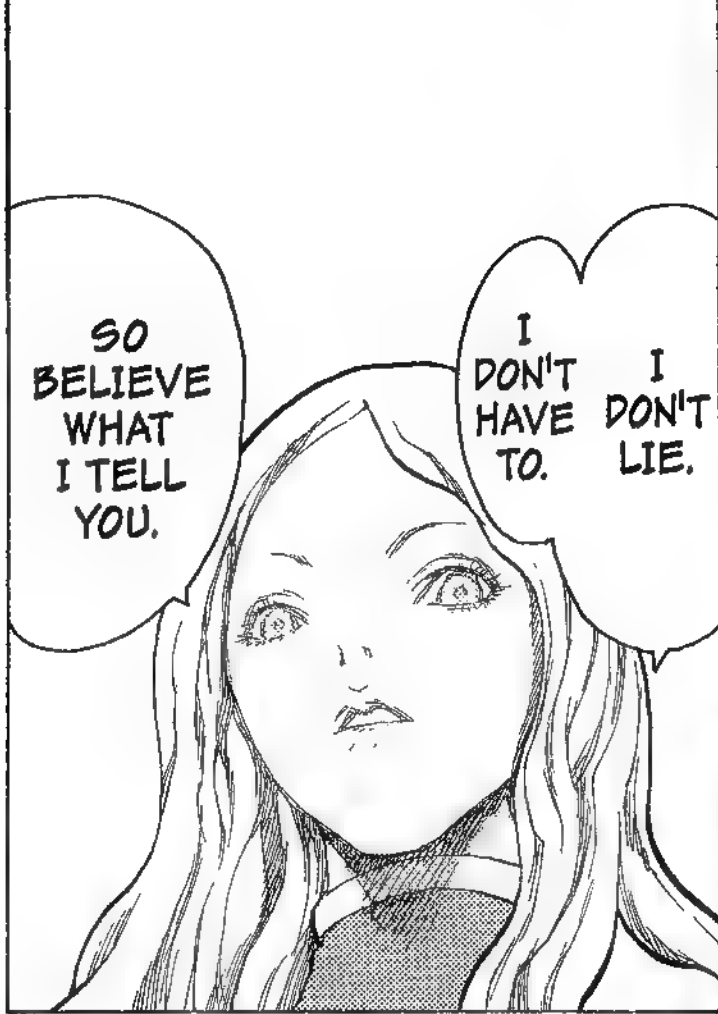


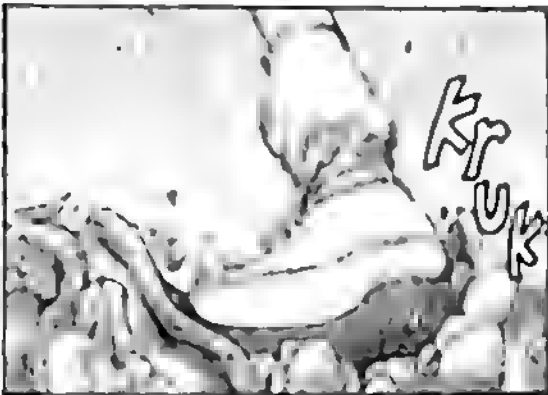
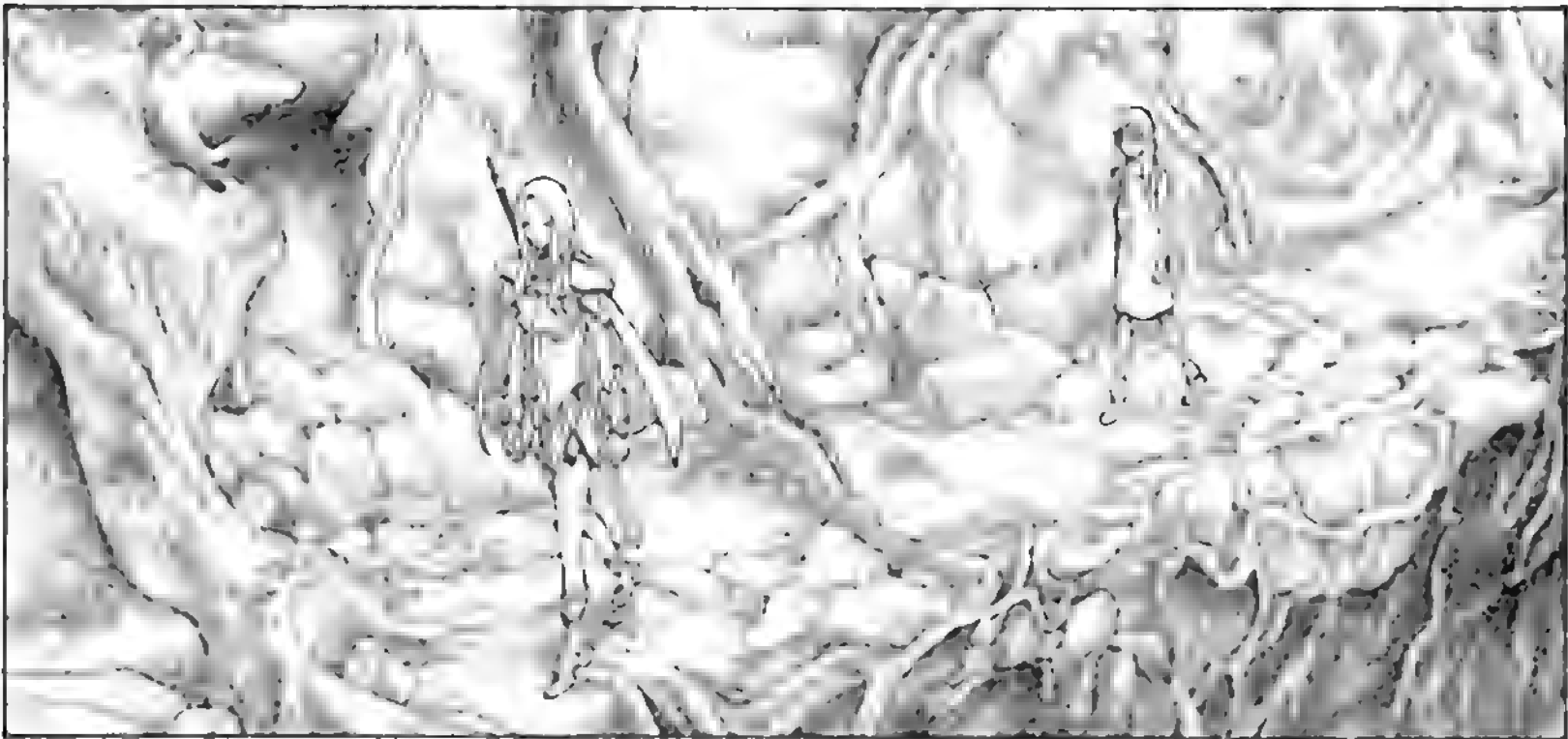


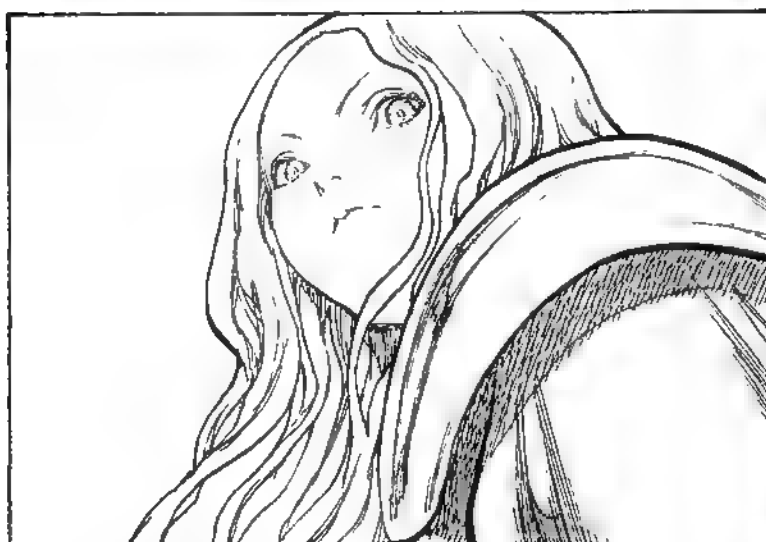
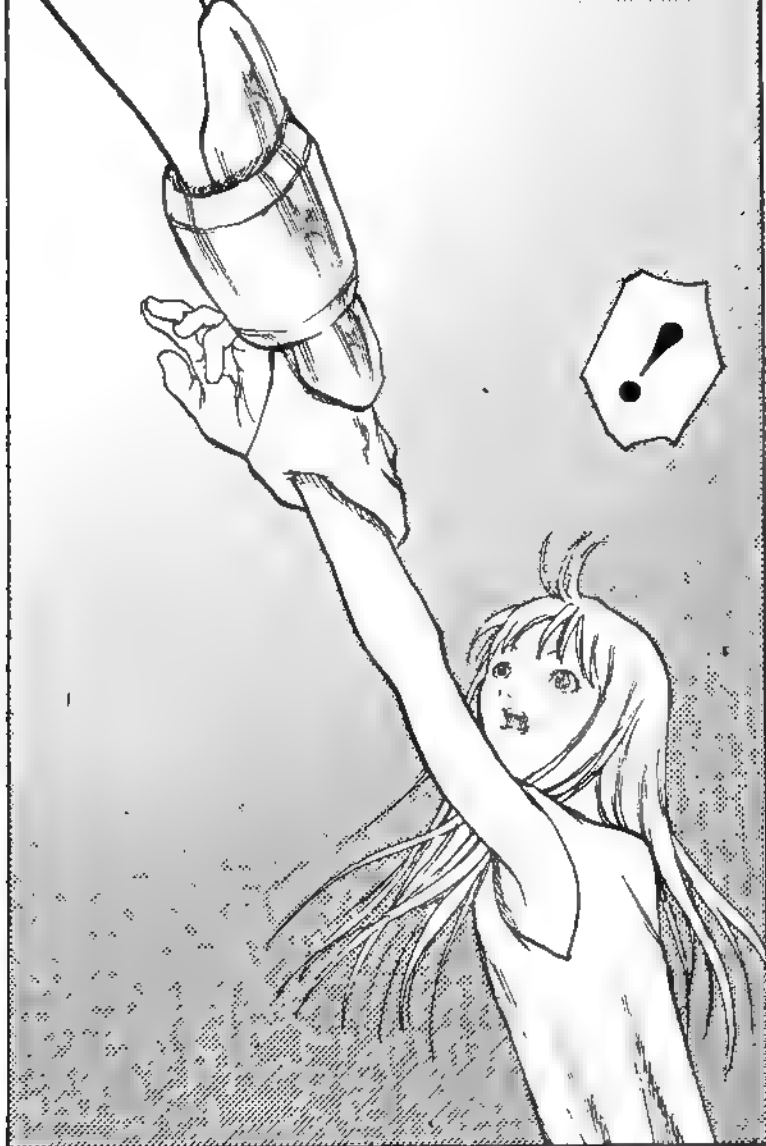


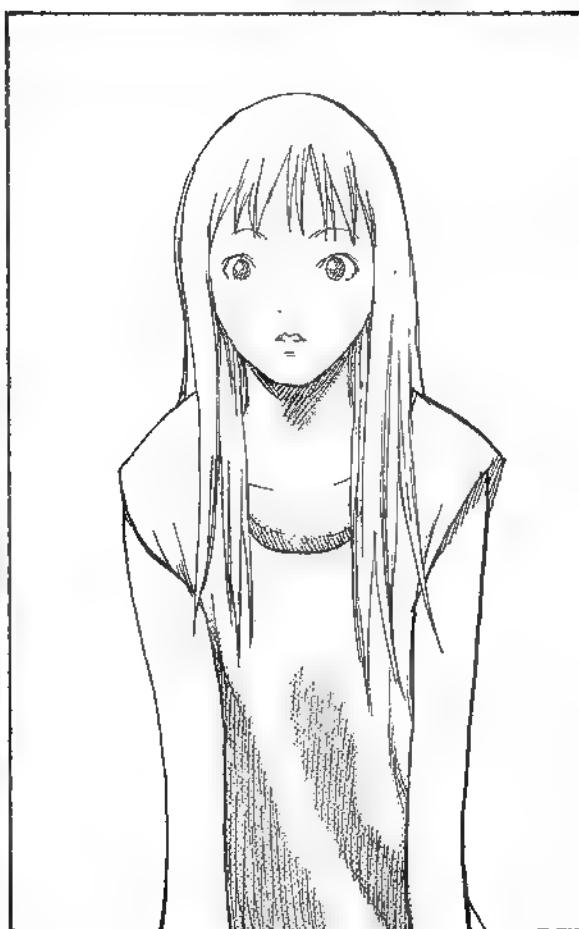
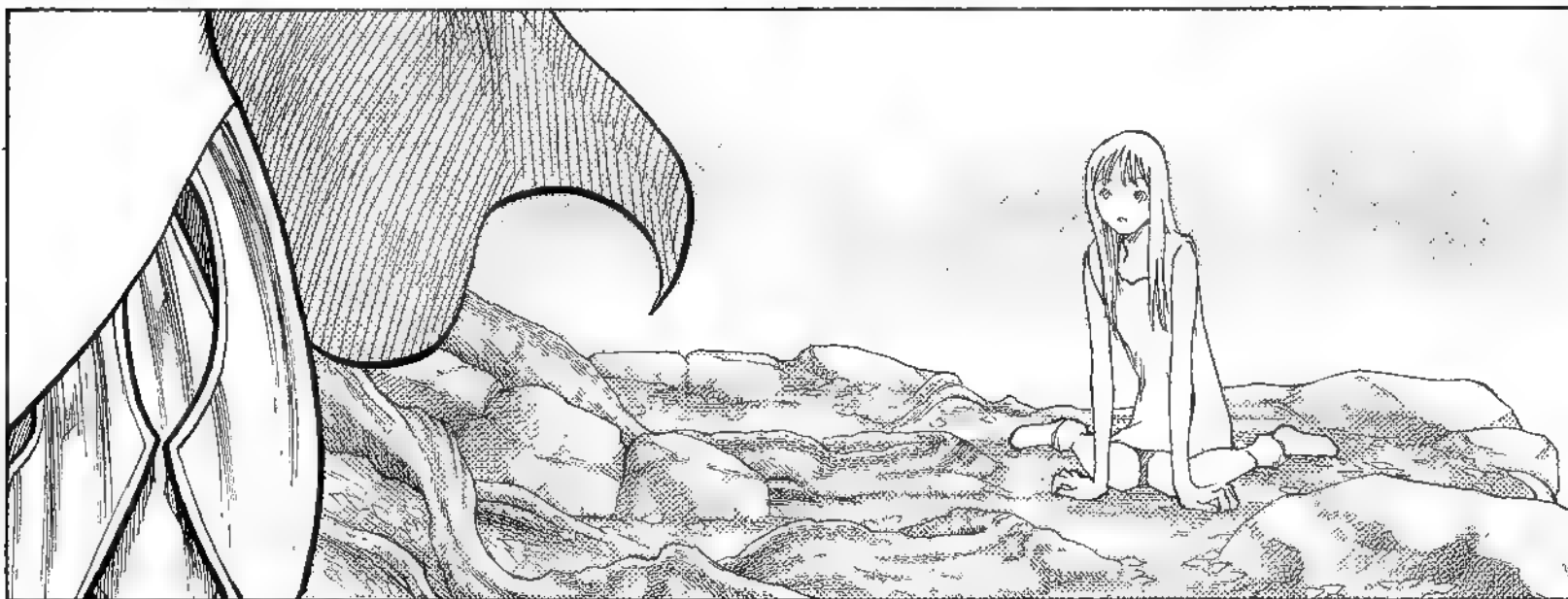
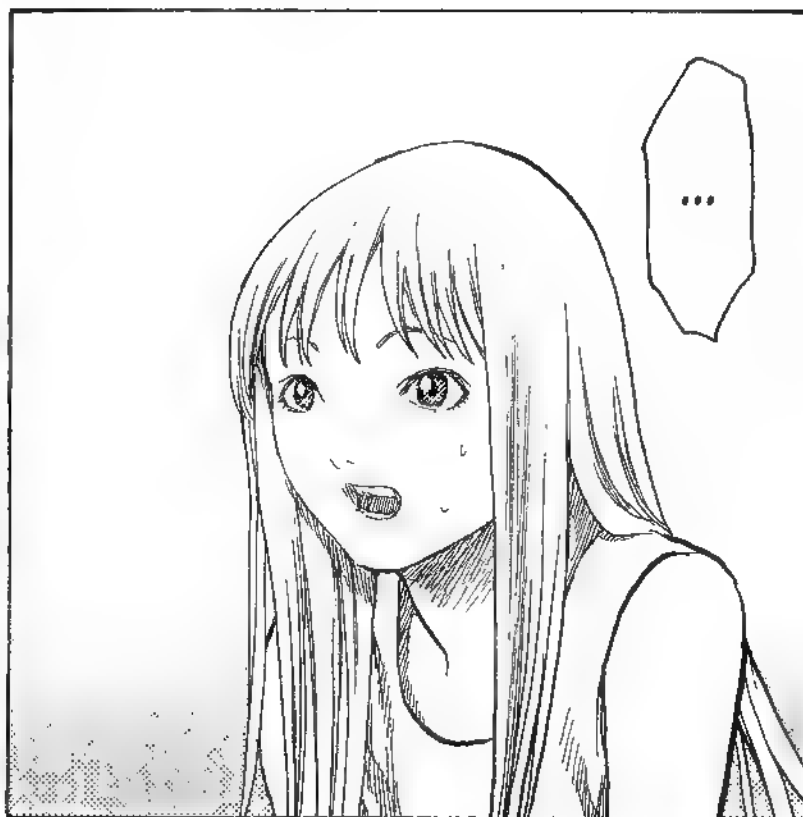
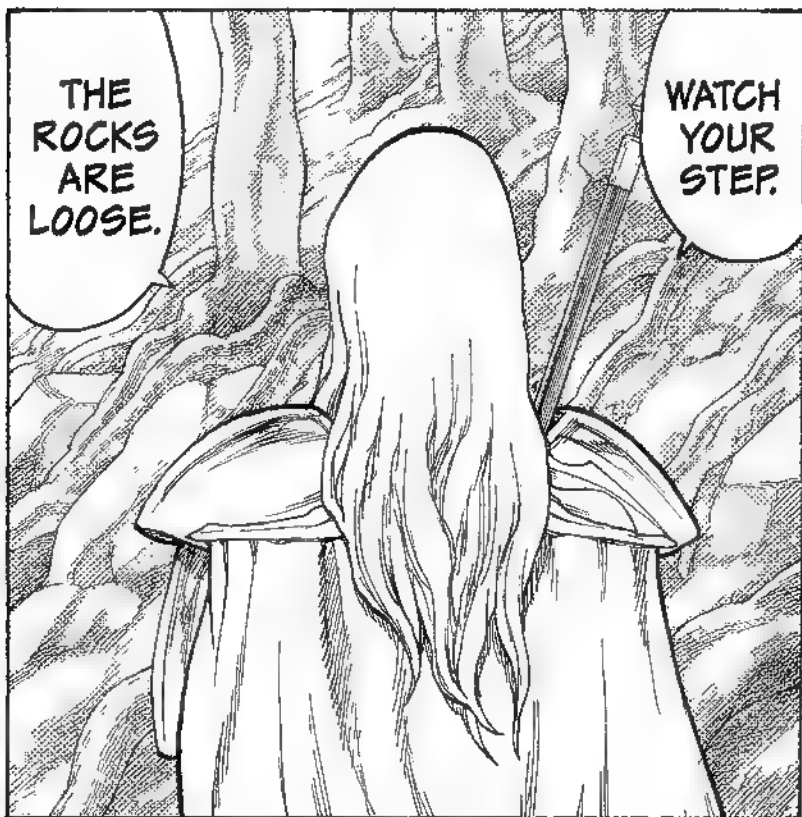


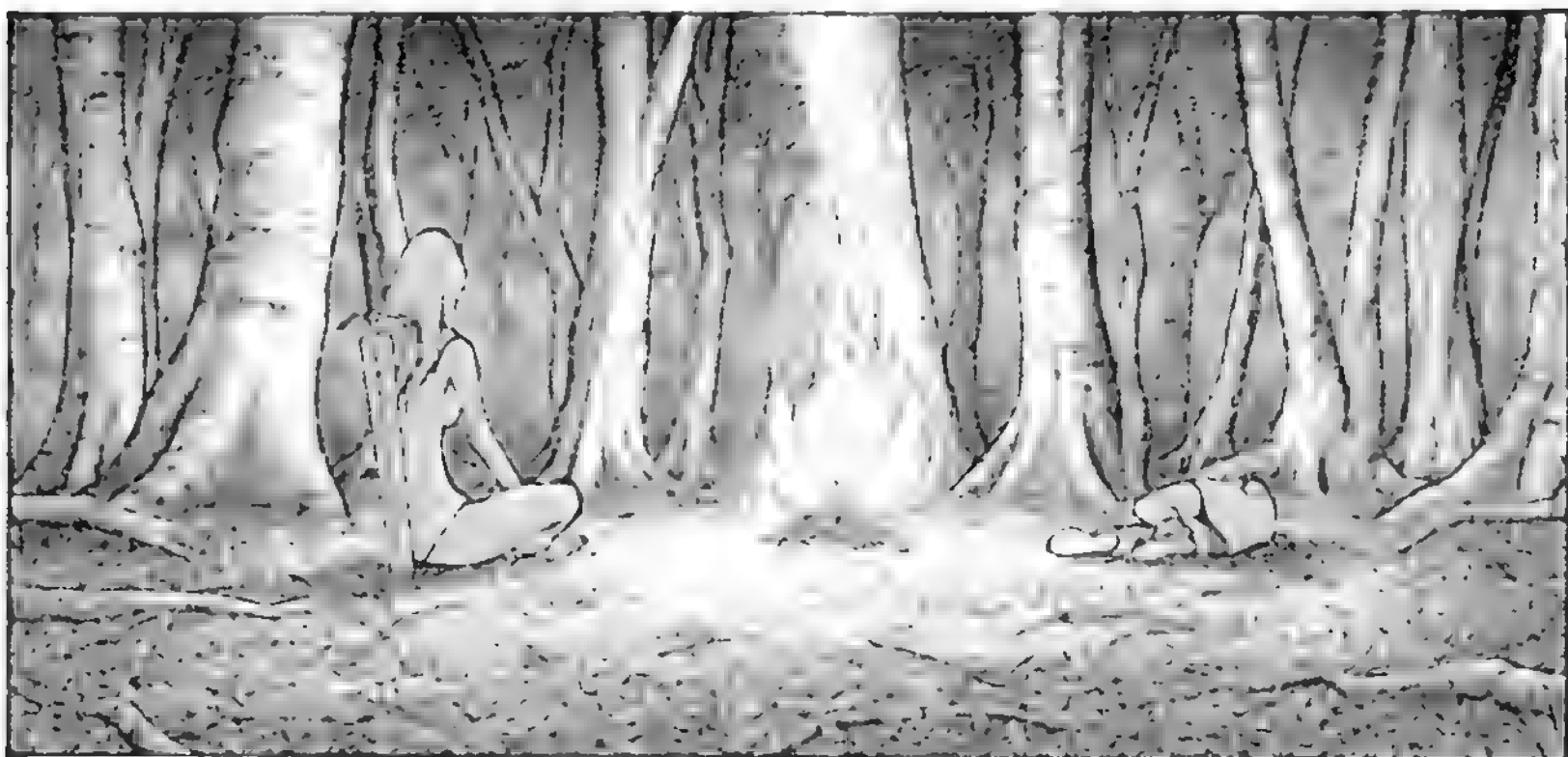
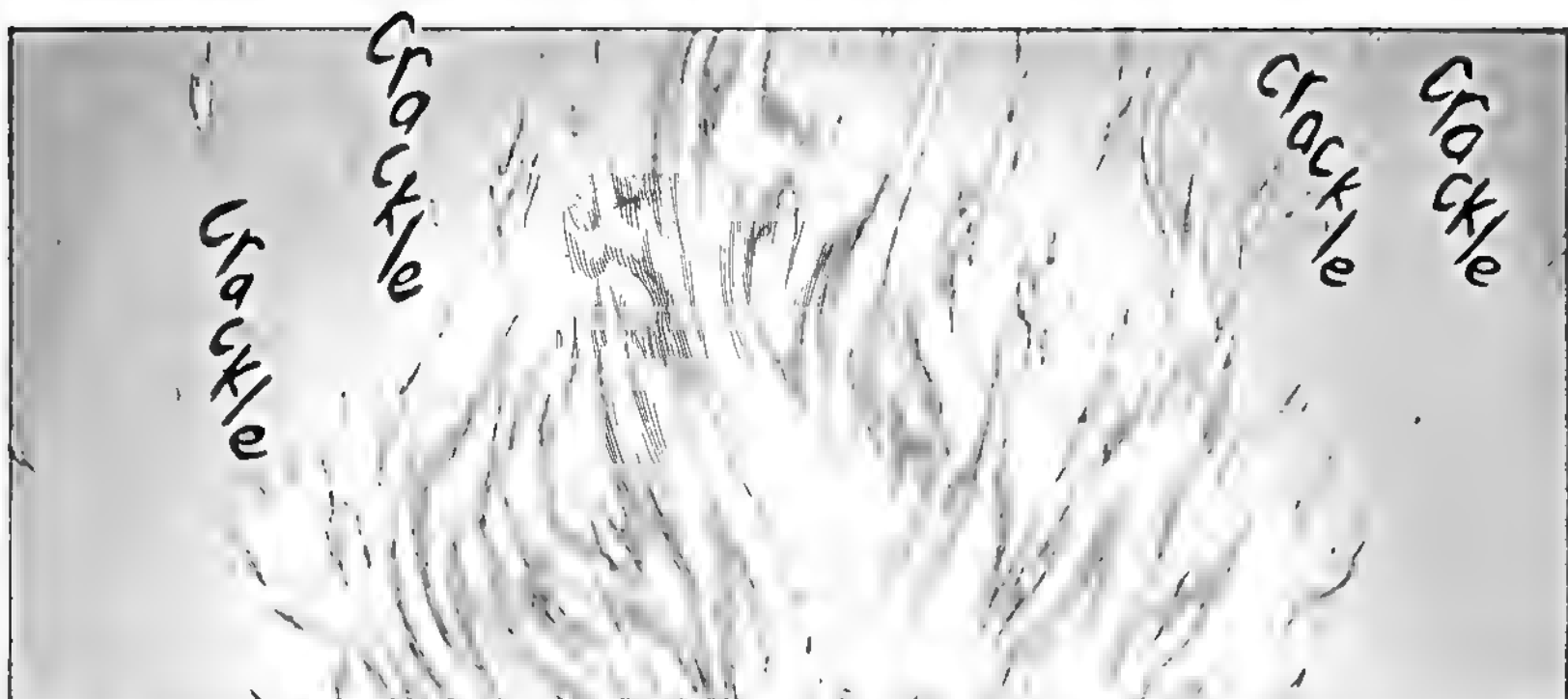






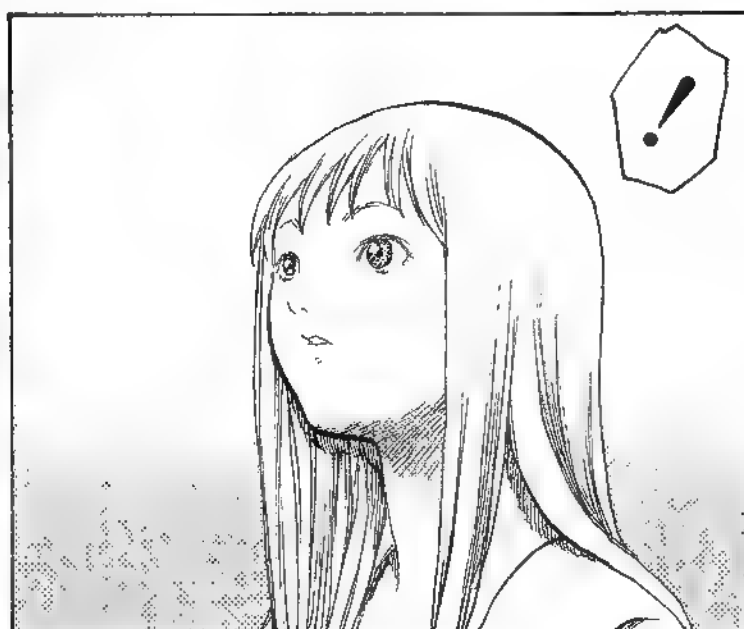
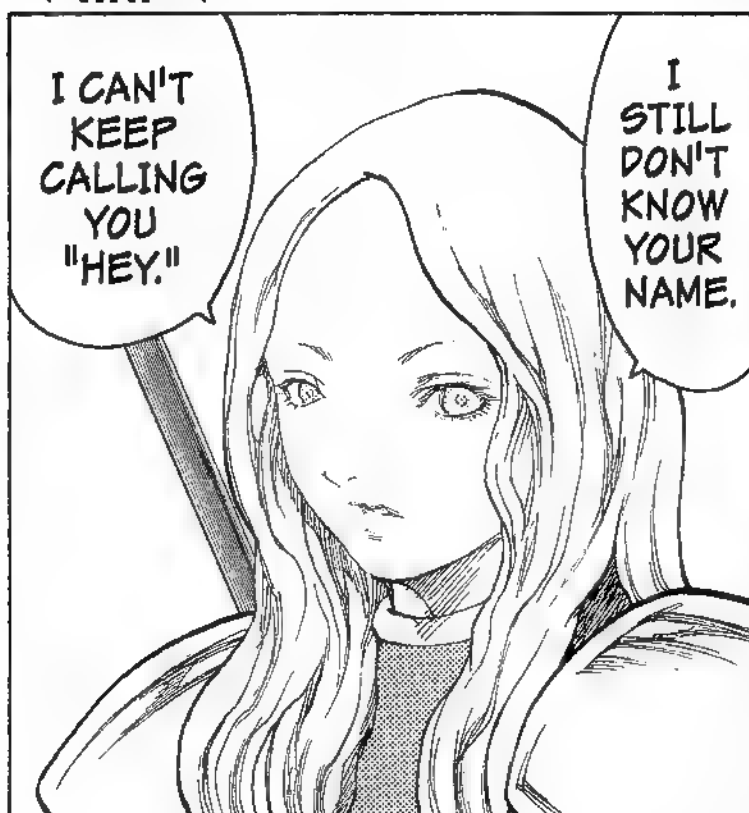










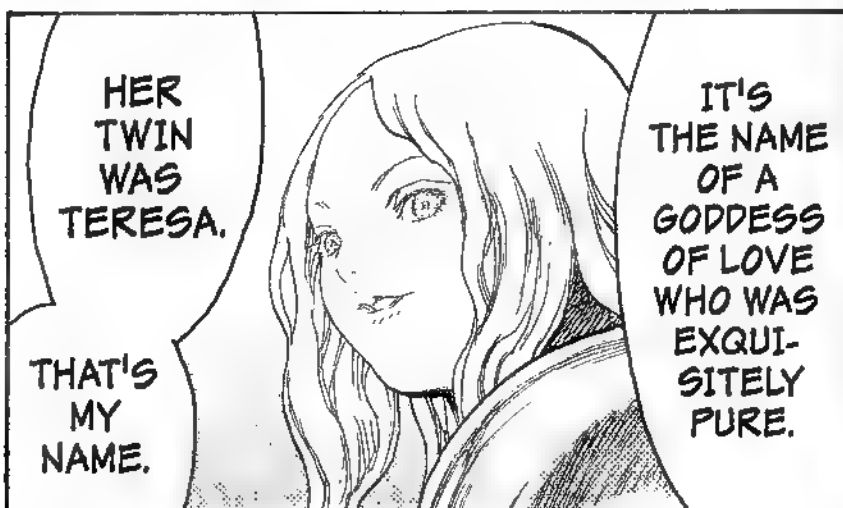
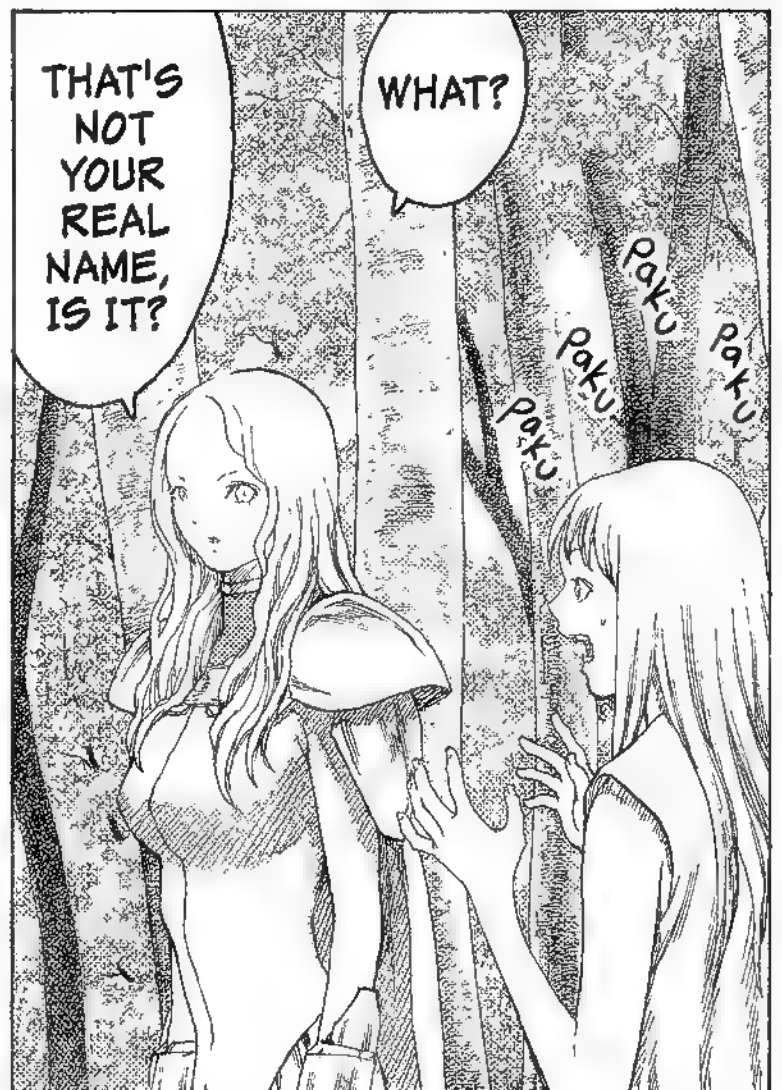
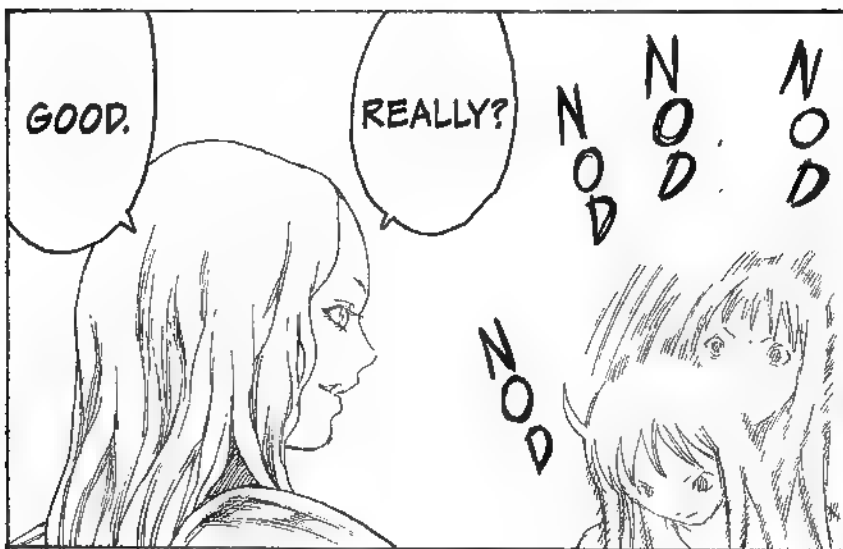
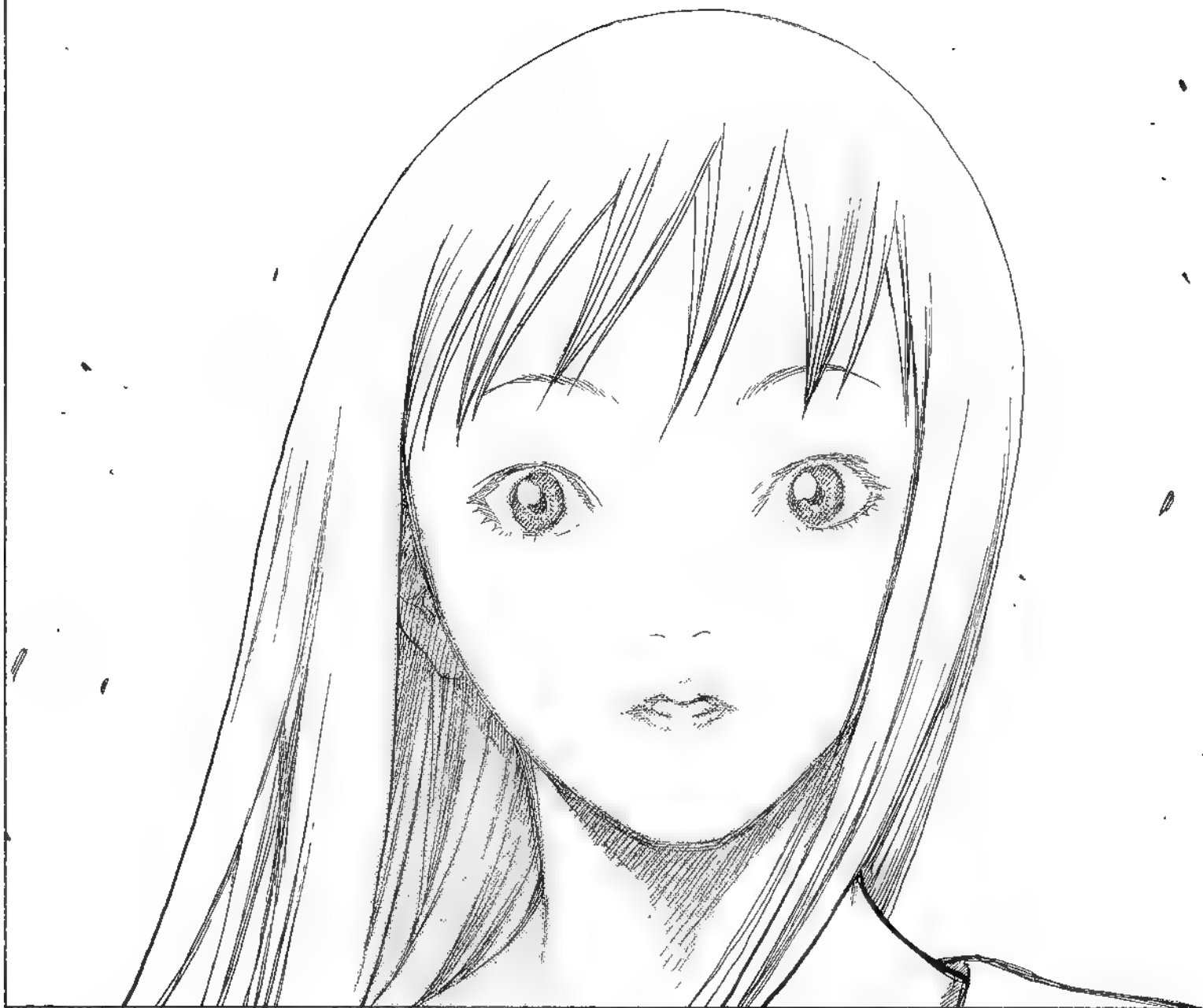


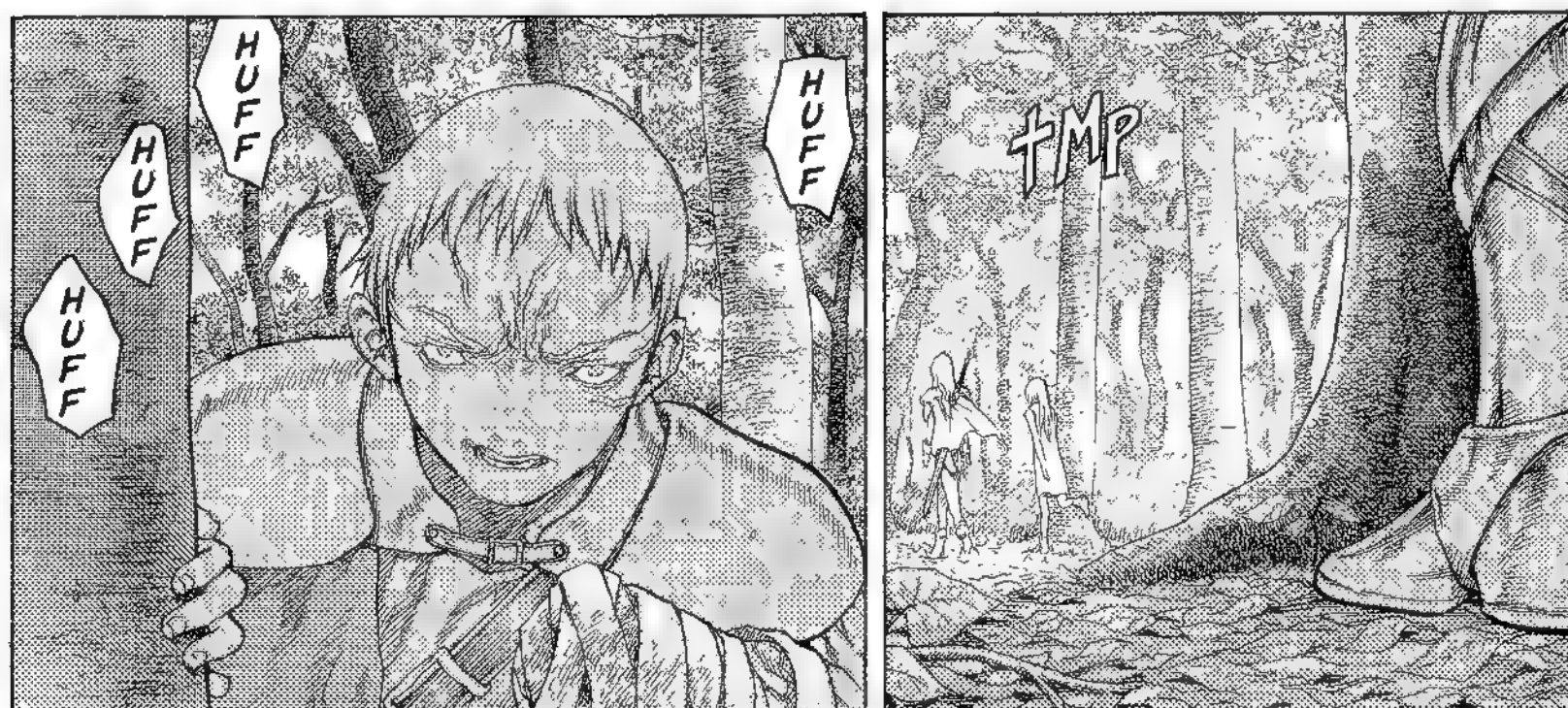
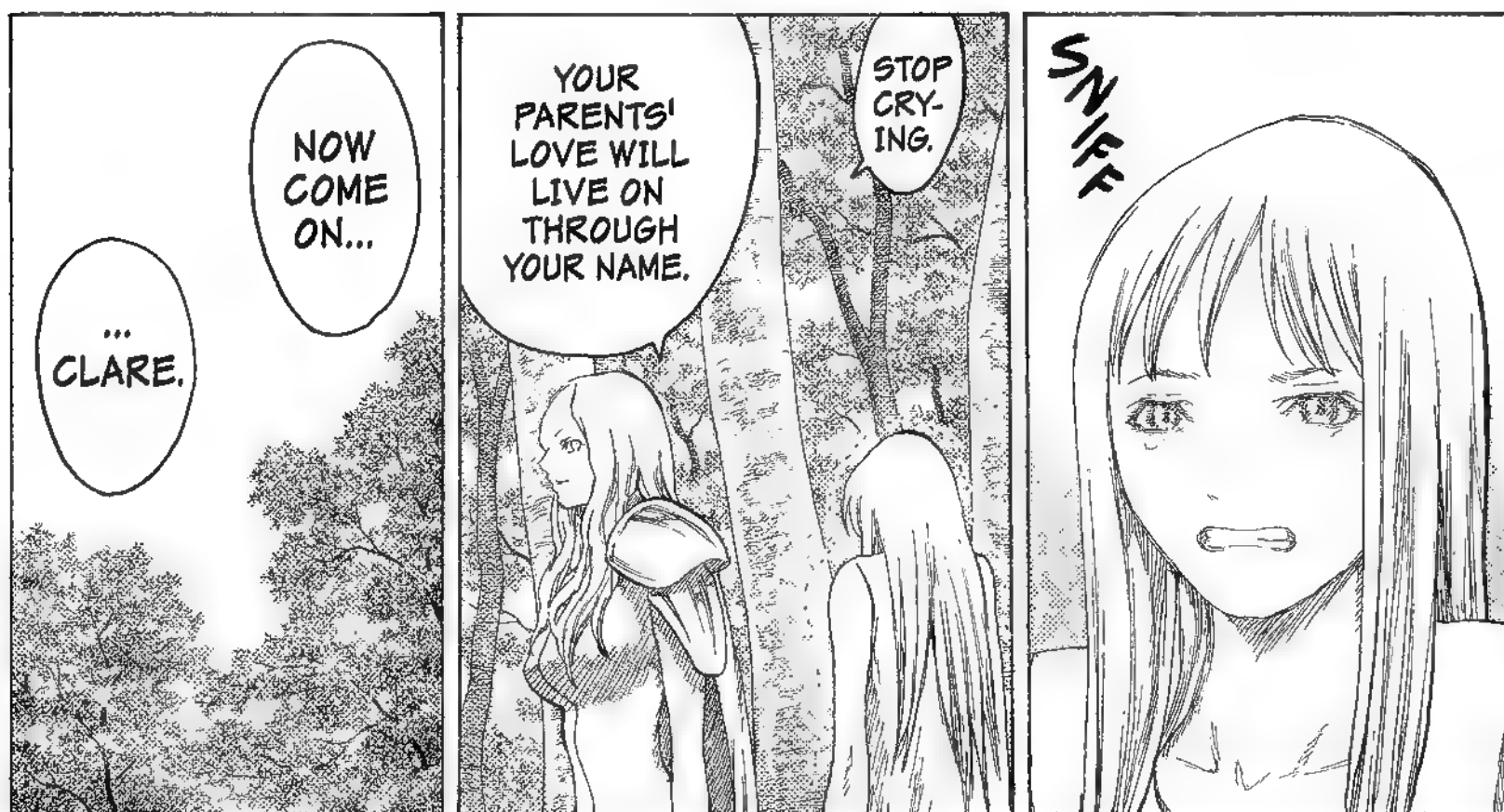
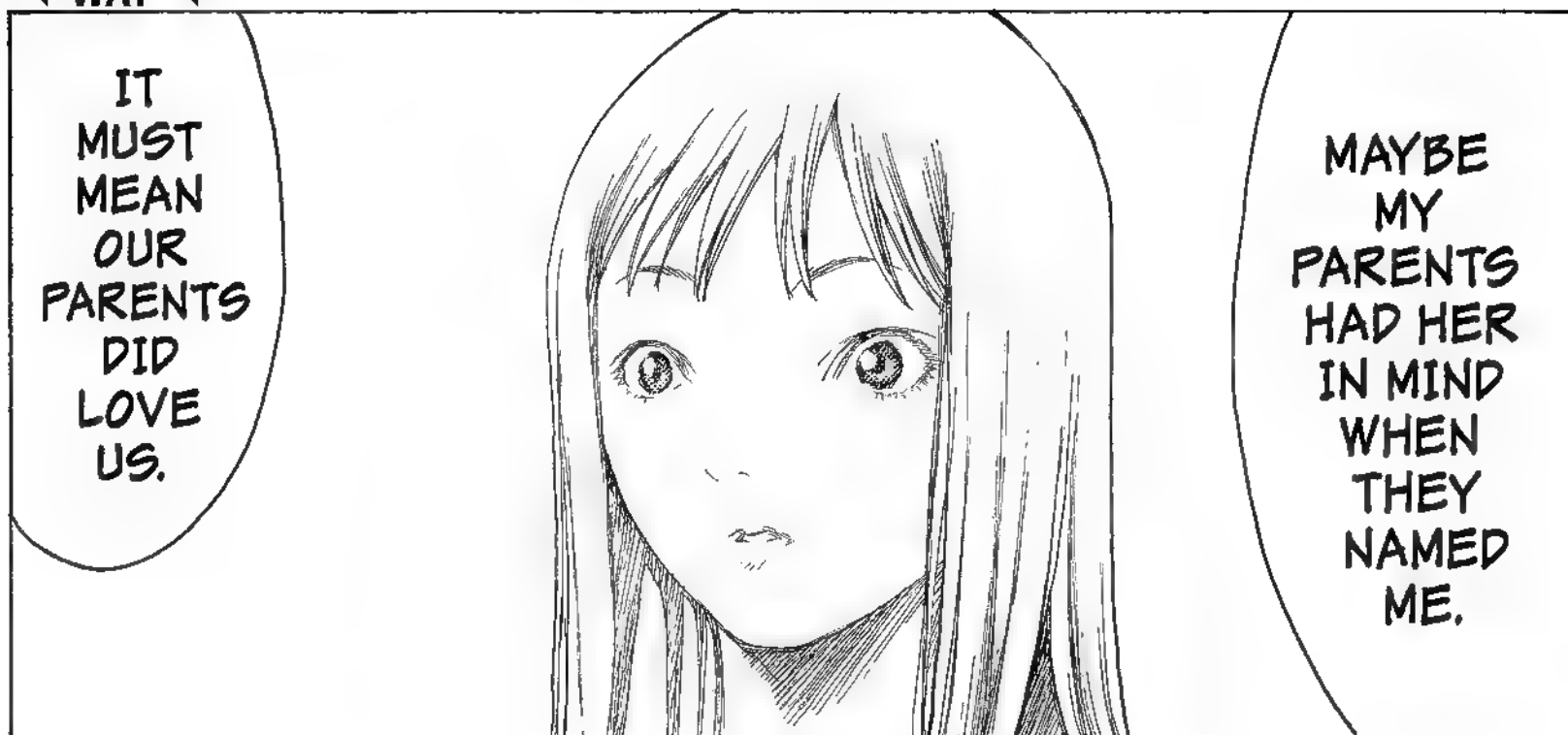


HOW
ABOUT
"CLARE"?

"CLARE."

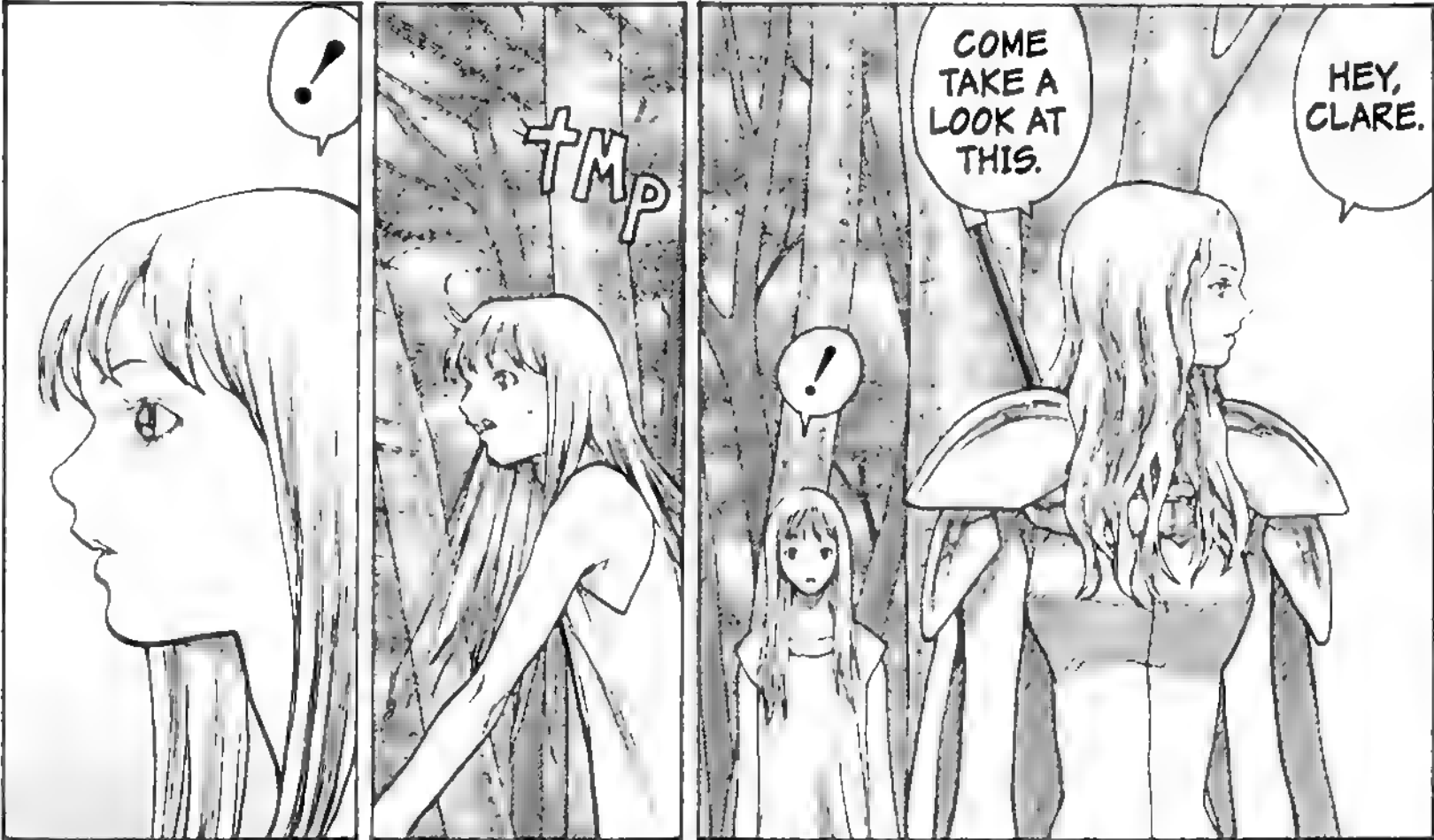
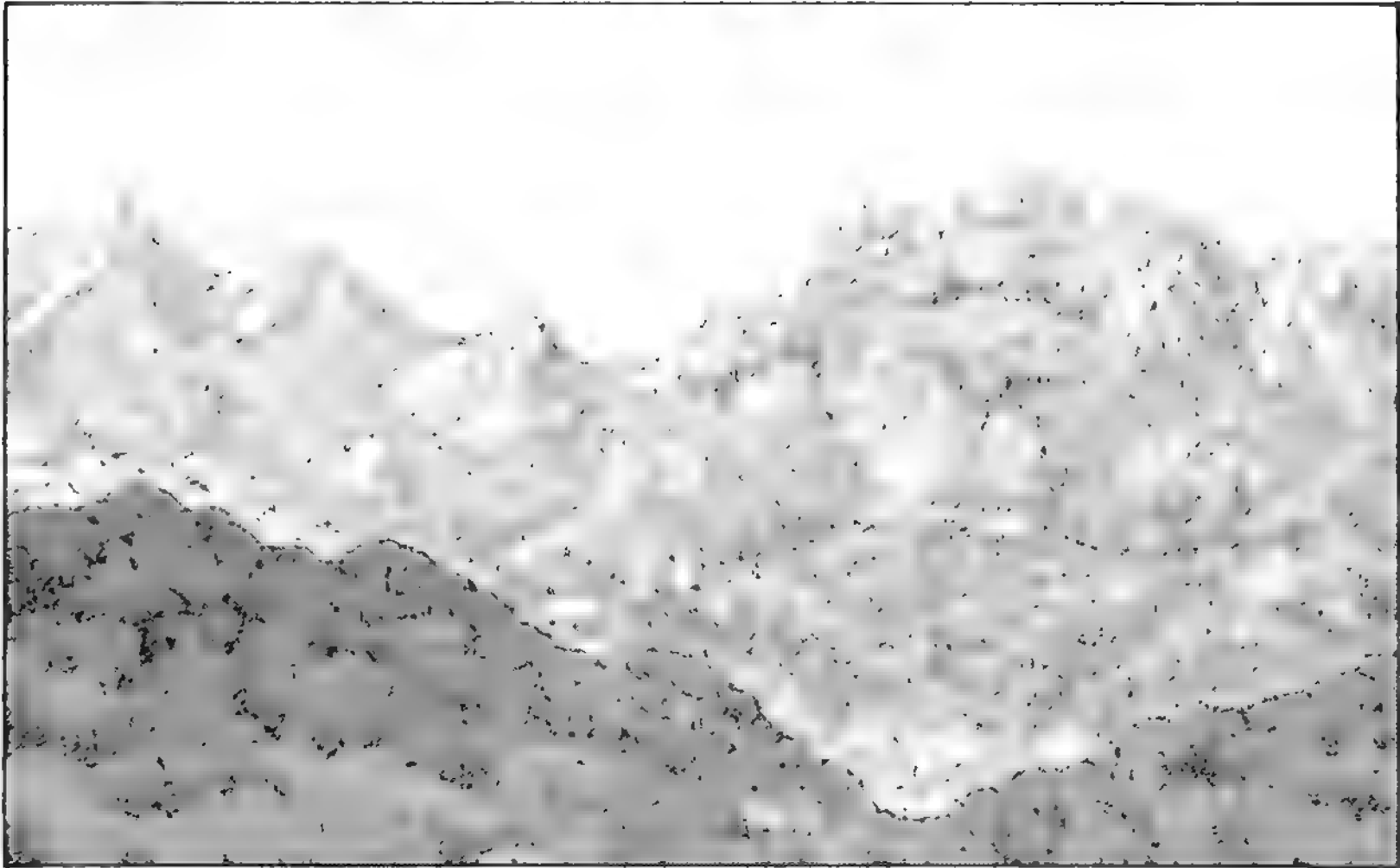


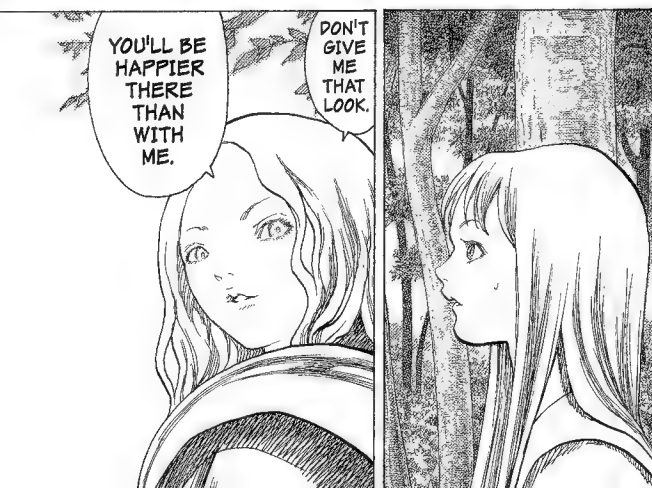
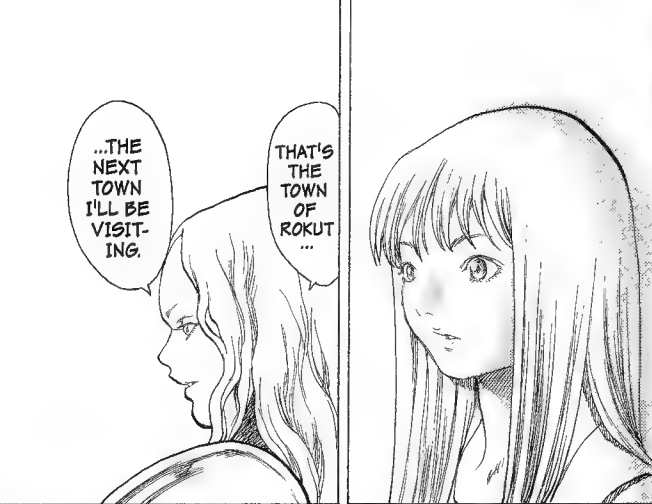


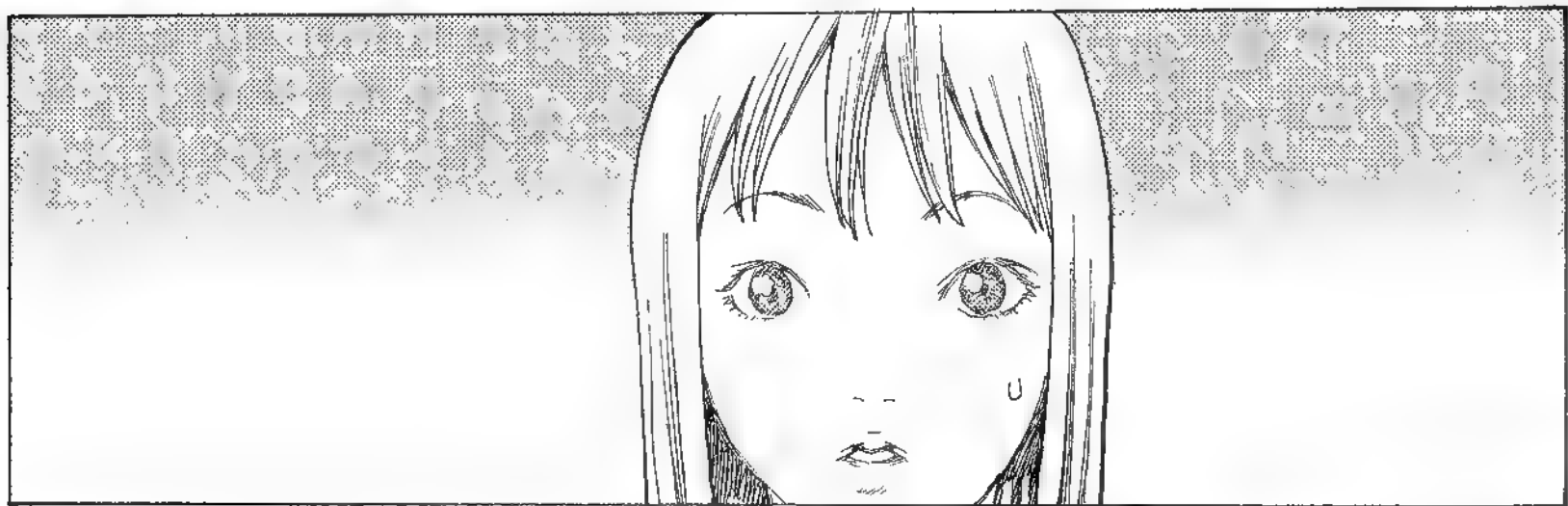
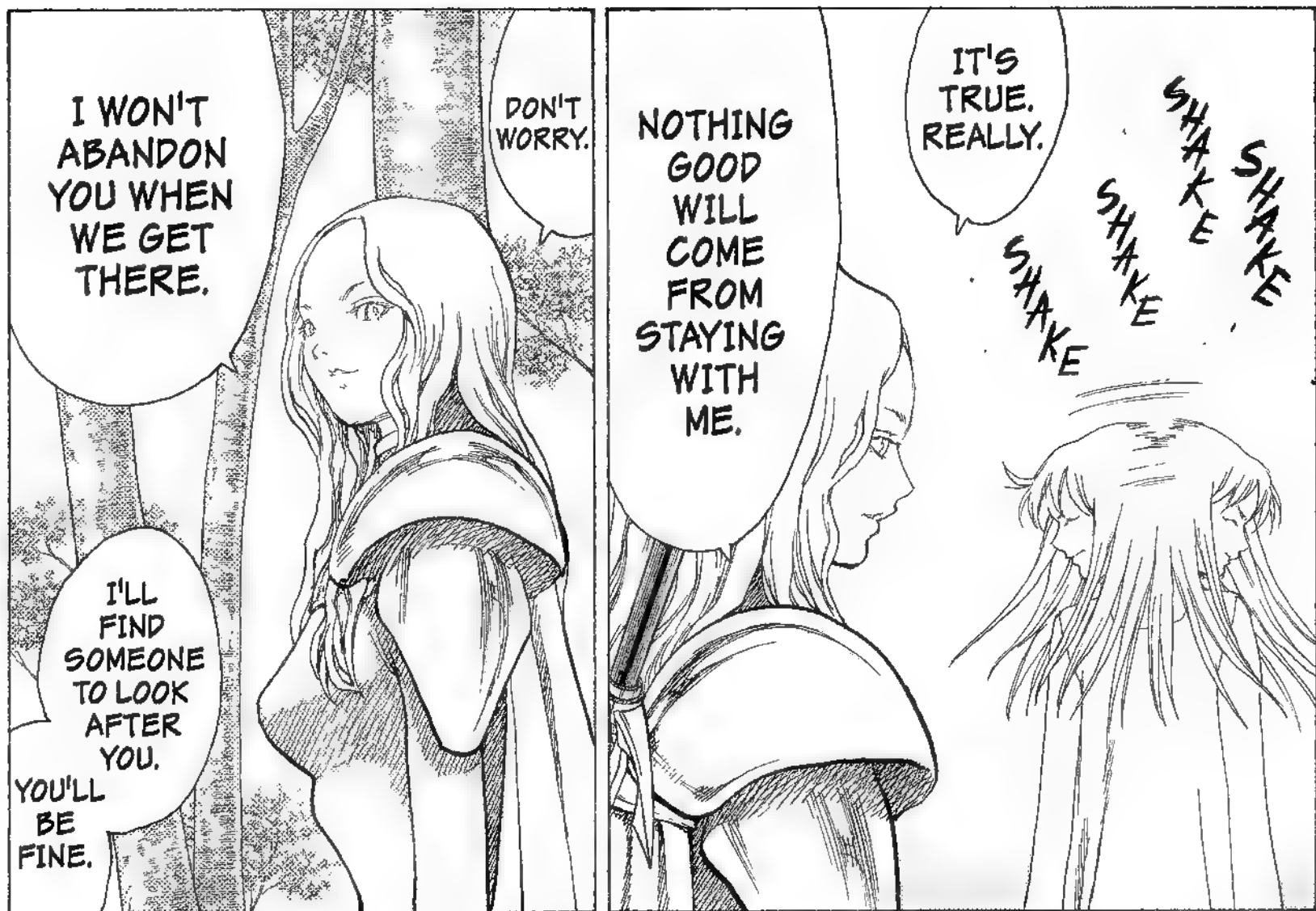


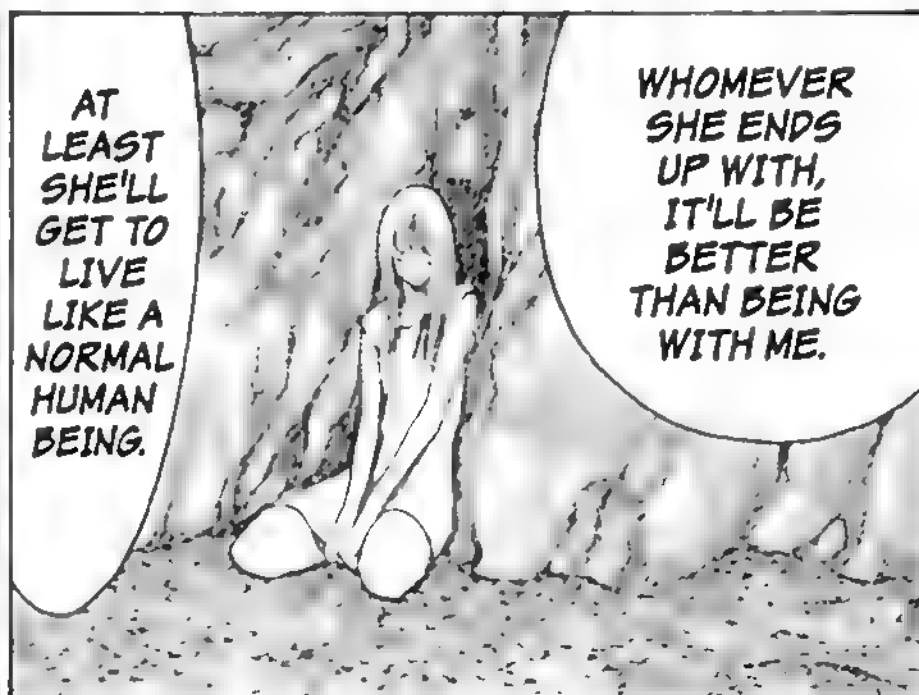
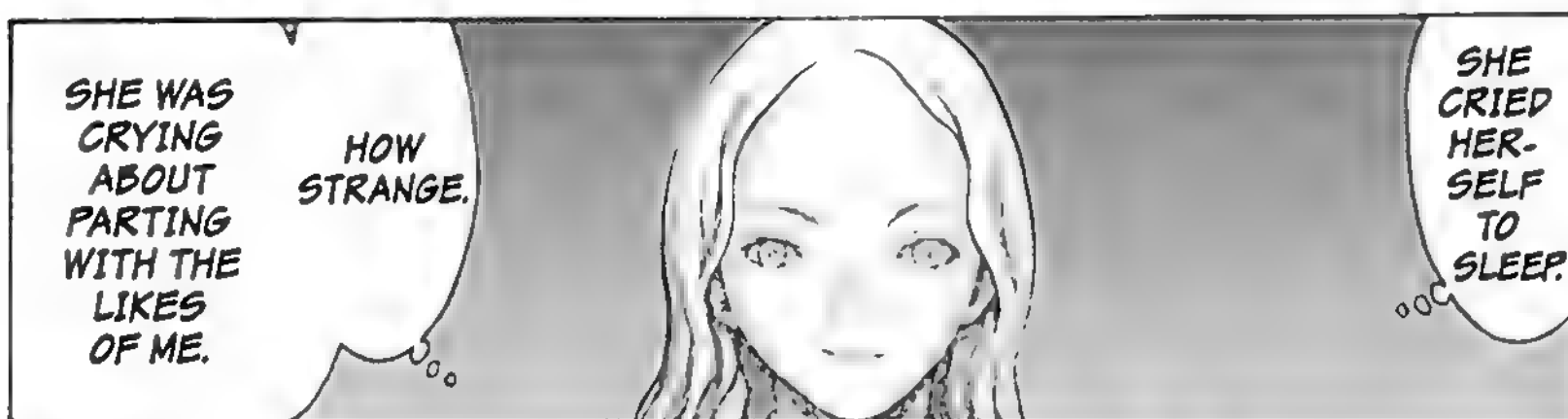
クレイア
Claymore™

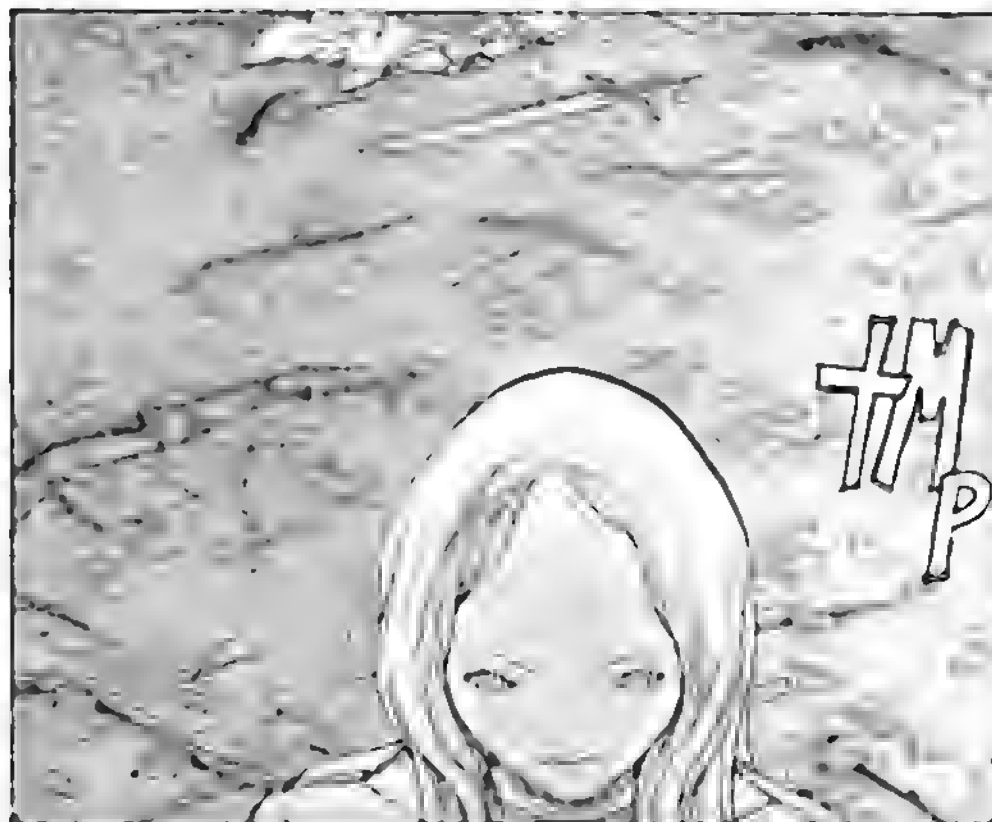
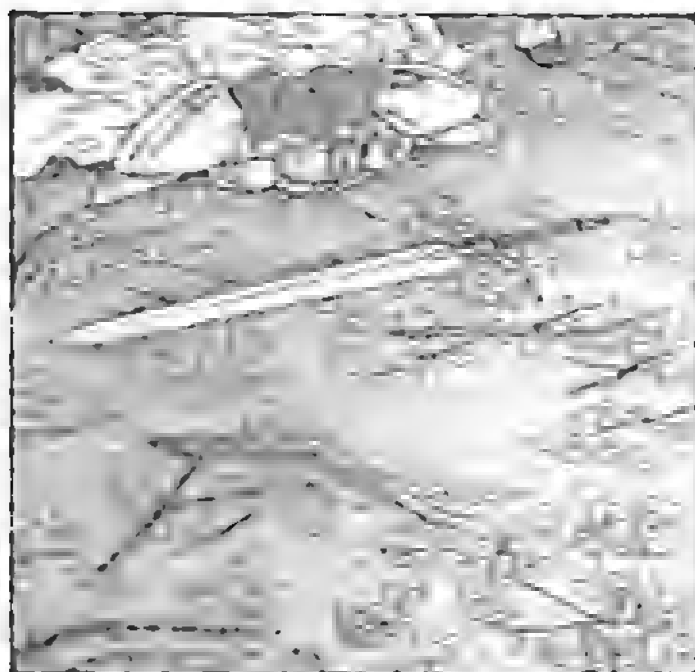
SCENE 15: TERESA OF THE FAINT SMILE, PART 4

















YOU SHOULD
HAVE TAKEN
CARE OF
YOUR ARM.
IT WOULDN'T
HAVE BECOME
INFECTED.

I
SENSED
YOU
FOLLOW-
ING US.



IT'S
NOT
YOUR
LIFE
I'M
AFTER.

HEH
HEH...
I KNOW
THAT.

HUFF
HUFF
HUFF

THERE'S
NO WAY
YOU CAN
KILL
ME.

IF YOU
WANT
REVENGE
FOR YOUR
HAND,
FORGET
IT.



THEN
WHAT?

IF YOU
ATTACK,
I'LL FIGHT
BACK,
REGARD-
LESS
OF THE
RULES.





DA SH



DON'T
YOU
GET
IT?

I'LL
MAKE
YOU
LIVE TO
REGRET
WHAT
YOU
DID.

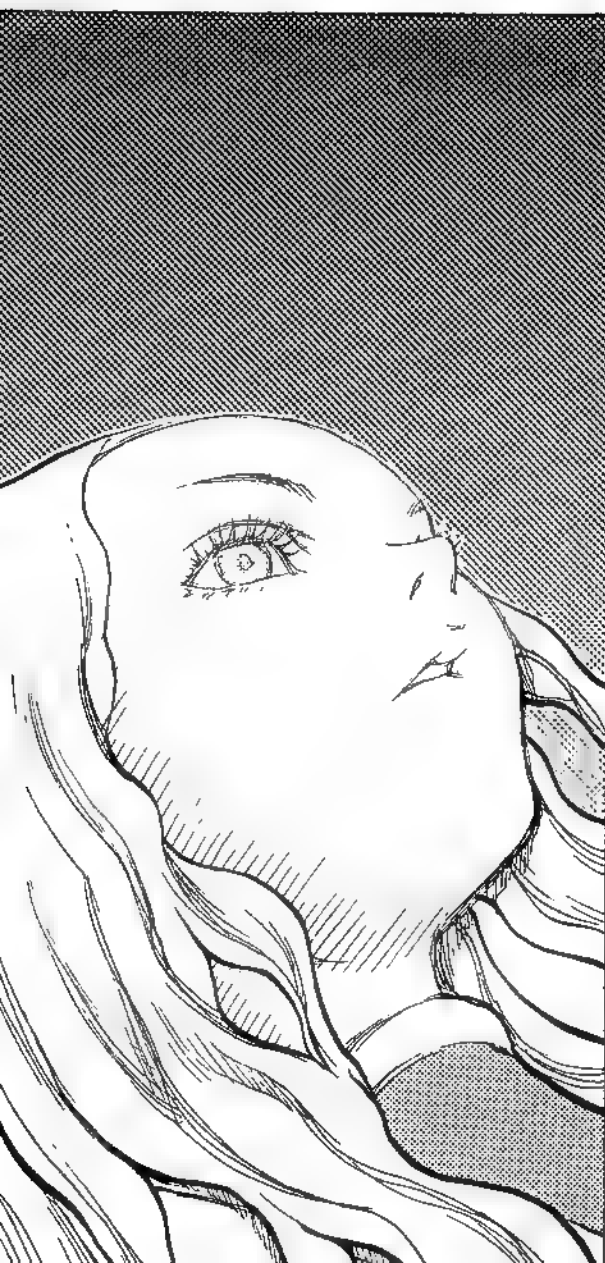
I'M
GONNA
MAKE
YOU
PAY!

HUFF

HUFF

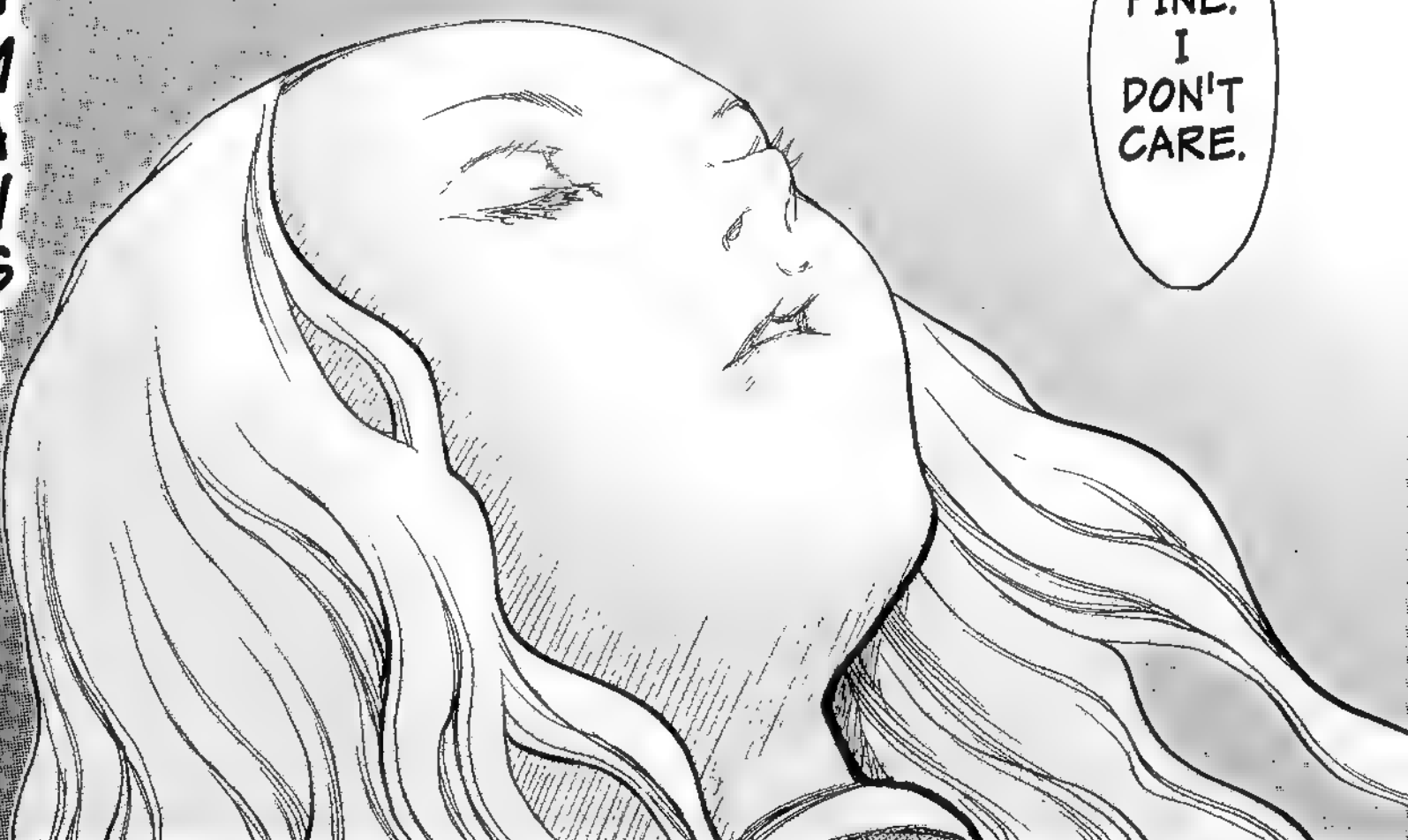
HUFF





H
U
M
A
N
S
...

FINE.
I
DON'T
CARE.



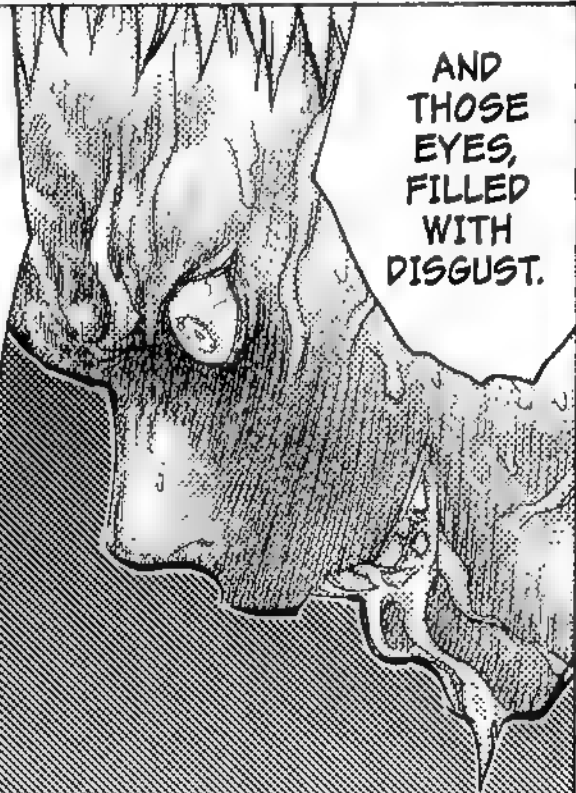
...DROVE
ME MAD
FROM THE
START.

THAT
FACE
OF
YOURS
...



I'LL
SEE THAT
DOLL
FACE OF
YOURS
TWISTED
IN PAIN.

AND
THOSE
EYES,
FILLED
WITH
DISGUST.



ARE
WE
FIGHTING
TO
PROTECT
CREATURES
LIKE
THIS?

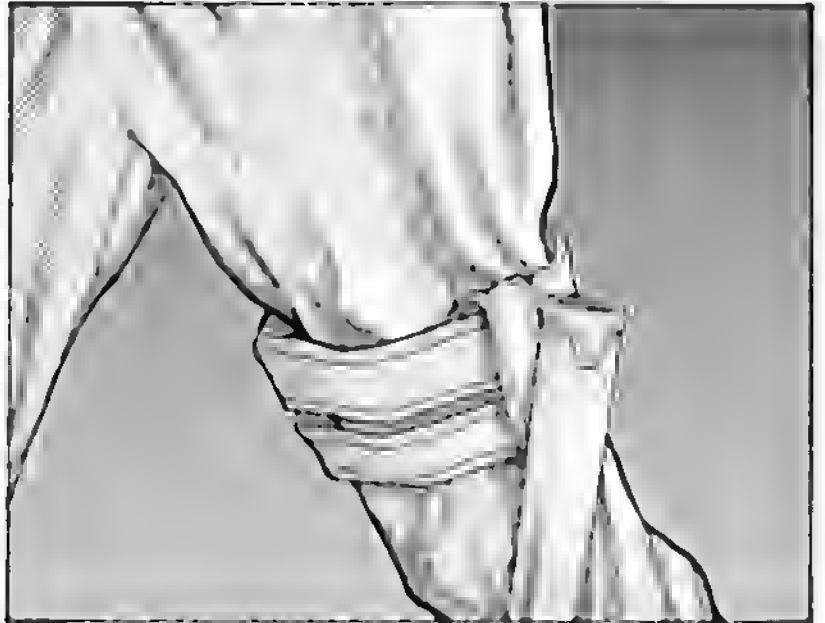
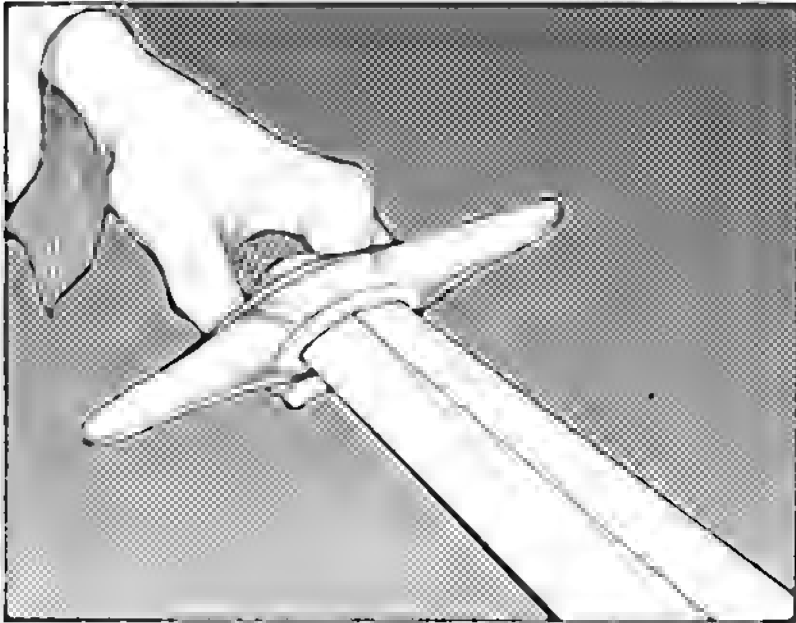
WH AP











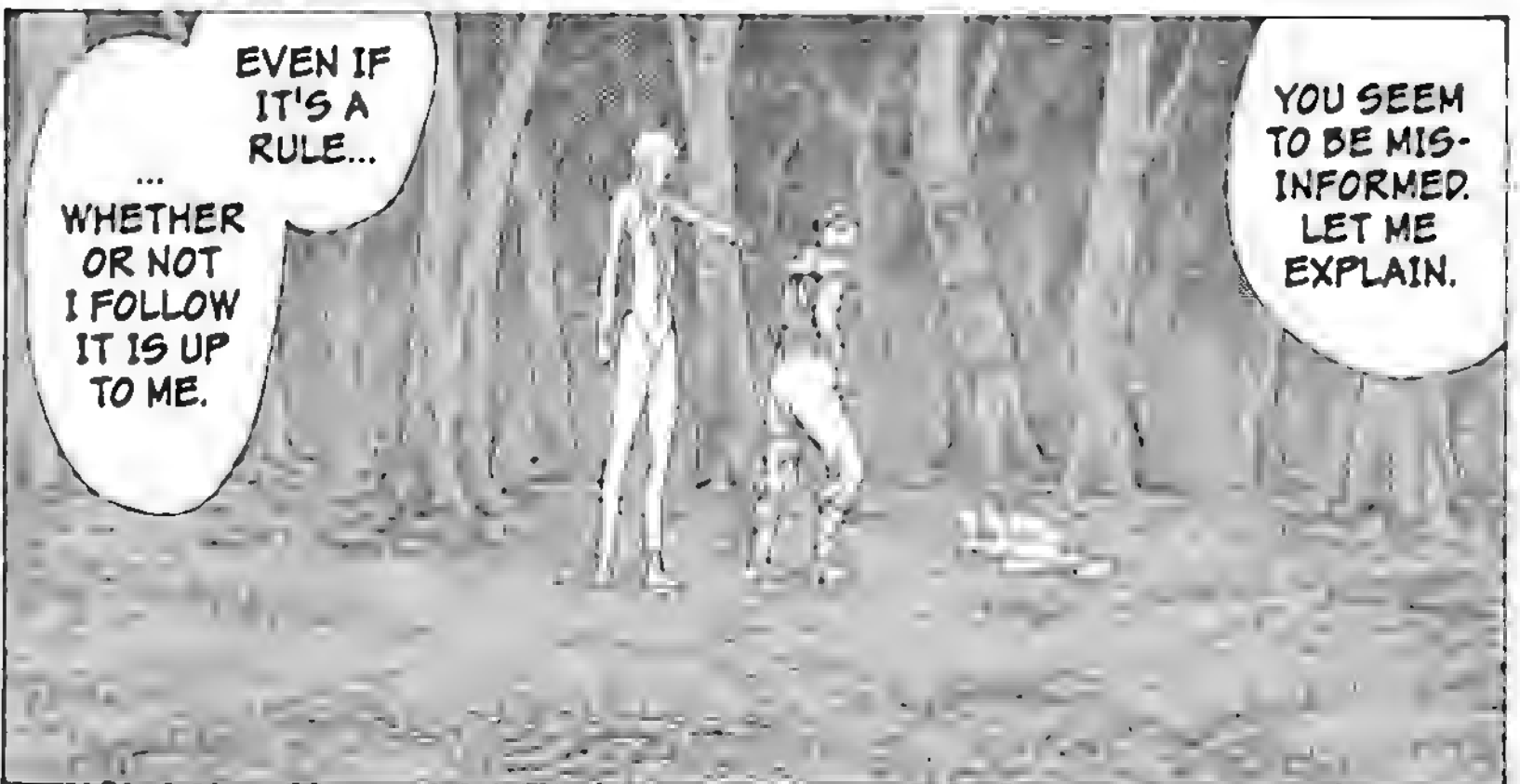
IF YOU
KILL ME,
YOUR
COMRADES
WILL COME
FOR YOUR
HEAD!

WHAT DO
YOU THINK
YOU'RE
DOING
WITH MY
SWORD?

IT'S
AN
IRON-
CLAD
RULE!
DON'T
YOU
GET
IT?



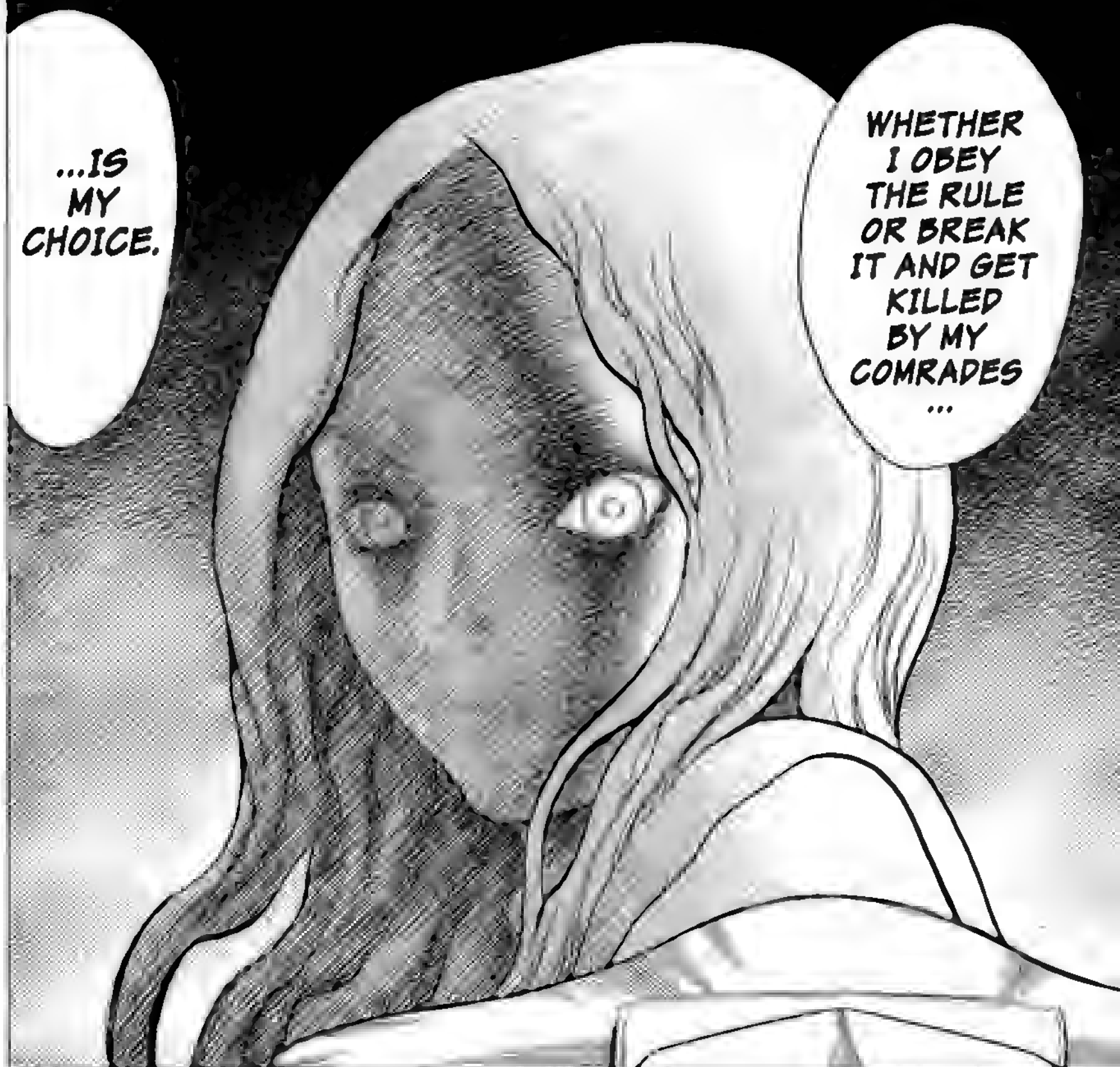
AH?



EVEN IF
IT'S A
RULE...

...
WHETHER
OR NOT
I FOLLOW
IT IS UP
TO ME.

YOU SEEM
TO BE MIS-
INFORMED.
LET ME
EXPLAIN.



...IS
MY
CHOICE.

WHETHER
I OBEY
THE RULE
OR BREAK
IT AND GET
KILLED
BY MY
COMRADES
...



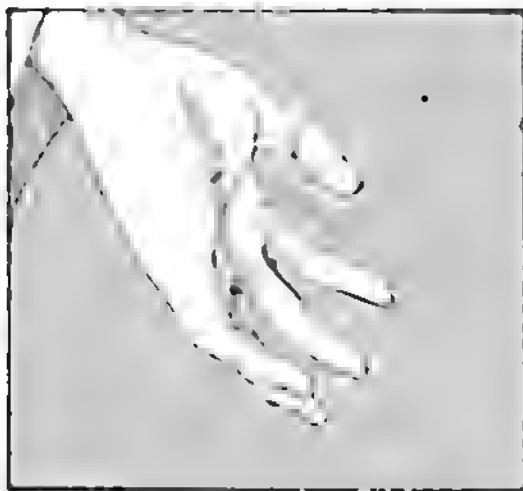
UNLESS
YOU
WANT
ME TO
LOP OFF
YOUR
HEAD.

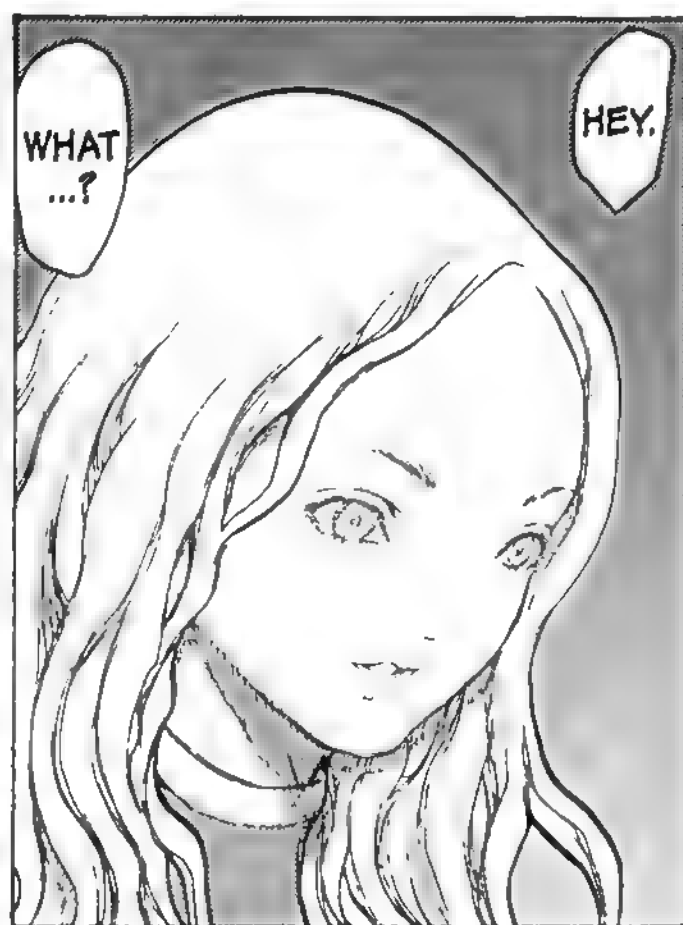
NOW
GO!



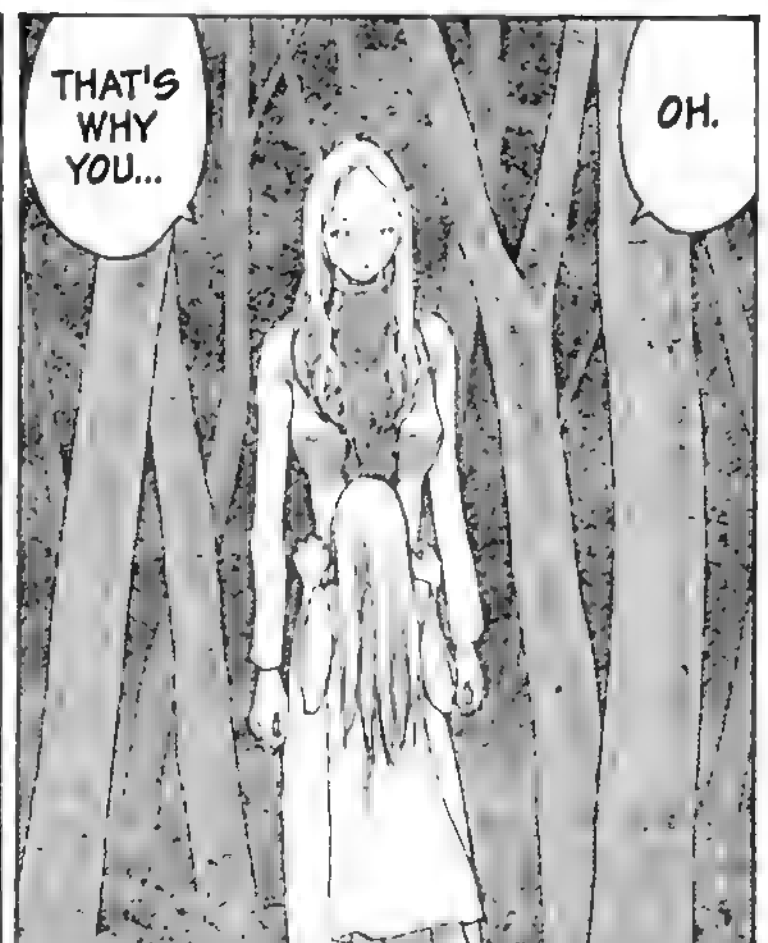
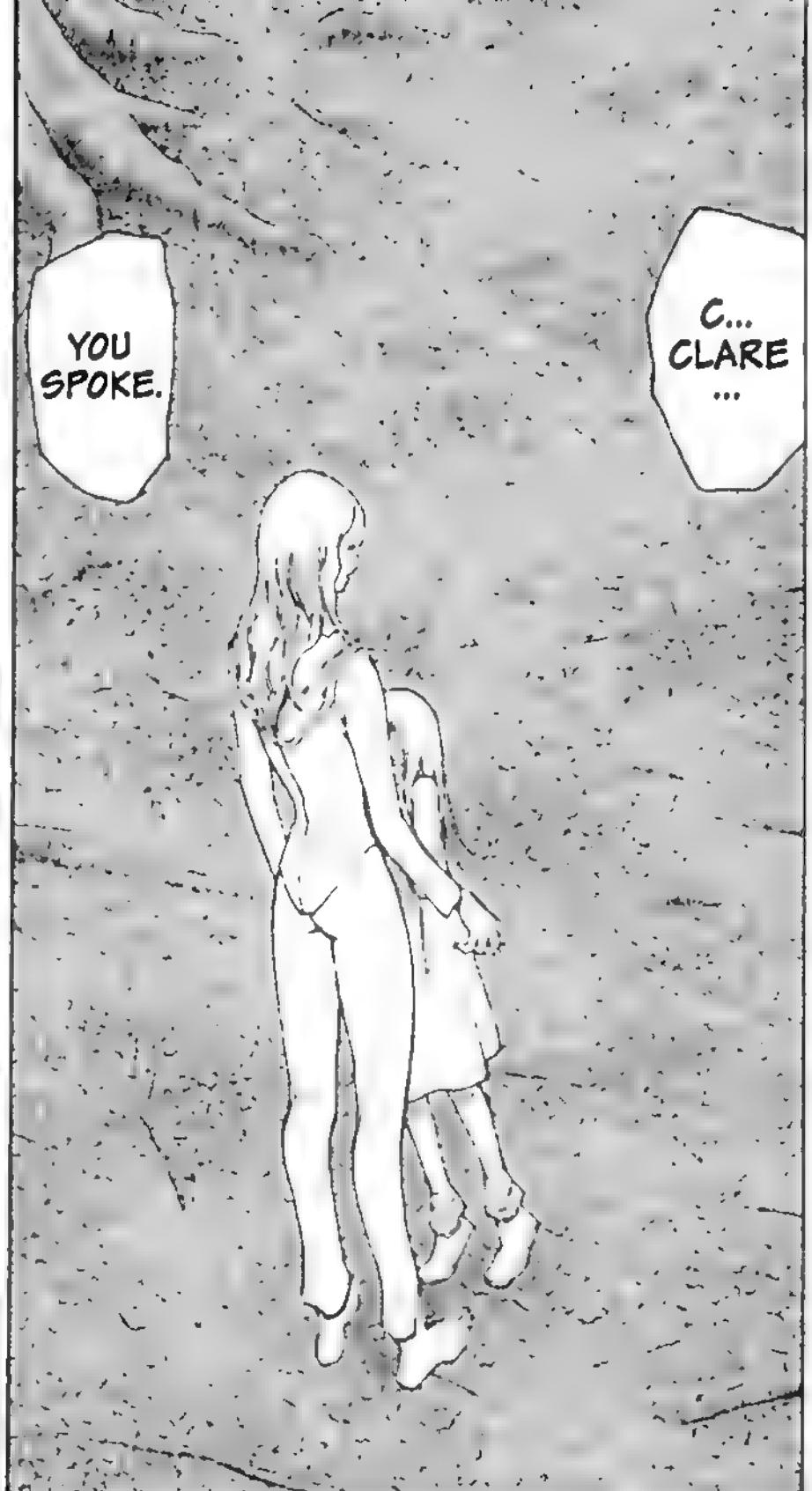
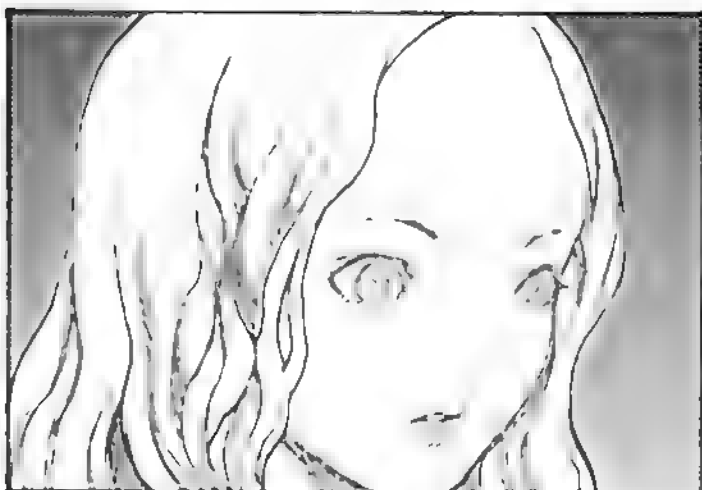
Shiver







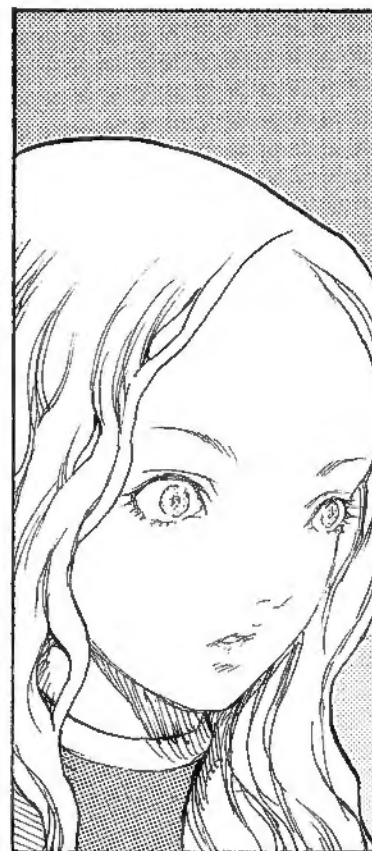
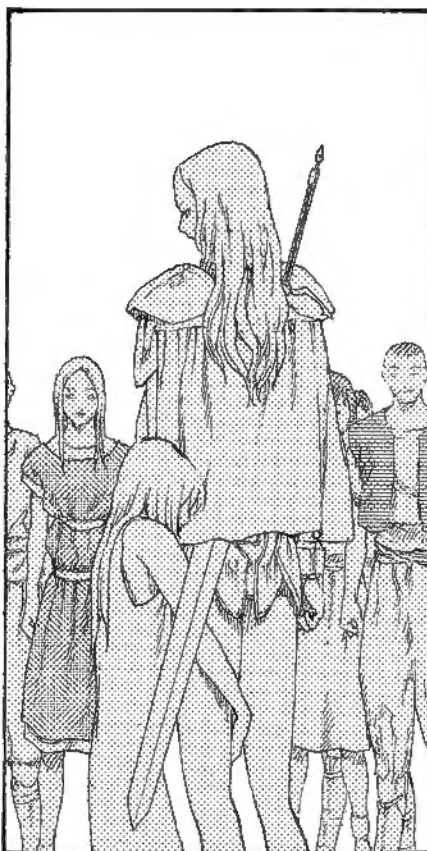
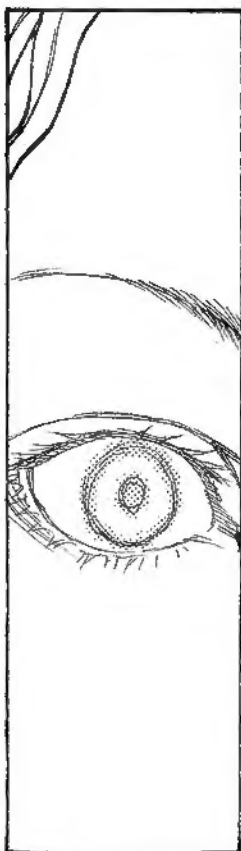
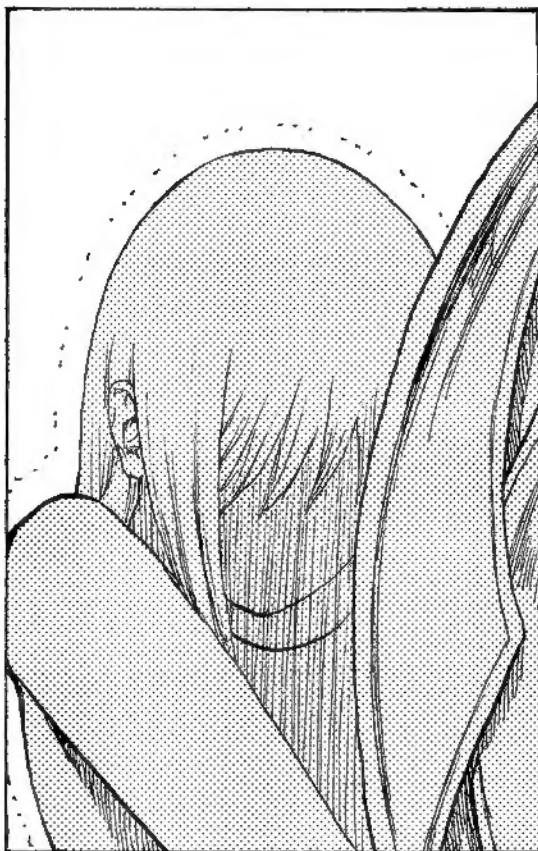
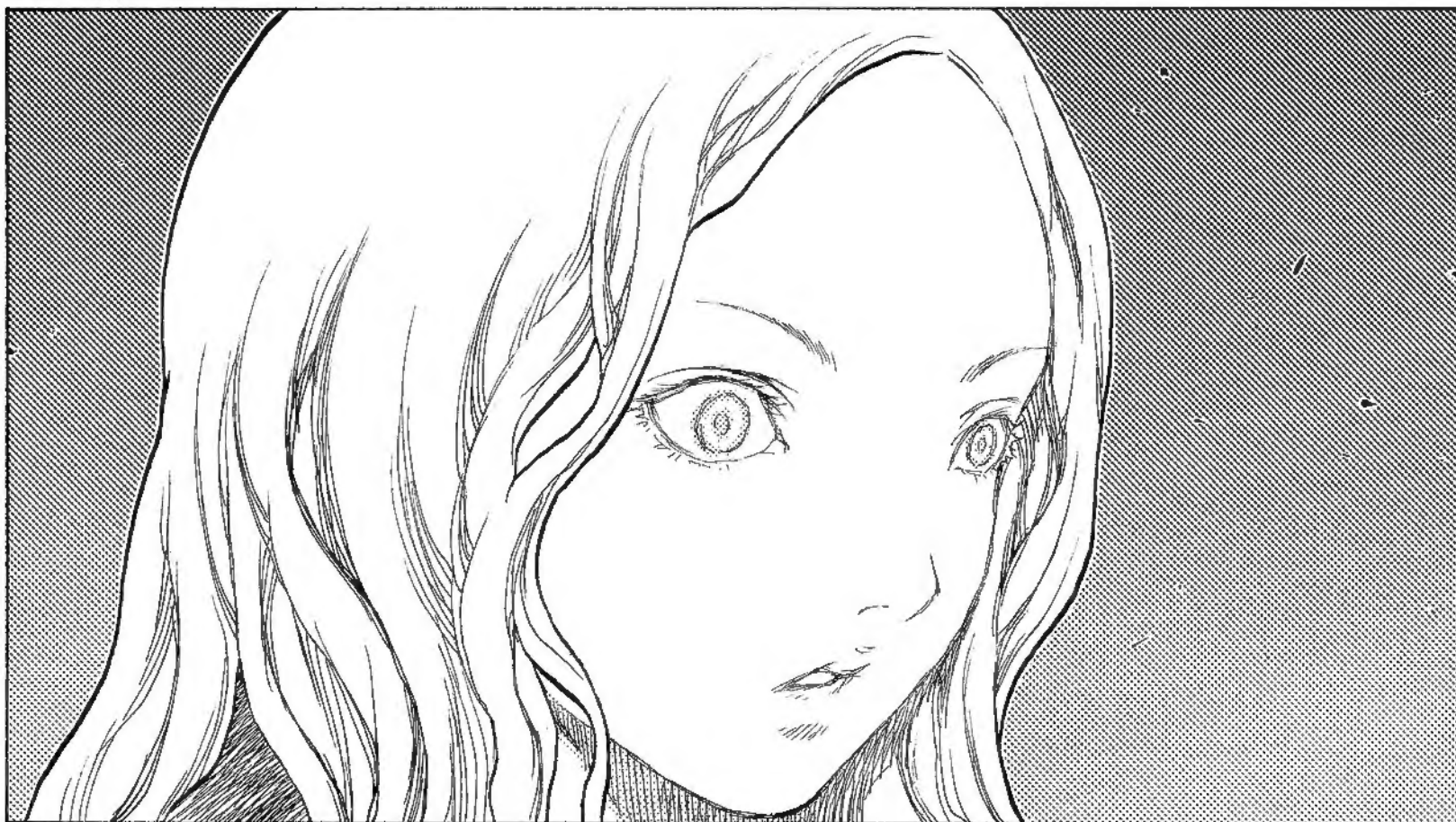




**YOUR
FACE
SHOWS
SO MUCH
PAIN.**

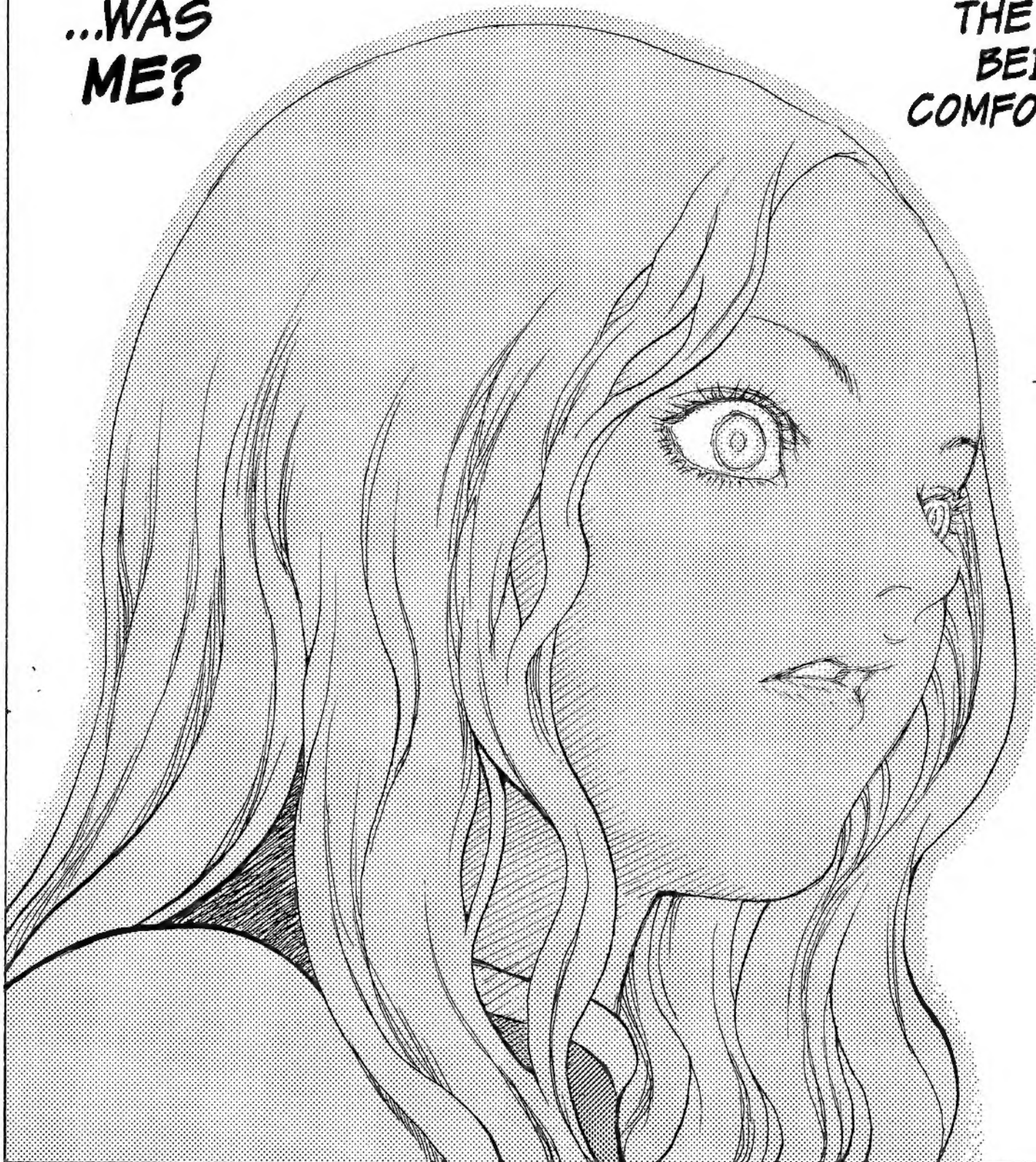
**FROM THE
MOMENT
I FIRST
SAW YOU,
YOU'VE
LOOKED
SO SAD.**





**...WAS
ME?**

**THE ONE
BEING
COMFORTED...**



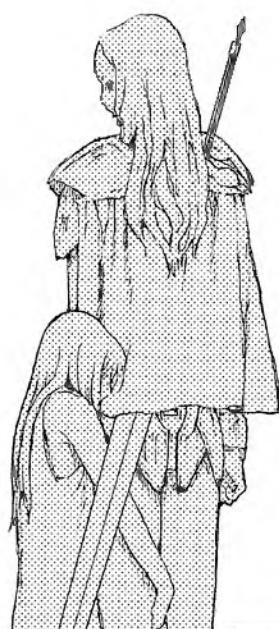
**AND
YOU
CARRY
THE
SAME
PAIN
AND
HEART-
ACHE.**

**YOU'VE
LOST ALL
REASON
TO LIVE
AND NOW
ROAM FROM
PLACE TO
PLACE.**

**THE
PEOPLE
YOU
TRUSTED
MOST
BETRAYED
YOU
AND CAST
YOU OUT.**

**THE
YOMA
STOLE
EVERY-
THING
YOU
CHER-
ISHED.**

...YOU'RE
CLINGING WITH
ALL YOUR MIGHT
TO SOMEONE
WHO SHARES
THE SAME
WOUNDS AS
YOURSELF.



WITH
YOUR
SMALL,
TREMBLING
BODY...

...THIS IS
THE ONE
THING YOU
WANTED
MOST FOR
YOURSELF.



AND
ALL
BECAUSE
...



...TAUGHT
ME
THAT
TEARS
CAN
FLOW
EVEN
FROM
THESE
SILVER
EYES.

THIS
LITTLE
GIRL,
WHO'S
NOT
EVEN
HALF
MY
SIZE...

